



GIVE PEACE ANOTHER CHANCE

A solo show by ADARSH BAJI





In Front Of Carpet
Adarsh Baji

GIVE PEACE ANOTHER CHANCE is an artistic tribute to Mahatma Gandhi critically engages with the figure and philosophies, reflecting on his enduring impact and the contemporary relevance of his ideals. Gandhi acts as a focal point for different artistic interpretations, delving into broader issues of India's history and nationhood, as well as more conceptual investigations into notions of freedom, nonviolence, action, and agency. The exhibition forms part of India's celebration of 154 years of Gandhi and showcases work by artist Adarsh Baji.

This body of work continues artist earlier engagement with the image of Gandhi and his concepts of peace. Mahatma Gandhi as a person, his views, and his engagement with the public have been an intriguing phenomenon for the artist. For Baji, it all started ten years ago, the idea was to create something rooted in history and relevant to India.

The image of Gandhi offers me multiple possibilities for understanding myself and my surroundings. I started to use images of Gandhi which are already in the public domain and are very popular. These images are also iconic, as they have brought together his thoughts and life concretized in those frames - says Baji. The exhibition elucidates the premise that Gandhi's presence is far from being fixed in time and space. His ideals are difficult to ignore in an increasingly violent and intolerant world.

One can understand the space Gandhi had occupied in the hearts and minds of the people of the world if we can remember the famous letter that Gandhi received which addressed "Mr. Gandhi, India", and was sufficient enough to reach his hands. Baji decided to embark on this journey and weave together artworks that either emphasize a historical moment, in direct collaboration or association with Gandhi, or stage imaginary encounters that



resonate with contemporary critical thinking, creating an opportunity for a renewed search and investigation into received notions of agency, action, and freedom.

When everyone everywhere was talking about differences and conflicts, Gandhi always talked about peace whatever the cause. This adamant position on peace was his weapon and armor against any talk or thoughts about violence and destruction. He boldly faced every challenge posed by violence by acting vigorously and peacefully. I have used this peace as a weapon against violence in many works. He could easily make these violent machines of killing defunct with his flowery acts of peace. Likewise, his famous metaphor of the three monkeys, except in one word, is shown as performing the acts of hearing, seeing, and talking. Rather they seem to be in a puzzle of what is to be done next, might be it's a question to all of us to decide what the monkeys have to do when the messiah has left us.

Baji questions: When the whole world salutes Gandhi for his thoughts and acts, are we respecting our great saint and messiah of peace? Is there a chance to revive his thoughts and actions in our life?

Ruchi Sharma

Curator, Kalakriti Art Gallery



ADARSH BAJI

Born in 1982, **Adarsh Baji** is an artist with experience in several visual arts media.

