



SCUPLY

MELTING THE COSMOS

Kalakriti Art Gallery

presents

MELTING THE COSMOS

SCULPTURES

by

Υ. Shivarama Charυ

Opening preview : 30 November 2013 @ 6.30pm

On view till : 21 December, 2013

Timings 11am – 7pm

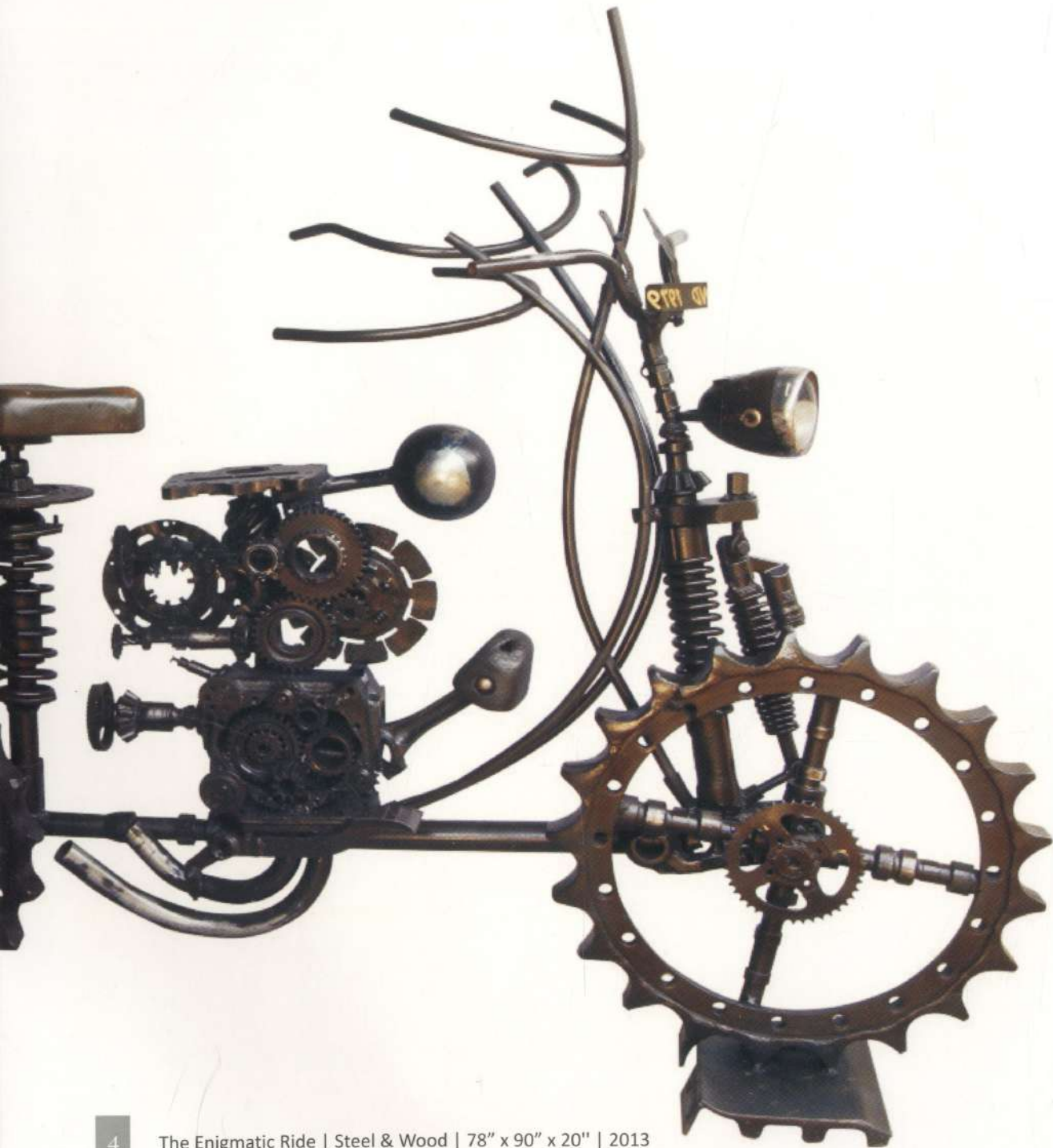
MELTING THE COSMOS

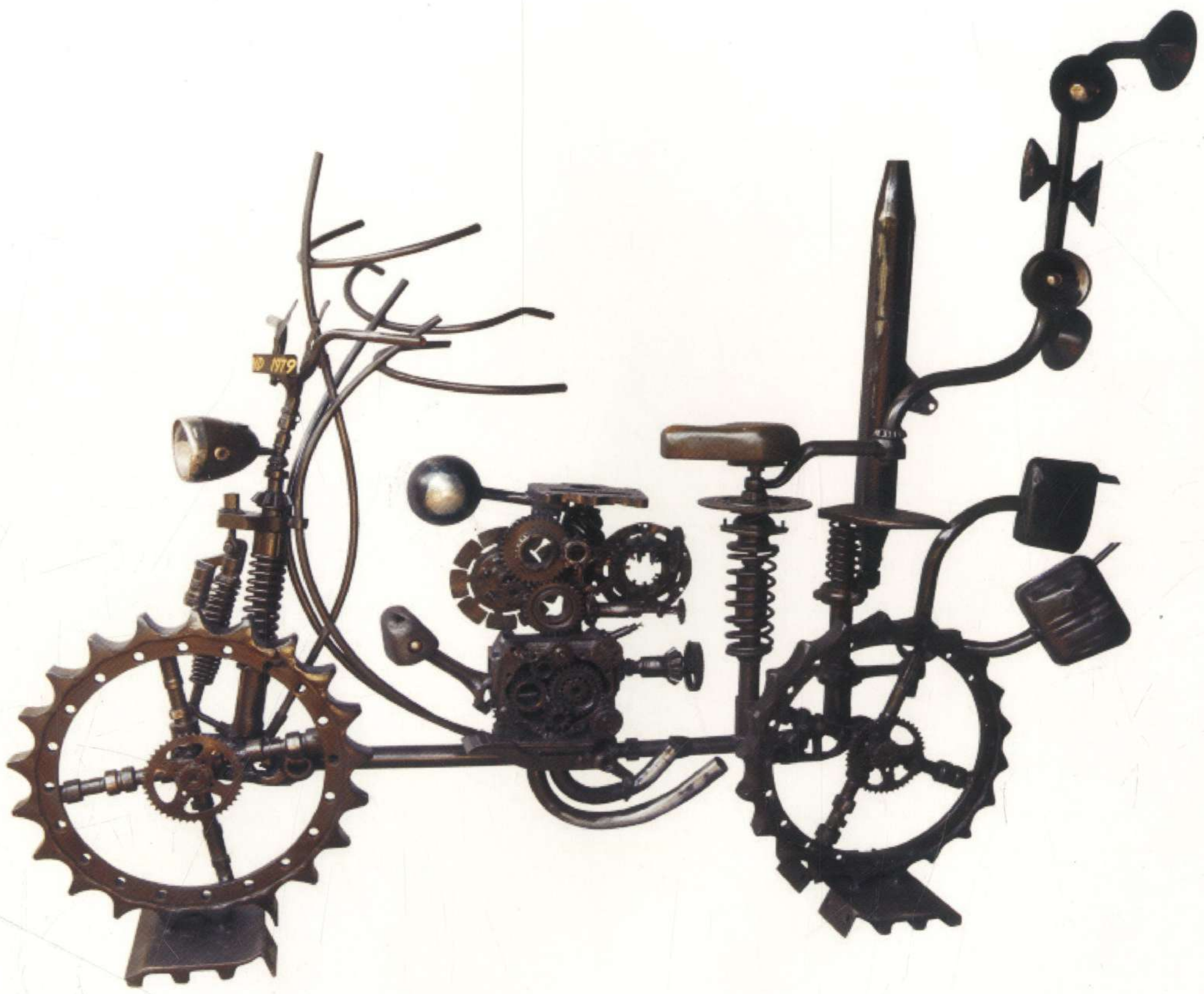
Shivarama Chary and his art has evolved in the past few years and moved into a new trajectory. The inspiration is more and more from within, examining emotions and feelings with a singular determination. The object of this examination often is the reality of the self and its content. In contrast with his earlier work, where such an interrogation led to an abiding engagement with the world around, the current work makes him gaze upwards in search for a cosmic order. The search for a cosmic order could be the enemy of creativity and yet there is the impulse, ever so strong, that makes him revert his artistic gaze elsewhere. Realizing that an order of this kind might just be an elaborate fiction, he uses his imagination in order to reorder and fabricate a cosmic order that is entirely his own. In doing so, he brings to it beauty and truth, lacing it with gentleness and empathy. He realizes that the rigidity, certitude and finality of a cosmic order are not worthy of the vocation of an artist. Rather, it is instances of fleeting happiness, slivers of memories of the past, and the need to cherish this moment that drives his artistic imagination. It is not deliberate thought that makes him a sculptor. On the contrary, it is imagination that defines him but also empowers him to create, classify and name the world. He asserts powerfully that the world is what it is because of imagination and not because of some preordained plan. He melts the cosmos with his imagination.

