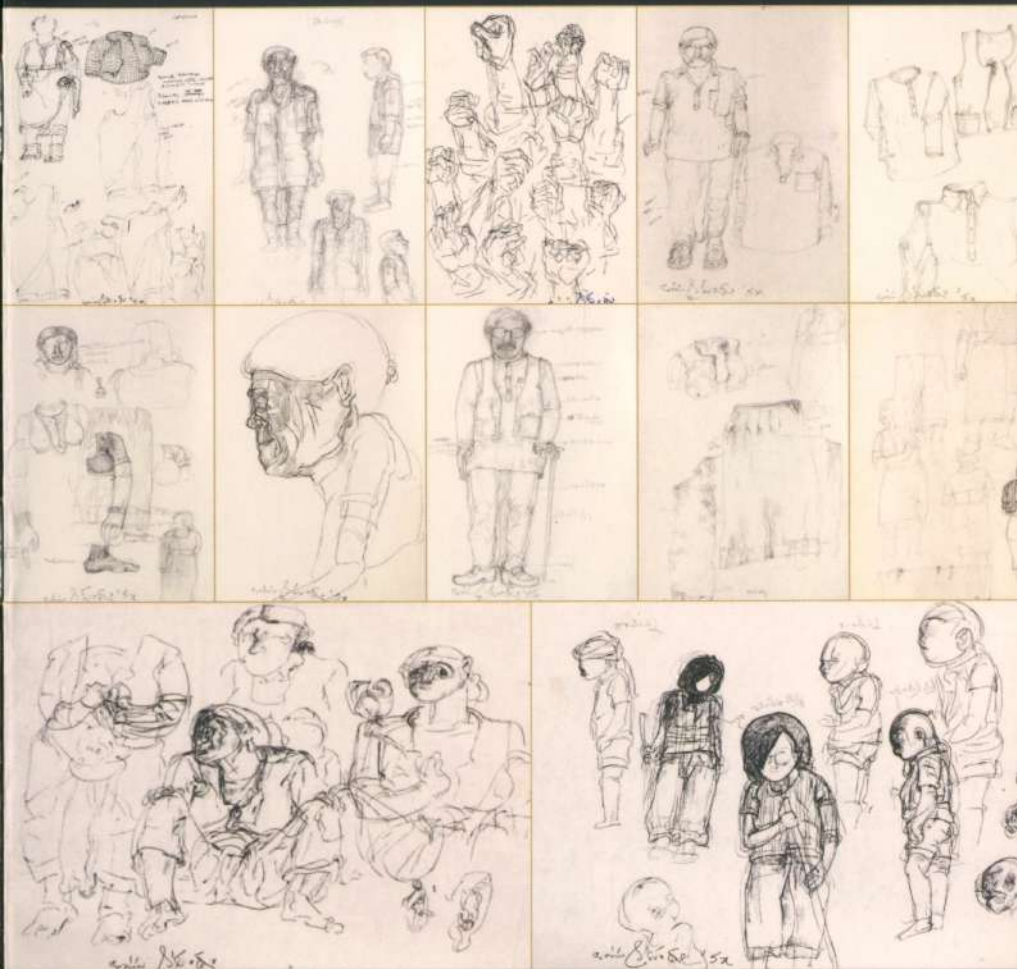


# "Early drawings"

by

## Thota Vaikuntam

limited edition portfolio





Limited Edition Digital Prints  
of  
Character study for films  
1970 - 80's

Pencil & Pen on paper

by

**Thota Vaikuntam**

Released by

**Kalakriti Art Gallery**

468, Road No.10, Banjara Hills, Hyderabad - 500 034

Ph: +91-40-66564466 [info@kalakriti.in](mailto:info@kalakriti.in)

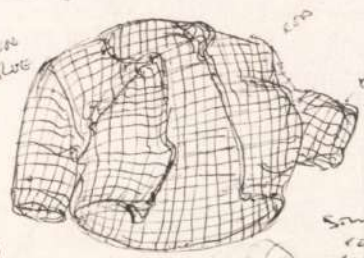
Edition of 125, Twelve prints in a portfolio.  
Printed on Hahnemuehle archival paper using HP pigment ink



Laxmi



0.5



Some things  
common with Blue  
& except some  
Blow-BS. ~~with~~  
SAREES ARE COLON