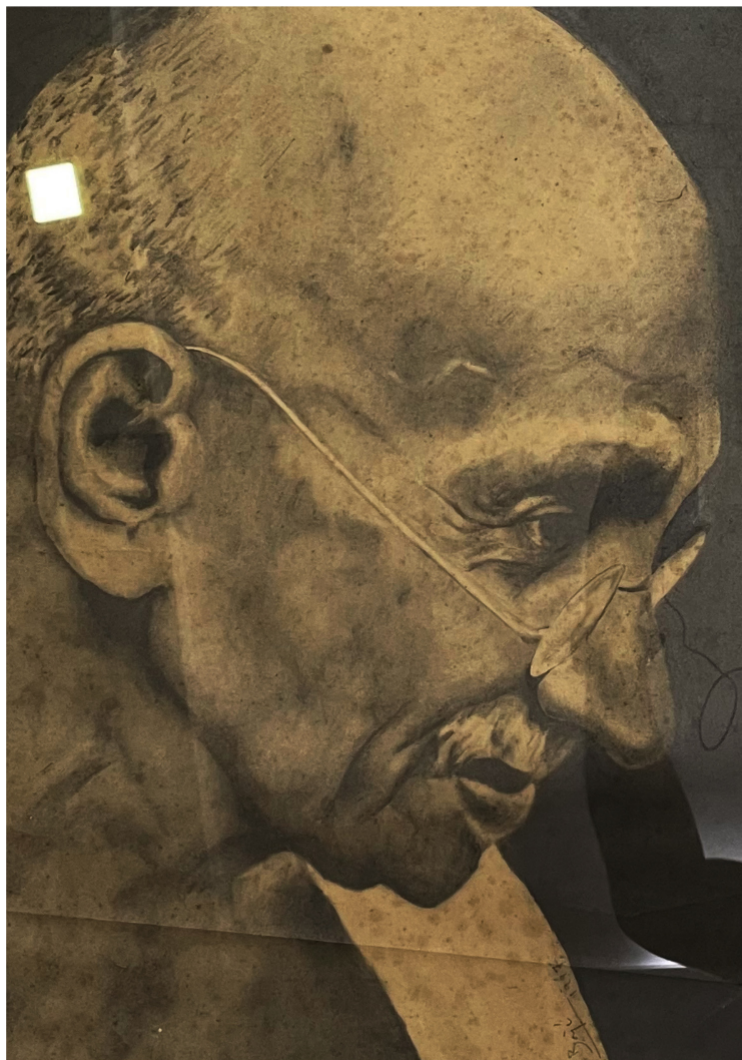
He was the recipient of the Krishnakriti Foundation Scholarship from 2004-2009, during which time he received his BVA from JNTU College of Fine Arts and MVA from the University of Hyderabad (both in painting). During this time and after receiving his degrees, he participated in several residencies and workshops around India.

These include a residency at the Space Studio in Baroda (2014), the Art4All Residency at Sanskriti Kendra in New Delhi (2015), a residency at the Reliance Group's Harmony Art Camp in Mumbai (2016), and the Dehgam Residency at the Artists' Home in Ahmedabad (2017). In addition, he won the Kalanand All-India Award for Pencil Drawing from the Prafulla Dahanukar Art Foundation, as well as the 29th National Exhibition of Contemporary Art Award from the South Central Zone Cultural Center, Nagpur (both in 2016).

His works are held in several collections across the country and have been exhibited in group shows from 2005 to the present day.

Now based in Baroda, Baji is skilled in painting, drawing, printmaking, sculpting, and outdoor paintings (murals).

His artwork is refined and realistic, displaying a great deal of technical prowess and sensitivity.



Untitled · Adarsh Baji · Medium: Pencil on Paper · 22 x 30 in (W x H)