Prof. Jyotirmaya Sharma
Writer, and Professor, University of Hyderabad.



Pinnacle of Ecstasy | Bronze & Wood | 68" x 32" x 22" | 2013







The Yin & Yang |
Painted Fiberglass & Steel | 87" x 35" x 30" | 2012 - 13



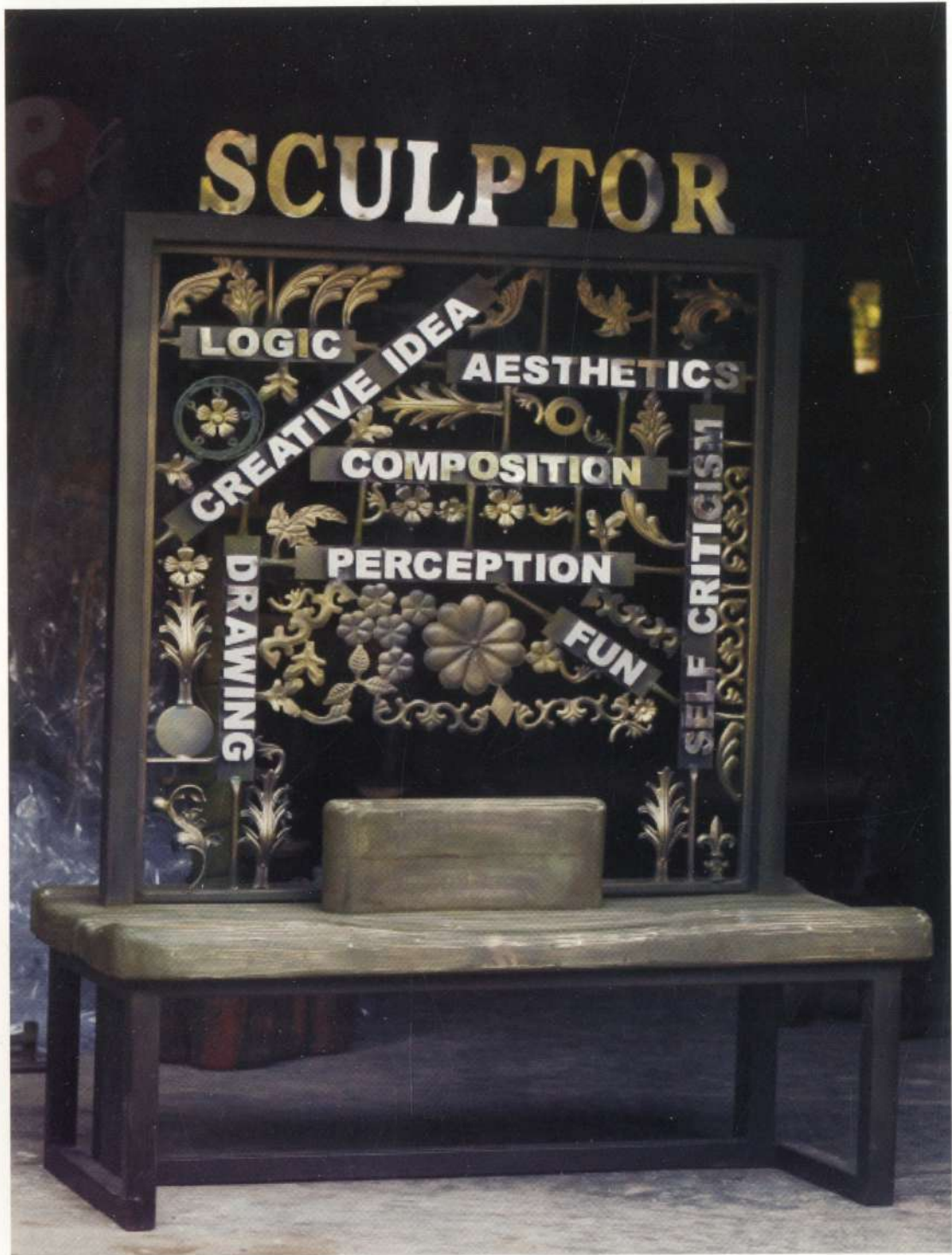




The Rider | Steel & Fiberglass | 80" x 22" x 22" | 2013









The Moulded God (after Giovanni Bologna) | Steel & iron | 92" x 20" x 31" | 2013



Unique Form of Continuity in Space (after Umberto Boccioni)



