



KALAKRITI
art gallery

1-2.11.2025

INDIA ART FAIR
EDI-IONS
HYDERABAD — 2025



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EDI+IONS
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RMZ The Loft, Hyderabad

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Featuring Artists

Dhruti Mahajan

Jignesh Panchal

Priyanka Aelay

Sumanto Chowdhury



Dhruti Mahajan is a visual artist, born in Amalner in 1981 was brought up in Akot, Maharashtra. Trained as an advocate, Dhruti quit her law practice to become a full-time artist in 2010. She then completed her BFA from Bharati Vidyapeeth's College of Fine Arts, Pune in 2016. Dhruti is known for her minimal geometric abstract works that reflect her commitment to a minimalist lifestyle, paring down possessions and visual clutter to focus on the essentials. The dean lines and shapes in her work mirror the streamlined, functional aesthetic that she strives for in her daily life.

Dhruti has won many awards such as prestigious 128th Bombay Art Society's 'Her Excellency The Governor of Maharashtra Award and Gold Medal, Mumbai 2020, 58th Maharashtra State Award(Professional Category), Mumbai 2018, City Award (Akola) - Prafulla Dahanukar Art Foundation Mumbai-2017, 2nd Prize All India Women Artist' Contemporary Art Exhibition-Artscapes, Chandigarh - 2016, 2nd Prize Late Shri Jayantrao Tilak Award-29th All India Lokmanya Tilak and V.V. Oak Art Exhibition, Pune-2016, to name a few.

Through her painting she tries to take the audiences to this thoughtlessness state where only the viewer remains by himself, the brain quiescent and the eyes observing.

Concept

Throughout history, the wreath has symbolized eternity, cycles, celebration, and remembrance.

Its endless circle reflects nature's rhythm and life's continuity. In this series, I reimagine the wreath beyond decoration, using it as a form to meditate on wholeness, fragility, and transformation. Each piece becomes a metaphor - of growth and decay, union and solitude, joy and mourning, permanence and impermanence.

These varied wreaths invite viewers to reflect on the circles that shape our lives: memory, relationships, time, and renewal. The series seeks not ornament but essence - a balance between presence and absence, tradition and reinterpretation.





Wholeness in Fragments, 2025

Hand-cut and layered paper relief on archival paper

12 x 12 inches



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12 x 12 inches



Jignesh Panchal (b. 1983) is a contemporary artist based in Ahmedabad, whose practice explores the intersections of urban experience, memory, and the built environment. A graduate in Painting from Sheth C.N. College of Fine Arts, Ahmedabad (2001–2006), Panchal's works engage deeply with the language of architecture, reconstruction, and the evolving cityscape. His canvases often layer abstraction and structural elements, reflecting both the chaos and order inherent in urban transformation.

He has presented numerous solo exhibitions across India and Europe, including *Recent Works* at Gallery Struempfe, Mannheim (2016); *Re:Built* at Le Corbusier Building, Ahmedabad (2016); *Open Studio* at GlogauAIR, Berlin (2015); and *Indian Vocabulary* at Lalit Kala Akademi, New Delhi (2013). His participation in international residencies at GlogauAIR, Berlin (2014–2016), and the Kolkata Centre for Creativity (2019) have been pivotal in shaping his transnational perspective on form and space. Panchal's works have been part of several notable group exhibitions and art fairs, including the India Art Fair (2018–2020) with ZOCA, and shows at Art Centrix Space, Art Positive, Art Pilgrim, and Ojas Art among others. His artistic contribution has been recognized through multiple grants from the Gujarat State Lalit Kala Academy.

Through his nuanced visual vocabulary, Panchal examines the fragments of contemporary life—reconstructing spaces, objects, and memories to probe the complex relationship between human habitation and the ever-shifting urban landscape.

Concept

What role does seeing play in our understanding of culture?