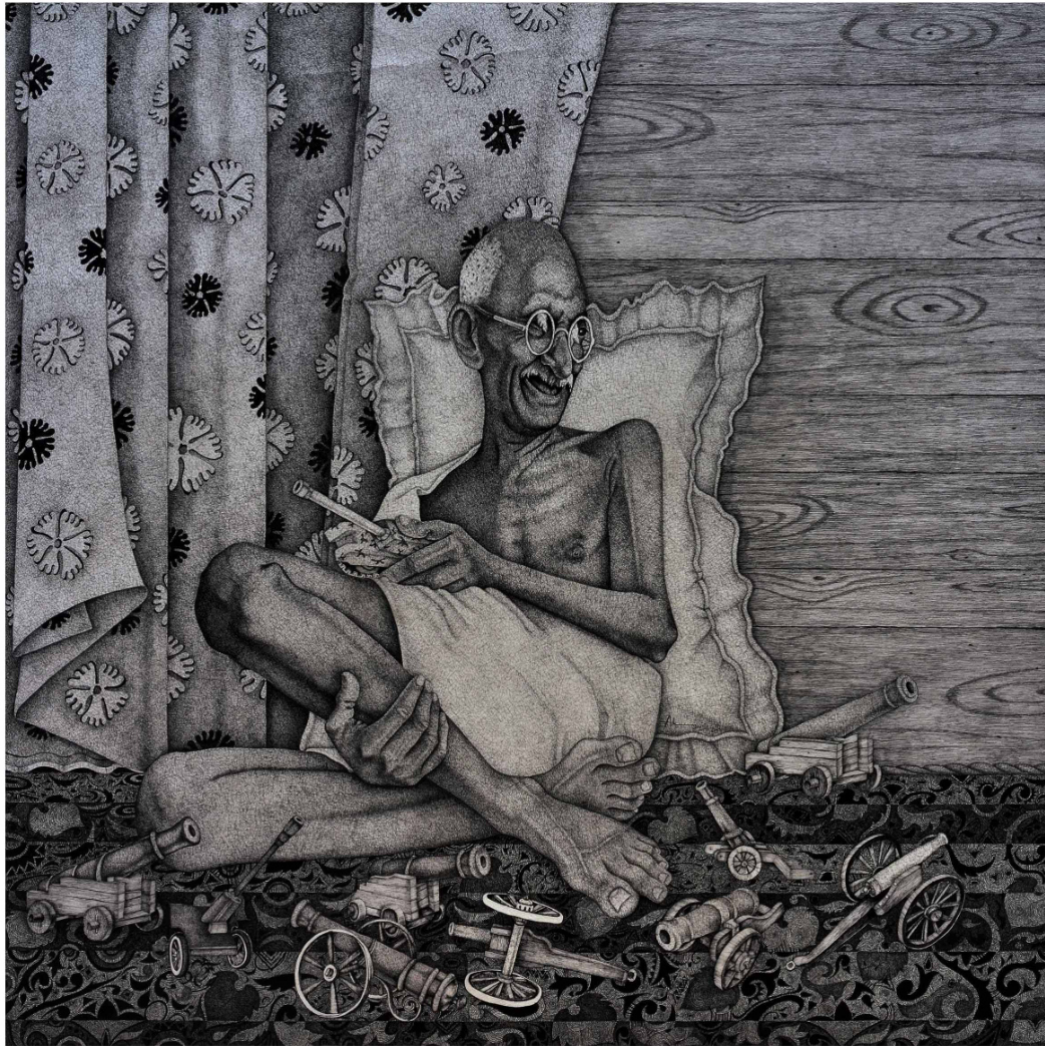
Reflections · Adarsh Baji · Medium: Acrylic on Canvas · 48 x 66 in (W x H)