Petit musée (small museum) | Mixed medium | 120" x 144" x 192" | 2013



Reclining form (after Henry Moore)







Blossoming Love | Stainless steel & Fiberglass | 115" x 60" x 40" | 2013









ArTrack of the Decade | Mixed Medium | 70" x 85" x 12" | 2002 - 13



Unique form | Bronze | 38" x 22" x 14" | 2012



Unique form | Bronze & stone | 43" x 27" x 14" | 2012



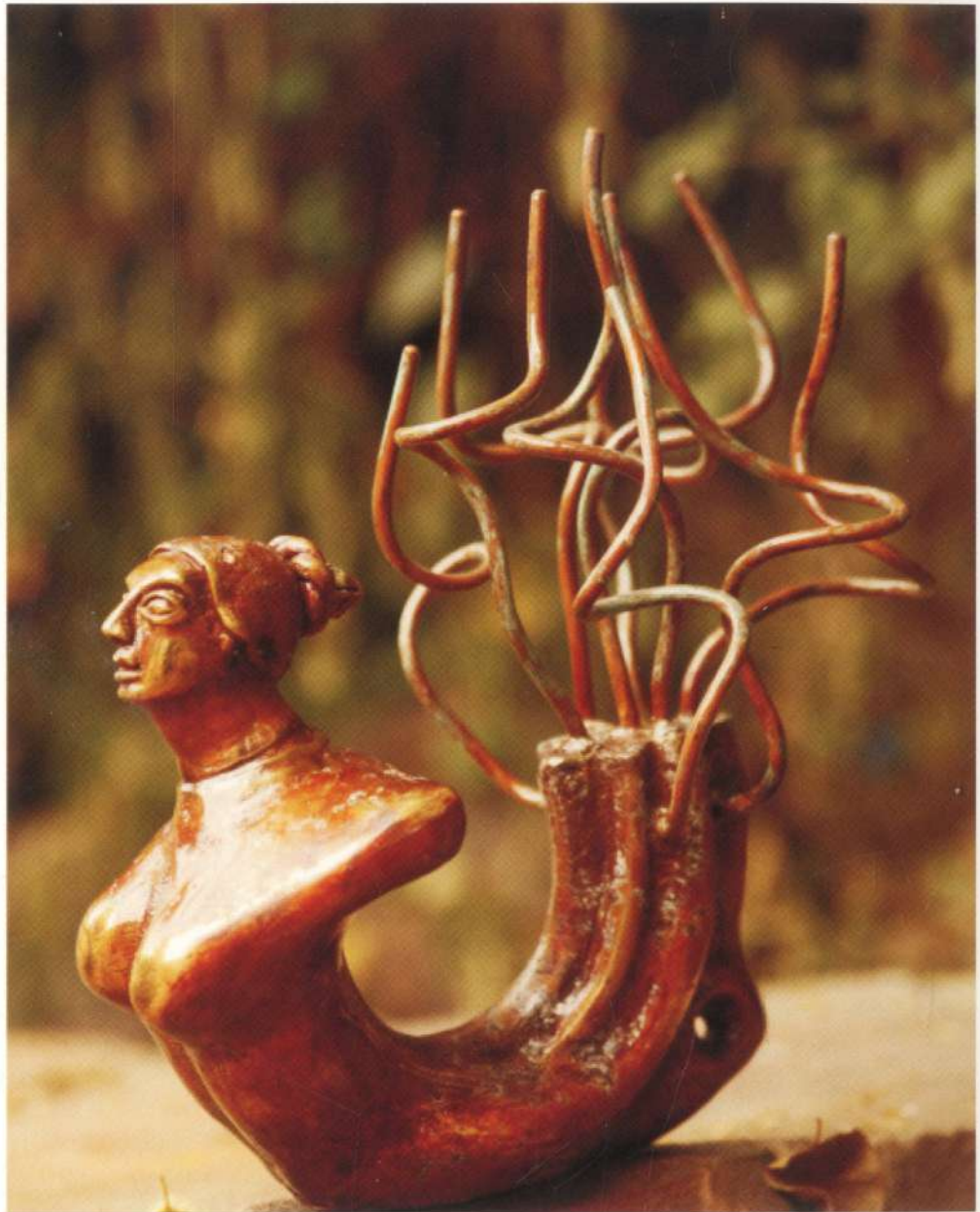
Imperishable Love | Bronze | 21" x 13" x 7" | 2012