The accumulation of memories, motifs, materials, and images from the museums of Europe and India during my travels is the base of my current work. It depicts contrast European and oriental visuals, combining elements that apply to various schools of Indian miniatures. I recreate Decorative, abstract geometrical patterns.

My work is a kaleidoscope of reality and fiction, history and present with various materials used in it and different approaches toward my ideas of "Culture".





Paradise of Orient I, 2025

Gouache, golden/silver/copper leafing & paper cutting on paper
16.5 x 11.8 x 1.5 inches



Paradise of Orient II, 2025

Gouache, golden/silver/copper leafing & paper cutting on paper
16.5 x 11.8 x 1.5 inches



Paradise of Orient III, 2025

Gouache, golden/silver/copper leafing & paper cutting on paper
16.5 x 11.8 x 1.5 inches



Paradise of Orient IV, 2025
Gouache, golden/silver/copper leafing & paper
cutting on paper
16.5 x 11.8 x 1.5 inches



Paradise of Orient V, 2025
Gouache, golden/silver/copper leafing & paper
cutting on paper
16.5 x 11.8 x 1.5 inches



Paradise of Orient VI, 2025
Gouache, golden/silver/copper leafing & paper
cutting on paper
16.5 x 11.8 x 1.5 inches



Priyanka Aelay (born 1990) in Hyderabad, Telangana. Priyanka is known for her contemporary work which represents a lot of flora and fauna with a minimalist approach towards Indian miniature art. Her work wishes to invite the viewer into her own web of creative impulses which are sumptuously woven into known and unknown corral forms. The known mutate the unknown, imitating and renovating the 'real', as her 'kunstvollen' further gives rise to an innovative visual glossary of the implausible Imagery, which is predominant in her intricate detailed work.

Priyanka holds a Masters in Fine Arts from Hyderabad Central University, a doctoral degree, and is a Research Scholar from the English and Foreign Languages University. She has held many successful shows and her art has met with acclaim all over. She has been part of the prestigious cross residency program in Bordeaux, France by Bordeaux Metropolis and Kalakriti Art Gallery in Hyderabad, and also another residency by A4all in Sanskriti Kendra, Delhi, India. Her works are sure to enchant and enthrall art lovers around the world.



Not words that fall from the Skin, 2025
Acrylic on Linen Canvas
72 x 36 inches



Image 3.0, 2025
Acrylic on Linen Canvas
50 x 48 inches



Sumonto Chowdhury was born in Murshidabad district of West Bengal in 1979. After finishing his school in Murshidabad, he joined Kala Bhavana, Santiniketan to pursue a bachelors' degree in Fine Arts. In 2004 he completed his BFA in Painting with a first class degree from Kala Bhavana. In the same year he came to Hyderabad for further studies. In 2006, he finished his Masters of Fine arts in Printmaking from Sarojini Naidu School of Arts and Communication, University of Hyderabad. After that he was working as assistant artist, under the guidance of the eminent Indian artist Padmasree K. Laxma Goud.

Sumanto Chowdhury held his first solo show in 2008 at Space art Gallery, Hyderabad. Till date the artist has held eight solo shows in Hyderabad and Chennai from 2008 to 2017. He has participated in several group shows in Delhi, Mumbai, Bangalore, Chennai, Hyderabad, Kolkata, Goa and Gwalior. He has received the National Award (Junior Category) by South Zone Cultural Center, Nagpur in 2015, "The emerging Artist Award" by Prafulla Dahanukar Art Foundation in 2015 and an award from Aranya Art Foundation in 2006.

Represented artist by Kalakriti Art Gallery.


Concept

Sumanto Chowdhury's art draws inspiration from architectural forms and Indian miniature paintings, showcasing intricate details both in interiors and exteriors. Notably, his vibrant use of colors—pink, blue, red, yellow, and emerald green—creates symbolic narratives that evoke a sense of place, often devoid of human figures yet rich with their implied presence. Chowdhury's works captivate viewers with expansive landscapes and panoramic skies, bridging nature and habitation seamlessly.