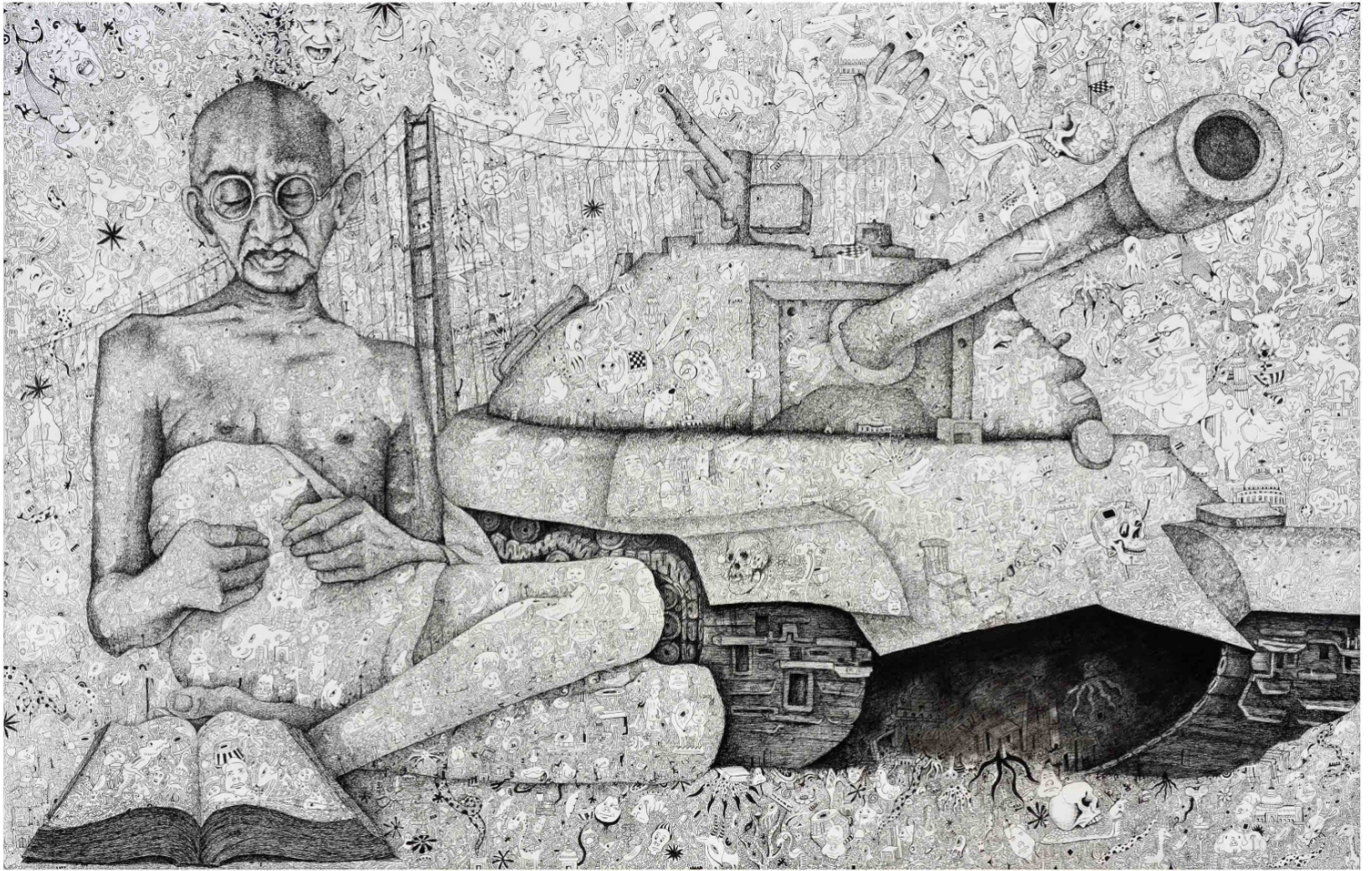
In Front Of Carpet · Adarsh Baji · Medium: Charcoal on Canvas · 60 x 72 in (W x H)



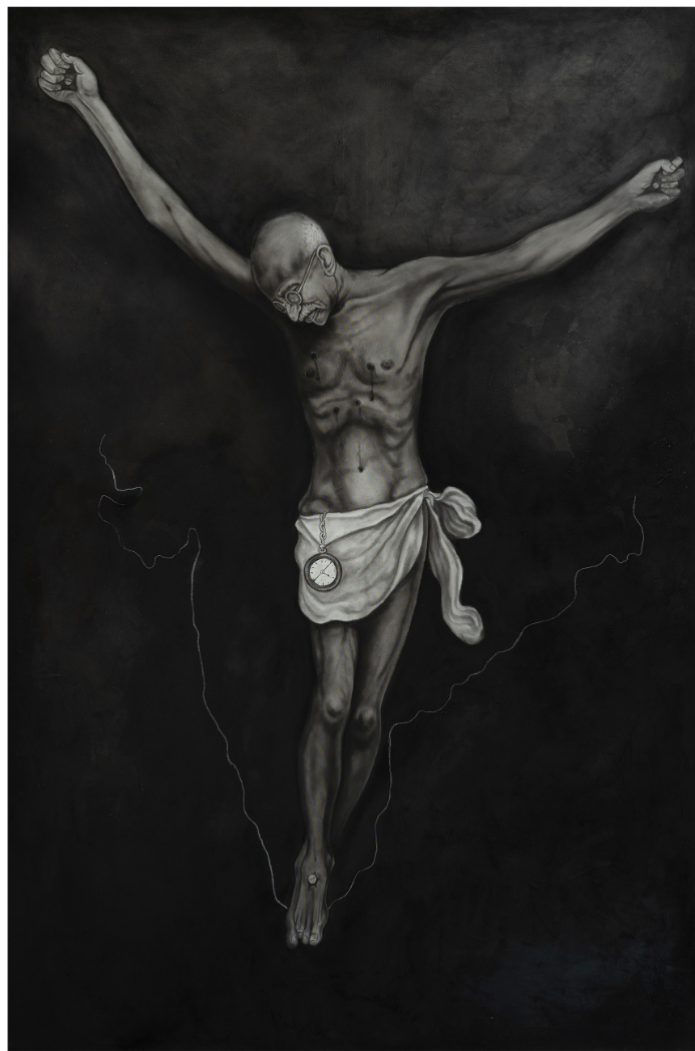
Words Of Mahatma · Adarsh Baji · Medium: Charcoal on Canvas · 45 x 58 in (W x H)



