

# WIND DARRAZ

An exhibition of recent ceramics by

*Wind*



at

Kalakriti Art Gallery

2nd Nov to 12th Nov '06



Temple series, Hand-built, Wheel-Thrown and Altered Stoneware, Size 24" H



Bowl with Peacock, Stoneware, Copper Glazed, Size-11" dia

"for my Father Late Shri D. Raghunandhana Chary"

Clay is a mischievous medium. To the hands of a new learner it puts up resistance. It teases the novice; tries his patience. At the same time, to the hands, the feel of the clay being moulded is something very special. As the maker starts submitting to the medium, the clay starts yielding too. Soon they become the best of friends, and are able to influence each other, and yet maintain their individuality. The final product is thus a reflection of the relationship between the clay and the artist; of the understanding they share as well as their struggles with each other.

Working on the wheel, establishes a direct connection of the artist with the pot. The clay, the pot, becomes an extension of the artist himself. The artist's being is completely absorbed in the ball of the clay in between his hands and he 'creates'. It is a meditative, almost spiritual experience.



Temple series, Wheel-Thrown and Altered Stoneware with Gold Luster, Size-12" H Each



Bowl "Untitled", Stoneware, Wax-resist method Glazed, Size-11" dia

A more playful attitude is adopted with the glaze. There is the opportunity to experiment with colour on a three dimensional surface. Forms with which everyone relates: bowls, plates, vases, everyday simple objects are altered completely with respect to their function. An attempt has been made to take the form beyond the function normally associated with it. Decorating them with graphic patterns, their surface is my canvas.

The 'Temple' series is not just about the possibilities with the form, but also about the expression of the peace experienced through the form. The influence comes from the temples of South India. But, it is not a realistic representation of temples. It has nothing to do with religion. It has to do with faith; with the meditative energy associated with 'God'.

This is my first major solo show in Hyderabad, a city I am strongly connected to. I take this opportunity to share my experience with clay with my hometown.

Vinod Daroz.

2006



Gopuram series, Hand-Built Stoneware, Copper Glazed, Size - 32" H



Gopuram series, Hand-built, Wheel-Thrown and Altered Stoneware with Barium & Bronze Glaze , Size-32" H (each). Year-2006



Pot "Untitled", Wheel thrown and Altered Stoneware With Copper Glaze, Size-13" H



Pot "Untitled", Wheel thrown and Altered Stoneware With Copper Glaze, Size-13" H



Pot "Untitled", Wheel thrown and Altered Stoneware With Copper glaze, Size-13" H



Temple series, Hand-built, Wheel-Thrown and Altered Stoneware, Size 24" H

Platter "Untitled", Wax-resist Method, Glazed Stoneware  
Size-19" dia



Spindle-top Series, Wheel thrown Stoneware, Wax-resist Copper Glazed  
Size - 13" H



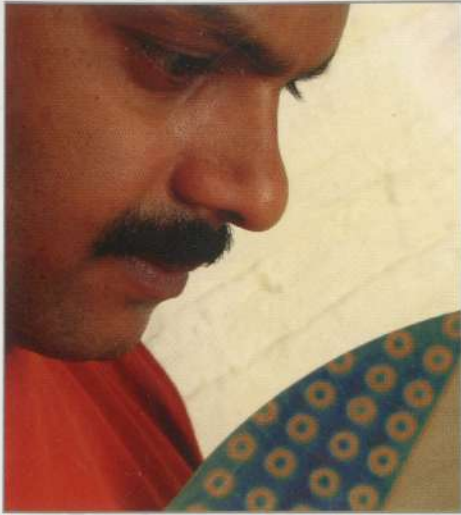
Spindle-top Series, Wheel thrown Stoneware  
Wax-resist Copper & Titanium Glazed  
Size -13" H



Platter "Clouds", Wax-resist Method, Barium Glazed Stoneware  
Size-18" dia



Spindle-top Series, Wheel thrown stoneware, Wax-resist Copper & Titanium Glazed, Size -13" H



**BORN:** 1972, Kalwakurthy, (A.P), INDIA.

**QUALIFICATION:**

- 1993-1997: B.A (Fine Arts) in Sculpture, Faculty of Fine Arts, M.S.University, Baroda.
- 1997-1999: M.A (Fine Arts) in Ceramic Sculpture, Faculty of Fine Arts, M.S.University, Baroda.
- 1998: Worked under Ray Mecker & Deborah Smith at Golden Bridge Pottery, Pondicherry
- 2004: Apprenticed with British potters Peter Illsley in Daventry & Sandy Brown in Bideford, U.K.

