

"Early drawings"

by

Thota Vaikuntam

limited edition portfolio



Limited Edition Digital Prints
of
Character study for films
1970 - 80's

Indian Ink on paper

by

Thota Vaikuntam

Released by

Kalakriti Art Gallery

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Edition of 125, Twelve prints in a portfolio.
Printed on Hahnemuehle archival paper using HP pigment ink



Size : 10" x 7"



Size : 10"x7"



Size : 9"x6.5"



Size : 10"x7"



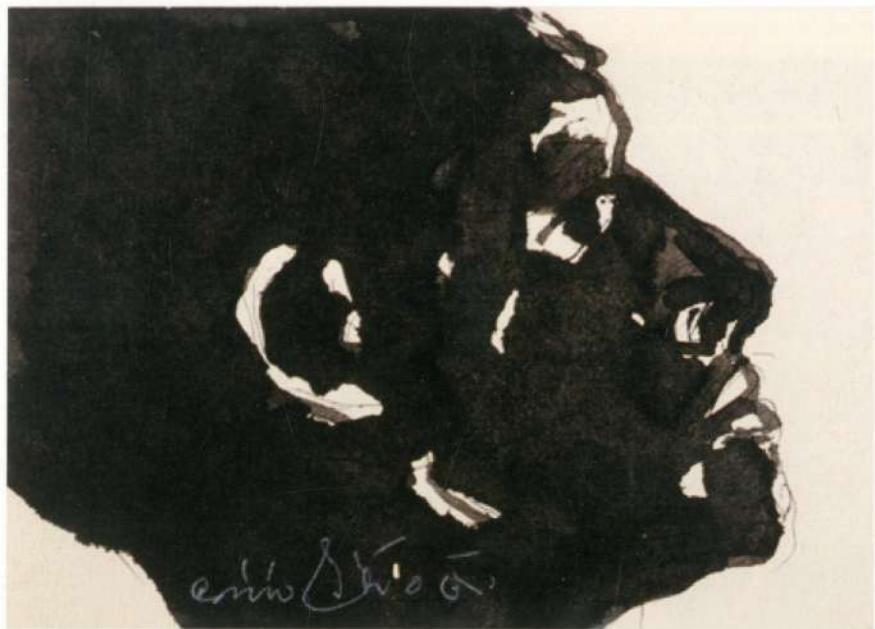
Size : 11"x7"



Size : 10"x7"



Size : 10"x7"



Size : 7"x5"



Size : 9"x6.5"



Size : 7"x5"



Size : 9"x6.5"



Size : 7"x5"



Thota Vaikuntam

Vaikuntam was born in Boorugupally, in Andhra Pradesh. He studied at the College of Fine Arts , Hyderabad and at the M. S. University in Baroda where he worked under the guidance of artist K.G. Subramanyan. In a career that has spanned nearly 30 years, he has won several awards. His paintings are a part of several renowned collections and his works have been exhibited widely. Over the past five years, exhibitions of his works have been held in New York , London and Birmingham. He lives and works in Hyderabad , Andhra Pradesh.

His work has distinct rural flavour. From 1978 to late 1980's, he was associated with several art films in Telugu. He worked as an art director in many films. It was in 1989 that he received the National Award as Art Director for the film "Dasi".

This collection of Indian ink on paper and pen & pencil on paper are from the character study for the films he was associated with as art director.

Here are two portfolios each being a set of 12 early works by Thota Vaikuntam reproduced on Hahnemuehle archival paper using digital technology. They are in an edition of 125 no's.



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