My Religion Is Non-Violence · Adarsh Baji · Medium: Charcoal on Canvas · 60 x 60 in (W x H)



Silence Is My Big Weapon · Adarsh Baji · Medium: Pen and Ink on Canvas · 68 x 43 in (W x H)



Still Crucifying · Adarsh Baji · Medium: Charcoal on Canvas · 48 x 72 in (W x H)



Win With Laughter · Adarsh Baji · Medium: Charcoal on Canvas · 75 x 56 in (W x H)



Your Ideology Is Bigger Than You · Adarsh Baji · Medium: Charcoal on Canvas · 60 x 72 in (W x H)



In A Gentle Way You Can Shake The World - Adarsh Baji - Medium: Oil on Canvas - 84 x 54 in (W x H)



Your Ideology Is Eternal · Adarsh Baji · Medium: Oil on Canvas · 72 x 60 in (W x H)



Non Violence Is The Weapon Of The Strong · Adarsh Baji · Medium: Oil on Canvas · 75 x 56 in (W x H)



Your Ideology Is Eternal 2 · Adarsh Bajji · Medium: Charcoal on Canvas · 72 x 60 in (W x H)



Humbling The World · Adarsh Baji · Medium: Charcoal on Canvas · 72 x 96 in (W x H)



Peace In Safety · Adarsh Baji · Medium: Charcoal on Canvas · 72 x 60 in (W x H)

CURRICULUM VITAE

ACADEMICS

- M.V.A, PAINTING (2009) - S.N. SCHOOL, UNIVERSITY OF HYDERABAD, ANDHRA PRADESH, INDIA.
- B.V.A, PAINTING (2007) - J.N.T. UNIVERSITY OF HYDERABAD, ANDHRA PRADESH, INDIA.

CAMP /WORKSHOP

- NOV 2019: CHITRASHAALA INTERNATIONAL ARTIST RESIDENCY, JUSTA LAKE NAHARGARH PALACE, RAJASTAN
- 2016: 57 TH NATIONAL ART CONCLAVE, ORGANIZED BY LALIT KALA AKEDAMY, NEW DELHI
- MAR 2016: AT LALIT KALA AKADAMY RIGENAL CENTER LUCKNOW
- JAN 2016: HARMONY ART CAMP 2016, ORGANIZED BY RELIANCE GROUP 'S AT MUMBAI
- APR 2014: VIDEO ART WORKSHOP, UNDER BABU ESHWARA PRASAD, SPACE STUDEO, BARODA
- MAY 2013: SITE SPECIFIC ART, ARTISTBAAZI, SPACE STUDIO, BARODA. MAY 2013
- APR 2013: ALL INDIA NATIONAL PAINTING CAMP, LALITHA KALA ACADEMI NEW DELHI, AT GANGTOK, SIKKIM.
- DEC 2012: ARTISTBAZE PRINT MAKING CAMP, SPACE STUDIO BARODA. DES 2012
- JUN 2009: ANAMORPHIC DESTRUCTION WORK SHOP UNDER TRACY FROM U.S, AT CENTRAL UNIVERSITY OF HYDERABAD
- APR 2009: SITE SPECIFIC ART WORK SHOP UNDER PROF SANCHAYAN GHOSH AT CENTRAL UNIVERSITY OF