Thin blue  
saree  
Red

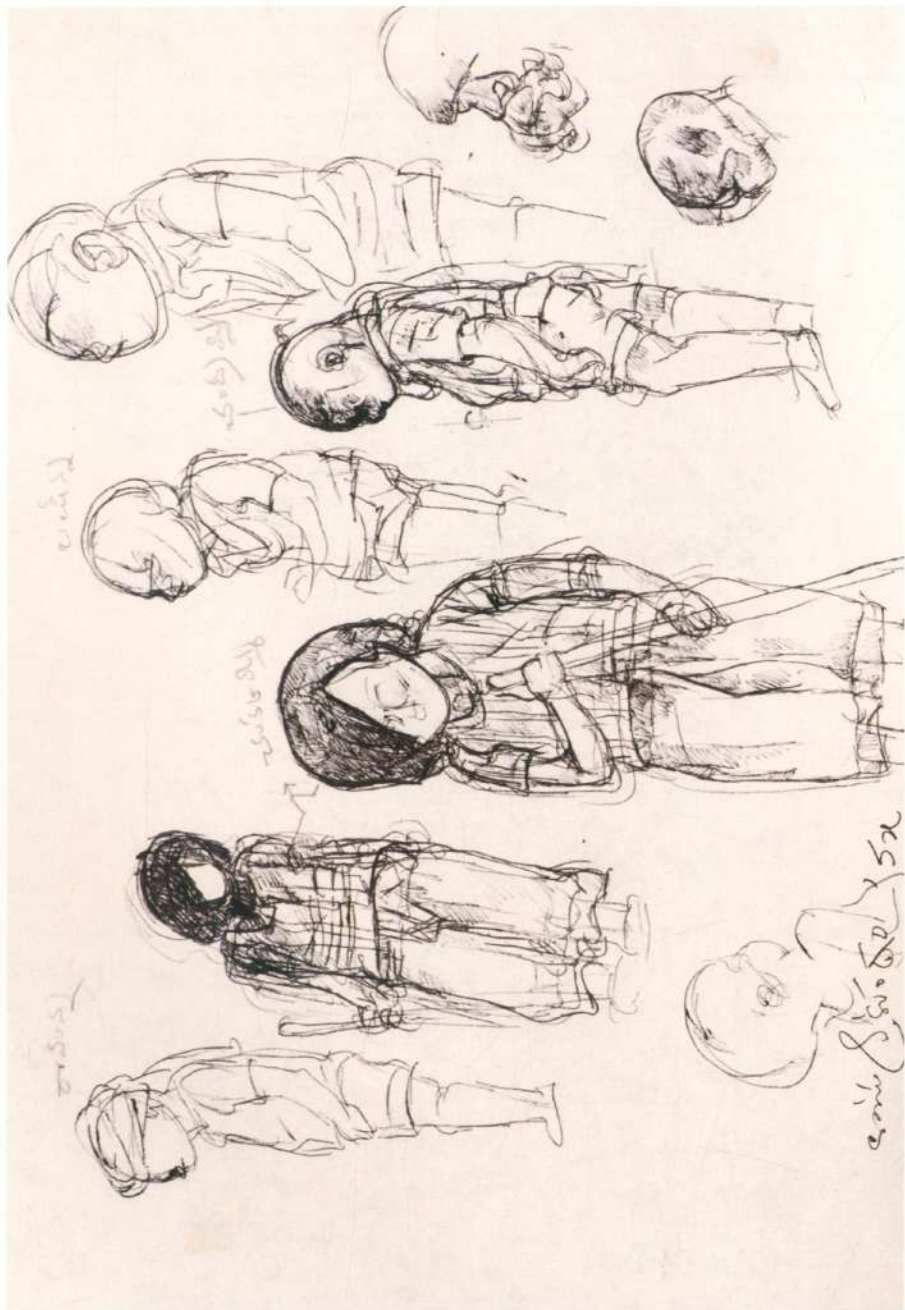


Hand



Green

come (A. S. '52)





S. S. 1917

Size : 9.5" x 6.5"

వలెన్



వలెన్ వలెన్ '52



Size : 11" x 7"



Size : 10" x 7"



Size : 11" x 7"



అనుబంధం



అనువంశ్య



అనువంశ్య 25x

816



అంతులు  
అంతులు కట్ట  
ను కట్టిన  
పాద

→ గుండ్ర గుండ్రాలు

→ అంతులు కట్ట

→ బటన్ బటన్

→ కట్ట అంతులు

→ కట్ట బట్ట

→ అంతులు కట్ట

→ అంతులు కట్ట

→ కట్ట బట్ట

→ కట్ట

అంతులు కట్ట

Size : 11" x 7"



emi & Swat '52



## Thota Vaikuntam

Vaikuntam was born in Boorugupally, in Andhra Pradesh. He studied at the College of Fine Arts, Hyderabad and at the M. S. University in Baroda where he worked under the guidance of artist K.G. Subramanyan. In a career that has spanned nearly 30 years, he has won several awards. His paintings are a part of several renowned collections and his works have been exhibited widely. Over the past five years, exhibitions of his works have been held in New York, London and Birmingham. He lives and works in Hyderabad, Andhra Pradesh.

His work has distinct rural flavour. From 1978 to late 1980's, he was associated with several art films in Telugu. He worked as an art director in many films. It was in 1989 that he received the National Award as Art Director for the film "Dasi".

This collection of Indian ink on paper and pen & pencil on paper are from the character study for the films he was associated with as art director.

Here are two portfolios each being a set of 12 early works by Thota Vaikuntam reproduced on Hahnemuehle archival paper using digital technology. They are in an edition of 125 no's.



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