Lotus with man | Bronze | 18" x 12" x 10" | 2012





Prakrati | Bronze | 12" x 10.5" x 6" | 2012

Y. SHIVARAMA CHARY

Born 1979, Telkapally

Lives and works in Hyderabad

Educational Qualifications

2004 MFA (Sculpture), S N School of Fine Arts, University of Hyderabad, Hyderabad

2002 BFA (Sculpture), Potti Sree Ramulu Telugu University, Hyderabad

Learnt Traditional Sculpture from my father, Y. JAGADEESHAWARA CHARY

Solo show

'Melting the Cosmos', Kalakriti Art Gallery, Hyderabad, 2013

'The Medium & the Message', Kalakriti Art Gallery, Hyderabad, 2010

'Voyage Infinite', preview at Kalakriti Art Gallery, Hyderabad followed by show at Open Palm Court Gallery, India Habitat Centre, New Delhi, 2007

Group Show

Indian Art Fair, New Delhi, represented by Kalakriti Art Gallery, 2012

India Art Festival, Mumbai, represented by Forum Art Gallery, Chennai

'Deccan Musings', Forum Art Gallery, Chennai, 2011

'Carpe Diem', Gallerie Nvya New Delhi, 2011

'Expressions in space', sculptures at Art Pilgrim, New Delhi, 2011

'New Trends from South', Apparao Galleries, Chennai, 2011

'Heart of Sculpture', for Art Chennai at Forum Art Gallery Chennai, 2011

'Hy. Times', India fine Art Bombay, 2011

Art Expo India, Mumbai, 2009

'Dakshinayan', Gallerie Nvya, New Delhi, 2007

'24 HOURS', State Gallery of Fine Arts, Hyderabad, 2005

'Interpretations', Hyderabad Art Society, Hyderabad, 2003

A show of Paintings, Prints and Sculptures, DST Gallery, Hyderabad University, 2003

Art Camps

Traditional and Modern Sculptors Camp, organized by Shilparamam at Vakalapudi, Kakinada, Andhra Pradesh, 2012

National sculptors Camp organized by GHMC & JNAFAU, Hyderabad, 2012

8th National Art Festival at Aizawl (Mizoram) organized by Lalit Kala Academy, New Delhi, 2010

Kalakriti Art Camp, organized by Kalakriti Art Gallery, 2010

'Metaplasia', organized by Art Podium Foundation of Baroda at Saptaparni Hyderabad, 2008

'Full Circle: A waste to energy', project organized by KSK Energy Ventures Pvt. Ltd. Hyderabad, 2006

All India Sculptors Camp (Stone) organized by VUDA, Visakhapatnam, 2005

Southern Regional Sculptors Camp (Bronze), Bangalore, organized by Lalit kala Academy, Regional Centre, Chennai, Karnataka Shilpakala Academy, Bangalore, 2005