HYDERABAD

- NOV 2008: PRINT MAKING WORK SHOP, UNDER PROF VIJAY BAGODI, CENTRAL UNIVERSITY OF HYDERABAD
- SEP 2007: PAINTING WORK SHOP UNDER VISITING FACULTY MR, T V SANTOSH, MR JYOTHI BASU AT CENTRAL UNIVERSITY OF HYDERABAD
- JAN 2005: KALAKRITHI ART CAMP, HYDERABAD

RESIDENCY

- MAR 2017: DEHGAM RESIDENCY, AHMEDABAD
- FEB - MAR 2015: A 4 A RESIDENCY, SANKRUTI KENDRA, DELHI
- AUG 2012 - MAY 2014: SPACE STUDIO RESIDENCY, BARODA

EXHIBITION

- GROUP SHOWS :
- THE 16 TH EDITION OF THE BARODA MARCH , THE STAINLESS GALLERY B NEW DELHI MARCH 2023
- 62 ND NATIONAL EXHIBITION OF ART NEW DELHI - 2021 DES 2021
- KGAF 2020, VISUAL ART AT JEHANGIR ART GALLERY MUMBAI JAN 2020
- THE GOA AFFORDABLE ART FEST'19. MUSUEM OF GAO DEC 2019
- "ROAD TO POSPECT " THE STAINLESS GALLERY NEW DELHI APRIL 2019, PRESENTED BY VIS -A-VIS STUDIO'S BARODA
- TAIWAN INTERNATIONAL CONTEMPORARY ART SHOW APRIL 2019, ORGANIZED BY ART REVOLUTION TAIPEI. TAIWAN
- VIS - A - VIS ART FOUNDATION , DURING KOCHI - MUZIRIS

BIENNALI 2018, DEC 2018

- BARODA MARCH COOMARA SWAMY HALL MUSEUM OF WESTERN INDIA. BY STAND ART ROOM. MUMBAI. MARCH 2018
- ALANCE PRESENTED BY SHRISHTI ART GALLERY, HYDERABAD JAN 2018
- 59 TH NATIONAL EXHIBITION OF ART - 2018 DES 2017 , ORGANIZED BY LALIT KALA AKEDAMY – NEW DELHI
- DEHGAM RESIDENCY GROUP SHOW AHMADABAD MAY 2017
- 57 TH NATIONAL EXHIBITION OF ART - 2016 , ORGANIZED BY LALIT KALA AKEDAMY – NEW DELHI , AT LALIT KALA AKADAMY RIGENAL CENTER LUCKNOW MARCH 2016
- 29 TH NATIONAL EXHIBITION OF CONTEMPORARY ART SHOW 2016 , ORGANIZED BY SOUTH CENTRAL ZONE CULTURAL CENTER, NAGPUR , AT CHITRAMAYEE – STATE ART GALLERY, HYDERABAD. MARCH 2016
- “KALANAND” ANNUAL SHOW , ORGANIZED BY “ PRAFULLA DAHANUKAR ART FOUNDATION “ , AT NEHRU CENTER MUMBAI MARCH 2016
- ARTS FOR ALL ANNUAL SHOW 2016, AT SANSRITI KENDRA, NEW DELHI FEB 2016
- ORGAN DONETION FOUNDING SHOW SHIMEESHA SRT STUDIO S PRESENTS SCIENCE CENTER SURAT OCT 2015
- BANGKOK TRIENNALE INTERNATIONAL PRINT AND DRAWING EXHIBITION AT SILPAKORN UNIVERSITY, BANGKOK MAY 2015
- AQ POSTER SHOW AT PRIYASRI STUDIO, BARODA JAN 2015
- A4A ANNUAL SHOW INDIAN ART & CRAFT EAMPORIAM GELLARY, DELHI MARCH 2015
- “ MELANGE “ NEHRU ART GELLARY. HYDERABAD NOV 2014
- OPEN STUDIO ,SPACE STUDIO BARODA MAY 2014
- “ THE CONTEMPORARY ART DIALOGUE “ , NEXUS ART GALLERY, AHMEDABAD APRIL 2014
- “ RESIST, REINTERPRET,RECONSTRUCT,RECONTEXTUALIZE “ , CURETED BY REKHA RODWITTIYA . FACULTY OF FINE ARTS, M. S UNIVERSITY, BARODA. APRIL 2014
- AHMEDABAD INTERNATIONAL ART FESTIVAL .2013, SHETH C.N. COLLEGE OF FINE ARTS AHMEDABAD. SEPT 2013
- ARTISTBAAZI : 2 SPACE STUDIO, BARODA MAY 2013
- LALITHA KAKA ACADEMY, GANGTOK, SIKKIM APRIL 2013
- ‘ DIFFERENT VISION ’ , A CURATORIAL EXPERIMENT BY ART HISTORY DEPARTMENT, M. S. UNIVERSITY, BARODA APRIL 2013
- BARODA MARCH COOMARA SWAMY HALL MUSEUM OF WESTERN INDIA. BY STAND ART ROOM. MUMBAI. MARCH 2013
- 2013 AN ART REFFLE IN AID OF EDELGIVE FOUNDETION, CHARITABLE ART EXHIBITION AT MUMBAI FEB 2013
- “ ARTISTBAZI”A CREATIVE VENTURE.SPACE STUDIO ,BARODA DEC 2012
- AHMEDABAD INTERNATIONAL ART FESTIVAL .2012, SHETH C.N. COLLEGE OF FINE ARTS AHMEDABAD. OCT 2012
- EXHIBITION OF CONTEMPORARY INDIAN PRINT MAKING ., ART AT WHARE PUKE _ NEW ZEALAND OCT 2012
- BARODA MARCH COOMARA SWAMY HALL MUSEUM OF , WESTERN INDIA. STAND ART ROOM. MUMBAI. MARCH 2012
- ART FAIR M,S, UNIVERSITY BARODA DEC 2011
- “ ONE SCARE FOOT “ AHAMADA BAD DEC 2011
- “ BAZER PRINTS' CHAAP STUDIO BARODA OCT 2011
- TO JAPAN, FROM BARODA. MS UNIVERSITY,, BARODA. JULY 2011 A N EXHIBITION TO RAISE ARELIEF FUND FOR JAPAN
- “BOXES “STRAND ART ROOM GALLERY, MUMBAI OCT 2010