**GROUP SHOWS:**

- 2006: 'Parivriti', Kalahita Art Gallery, Hyderabad.
- 'SatyaGraha', Travancore Art Gallery, New Delhi & Durban, South Africa.
- 'Most WANTED Baroda Artists', Space Artist Center, Vadodara.
- 'Recent Ceramics', Jehangir Art Gallery, Mumbai
- 'Harmony Show', Nehru Center, Mumbai.
- 'Feb Show', LANXESS ABS Gallery, Baroda.
- 'ArtAccess', Birla Art and Culture, Kolkata.
- 'Elements', India Habitat Center, New Delhi.
- 'An Exhibition of Fragmented Time', Daira Art Gallery, Hyderabad.
- 2005: 'Generations To And Fro', Kaleidoscope Art Gallery, Vadodara.
- 'Harmony Show', World Trade Center, Mumbai.
- 'Mobile in Mobile', Sarjan Art Gallery, Baroda.
- 'Art Festival', Sculpture show At Canoria Art Center, Ahmedabad.
- 2004: 'Glaze&Glare', Patodia Art Gallery, Mumbai.
- 'Medium Matters', Sarjan Art Gallery, Baroda.
- 'Garden of Roses', Sarjan Art Gallery, Baroda.
- 'Contemporary Ceramics', Ananth Art Gallery, Delhi.
- 'Peace &Harmony', India Habitat Center, New Delhi.
- 'Harmony Show', Nehru Center, Mumbai.
- 'Feb Show', Bayer's ABS Limited Gallery, Baroda.
- 2003: 'Positive Vision', Faculty of Fine Arts, Baroda.
- 'Harmony Show', Nehru Center, Mumbai.
- 2002: 'Harmony Show', Nehru Center, Mumbai.
- 'Water', India Habitat Center, New Delhi.
- 2001: 'Ceramic Show', Ceramic Center, Baroda.

- 'People for Animals', Organized by Maneka Gandhi, New Delhi.
- 'Ceramic Show', Artist Center, Mumbai.
- 'Art Access', Birla Art and Culture, Mumbai.
- 'Potters in Peril', NGMA, Mumbai.
- 2000: 'Mumbai Potters Tea Party Show', National Gallery of Modern Art, Mumbai.
- 'Harmony Show', Nehru Center, Mumbai.
- '50 Baroda Artists', Art Core Gallery, Baroda.
- 1999: 'Ceramics & Drawings', Jehangir Art Gallery, Mumbai.
- 1997: 'Ceramics & Drawings', Fine Arts Gallery, M.S.University, Baroda.
- 'Soul of Clay', Cymroza Art Gallery, Mumbai.

**SOLO SHOWS:**

- 2000: 'Wood Fired Ceramics', Sarjan Art Gallery, Baroda.
- 2003: 'Terrene', Art Gallery, L.V.Prasad Eye Institute, Hyderabad.
- 2002: 'Wood Fired Ceramics', Cymroza Art Gallery, Mumbai.
- 1998: 'Exhibition of Ceramics', Fine Arts Gallery, Faculty of Fine Arts, M.S.University, Baroda.

**CAMPS & WORKSHOPS**

- 2006: 'Krishnakriti Annual Art & Culture Festival', Organized by Kalakriti Art Gallery, Hyderabad.
- 'National Ceramic Sculpture Camp' J S W Ltd, Torangallu, Bellary Near Hampi, Karnataka.
- 'Ceramic Camp', At Bharat Bhawan, Bhopal.
- 'Glass Painting Work Shop', Space Artist Studios, Vadodara.
- 2005: 'Kalamela' Artist camp at Lalit Kala Academy, Lucknow.
- 'International Ceramic Camp', Academy of Fine arts, Mumbai.
- 2004: 'Artist Camp' Auroville, Pondicherry.
- 2002: 'Artist Camp' at Bangalore, Conducted by Lalit Kala Academy, Chennai
- 2001: 'International Ceramic Camp' Ceramic Center, Baroda.
- 2000: 'Ash Glaze Workshop' under Mick Dodd (U.K).
- Golden Bridge Pottery, Pondicherry.
- Conducted 'RAKU WORK SHOP' for 'MENTALLY CHALLENGED CHILDREN' Sahan Institute, New Delhi.
- 1999: 'Porcelain Workshop' under Jim Danish (California), Golden Bridge Pottery, Pondicherry.
- 1998: 'International Artist Symposium', Faculty of Visual Arts, B.H.U, Varanasi
- 'Kiln Building, & Three week Glaze Workshop, under Ray Mecker, Golden Bridge Pottery, Pondicherry.
- 1996: 'Scrap Metal Workshop', Govt. Women's College, Patiyala.

**AWARDS & SCHOLARSHIPS:**

- 2004: 'Charles Wallace India Trust Award', British Council, New Delhi.
- 'Harmony Judges Special Award', Harmony Show, Nehru center, Mumbai.
- 2002: 'Junior Fellowship' by H.R.D. Department of Culture, Govt. of India, New Delhi.
- 'A.I.F.A.C.S' Award, New Delhi.
- 2000: A.I.F.A.C.S' Award, (Best Exhibit Award) Delhi.
- 1998: 'A.I.F.A.C.S' Award, (Best Potter of the Year) Delhi.
- 1997: 'National Scholarship' for Young Artist by H.R.D. Department of Culture, Govt. of India, New Delhi.
- 1994: 'Commendation Certificate', 8th All India Art Contest, S.C.Z.C.C. Nagpur.



Garbagriha (temple series), Wheel-Thrown and Altered Stoneware with Barium Glaze, Size-13" Dia Each



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To view the exhibition online, visit [www.kalakriti.in](http://www.kalakriti.in)