Artist in Residence, organized by Kalakriti Art Gallery, Hyderabad, 2004

'Shilpam 2002', organized by P. L. Raju Ltd., Hyderabad, 2002



Art Workshop

Sculpture workshop CAVA Fine Arts College, Mysore, 2008

Sculpture workshop with Fritz Baack (Germany) & Galliano Gusiyni (Italy), S. N. School of Fine Arts, University of Hyderabad, Hyderabad, 2004

Participations

State Level AIFACS Exhibition, Hyderabad, 2000, 2002 & 2004

All India Art Exhibition, organized by Hyderabad Art society, 2003

5th, 6th, 8th, A.P. State Level Exhibition, P.S Telugu University, Hyderabad, 2000, 2001, 2002

Performance

'Ugadi Puraskar-2011' from Andhra Pradesh Government

Cash Award , 8th A.P. State Level Exhibition, organized by P. S. Telugu University, Hyderabad

2003- Highly Commendable Certificate, organized by Hyderabad Art Society, Hyderabad

2002- 6th A.P. State Level Exhibition Cash Award, organized by P. S. Telugu University, Hyderabad

Scholarship

2002-2004 Scholarship Award from P.S. Telugu University, Hyderabad

Camps Coordinated

Coordinated Achala Mobile sculpture studio, a sculpture workshop, traveled 3800kms in 21 days across the South India along with 7 sculptors and 1 photographer in 2012

'Metaplasia', organized by Art Podium Foundation of Baroda, Saptaparni Hyderabad, 2008

Sculpture Camp 'Full Circle: a waste to energy' project organized by Advaita Capitals, Hyderabad, 2006

Collections

Yahoo!, Bengaluru | Private Collections - New York | Apollo Hospitals, Jubilee Hills, Hyderabad | Park Hyatt Hotel, Hyderabad | Lalit kala Academy, Regional Centre, Chennai | Lalit kala Academy, New Delhi | ADP Private Limited, Hyderabad | Advita Capitals, Hyderabad | Kalakriti Art Gallery | Greenko group.

Art Commissions

Joyce Meyer Ministries (Monumental sculpture)