- “ BLOCK DOT “ M S UNIVERSITY, BARODA APRIL 2010
- “ SPECTICLES ” M .S UNIVERSITY, BARODA. MARCH 2010
- FINAL DISPLAY S.N. SCHOOL DST HCU, HYDERABA MAY 2009
- KALA BHAVAN, ICCR ART GALLERY RAVINDRA BHARATHI, HYDERABAD NAV 2005

COLLECTON

- RPG ART FOUNDETION MUMBAI
- UTTARAYAN FOUNDETION BARODA
- HORMONY ART FOUNDETION (RELIANCE GROUP) MUNMBAI
- TASVEER ART FOUNDETION BANGALORE
- PETER LANG NEW YORK U.S.A
- SPACE STUDIO’S BARODA
- LALIT KALA AKEDAMI NEW DELHI
- LALIT KALA AKEDEMI SIKKIM
- LALIT KALA AKEDEMI LUCKNOW
- NAVRACHANA UNIVERSITY ‘S BARODA

AWARDS

- MAR 2016: “KALANAND” ALL INDIA AWARD FOR PENCIL DRAWING ORGANIZED BY “ PRAFULLA DAHANUKAR ART FOUNDATION , AT NEHRU CENTER MUMBAI
- MAR 2016: 29 TH NATIONAL EXHIBITION OF CONTEMPORARY ART AWARD , ORGANIZED BY SOUTH CENTRAL ZONE CULTURAL CENTER, NAGPUR AT CHITRAMAYEE – STATE ART GALLERY, HYDERABAD

SCHOLARSHIPS

- JUNIOUR FELOWSHIP - 2016 – 2017 : GIVEN BY MINISTRY OF CULTURE, INDIA
- KRISHNAKRITI FOUNDATION (KALAKRITI ART GALLERY): SCHOLARSHIP 2004 TO 2009.





For more information, please contact:

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