India Airlines

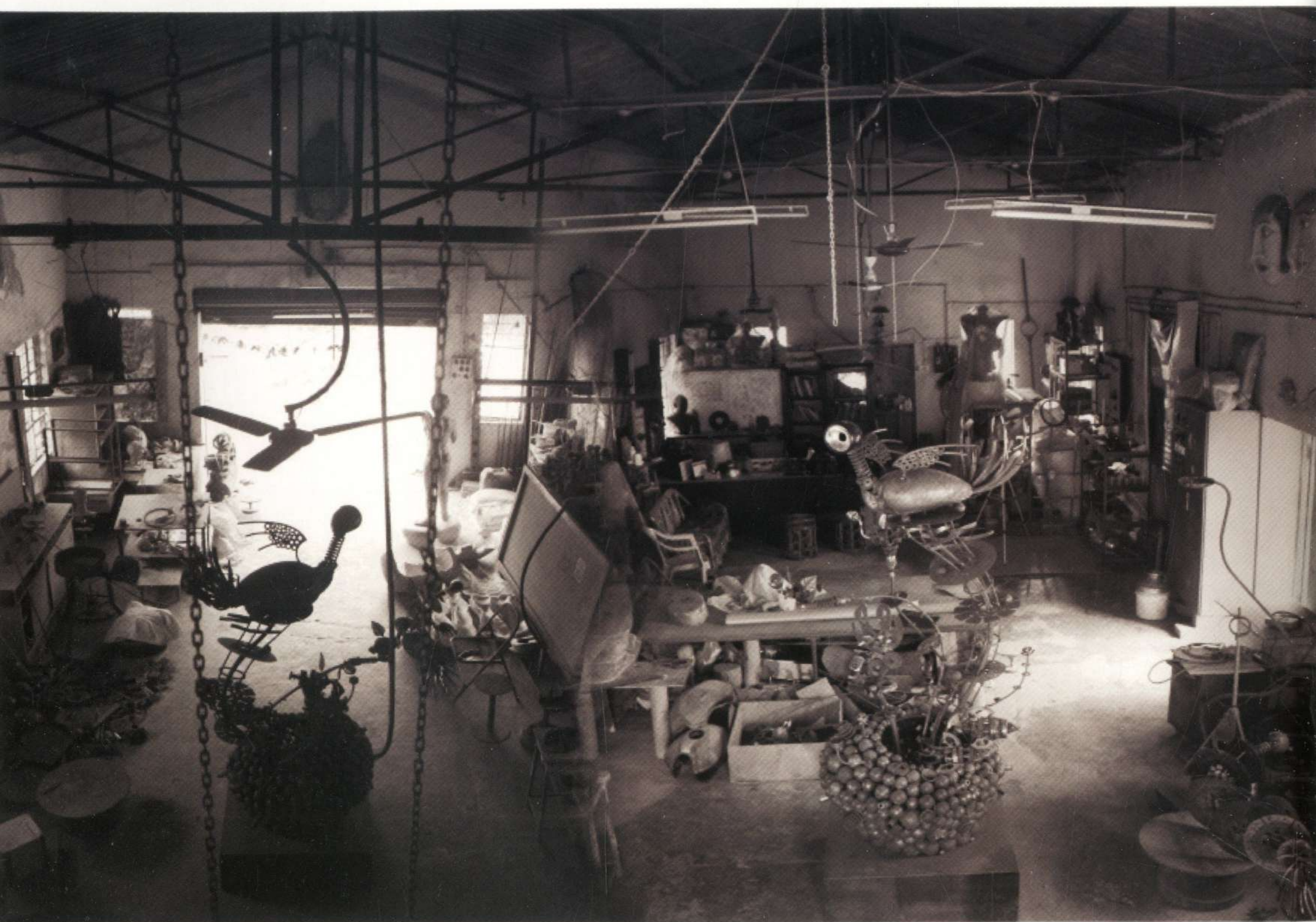
Hi - tech city, Cyberabad

Malaxmi Infra Ventures

Teaching experience

Taught at Department of Sculpture and Painting, College of Fine Arts, Potti Sree Ramulu Telugu University, Hyderabad between 2004 and 2007

Visiting faculty in Sreenidhi International School, Hyderabad



Studio

Acknowledgements :

I would always remain grateful to my father Shri Jagadeeshwara Chary, who, being my first Guru, moulded me as a sculptor. I remember my father encouraging me towards reaching my goals and reiterating the importance of perseverance to succeed in all circumstances.

I dedicate this very special exhibition to all my doctors at The Apollo Hospital in Jubilee Hills who have given me a second lease in life, not forgetting the overwhelming support from my family. Sometimes I forget to tell them how much I really do appreciate them for being an important part of my life. I would also like to thank God for healing me.

I sincerely thank Dr. Rajib Paul for taking care of my health till date.

My profound gratitude to Mr. Prshant Lahoti, Mrs. Rekha Lahoti and Prof. Jyotirmaya Sharma, who stood by me throughout this one decade of my career.

I am immensely grateful to Mr. Kiran Vadlamani and Mr. K.T.Mahi for their constant encouragement and help.

Also special thanks to Kalakriti Art Gallery, Sadanand Engineering, Indian Academy of Culinary Arts, Sreenidhi International School and artists in Hyderabad for their timely help.

Last but not least, I thank all my friends, studio colleagues and the Kalakriti team who helped me in putting up this show.

So THANK YOU, all of you for just being here for ME.

Y. Shivarama Chary

Credits:

Supported by Kalakriti Art Gallery, Hyderabad & Creative India

Catalogue Write up : Prof. Jyotirmaya Sharma

Photography : Sajjad Hussain, Srikanth Arupula

Catalogue Design : Kalakriti Art Gallery

Assistant Sculptors : Kiran Perumandla and Ravi Thumkunta

Petit Musee Project : Contributed by Mr. Fawaz Syed, Kishan Duriseti, Narayana Douluri & Anand Gadapa

Precepts from books:

Herbert Read's A Concise History of Modern Sculpture, Thames & Hudson, 2004

A History of Fine Arts in India and the West by Edith Tomory, Orient BlackSwan, 2009

Michelangelo by Yvonne Paris, translated by Sophie Leighton, Parragon Publishing, India, 2009





Kalakriti Art Gallery View 2010



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