Untitled, 2025
Colour Pencil on Paper board
24 x 47 inches

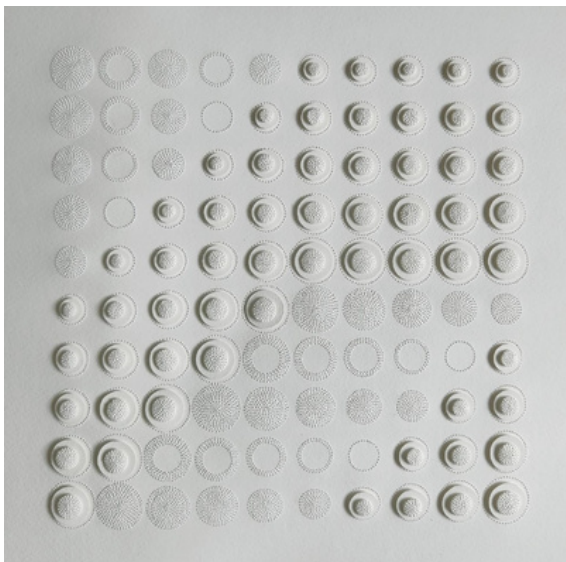
The image features a variety of white, embossed paper art pieces. These include concentric circles, some with a textured, dotted center, and others with a beaded or scalloped edge. There are also simple rings and solid circles of various sizes. The pieces are scattered across a light pink background, with some overlapping. The lighting is soft, highlighting the three-dimensional quality of the embossed designs.

**More works
from our collection**

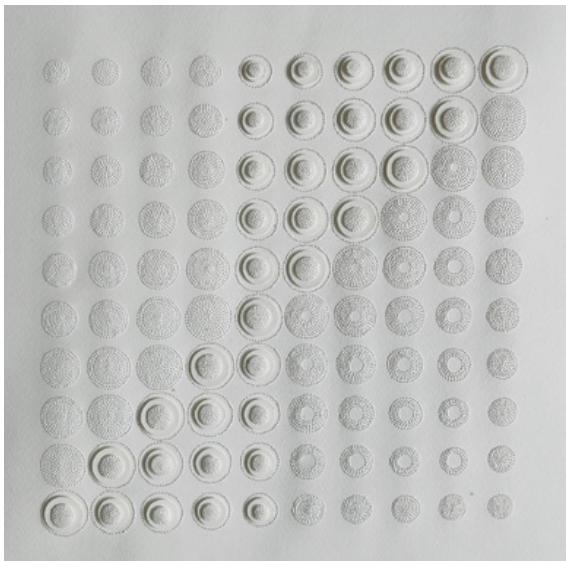
Dhruvi Mahajan



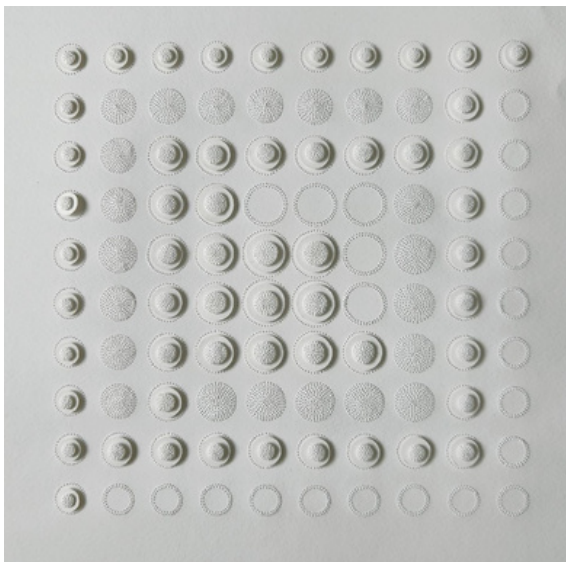
Wholeness in Fragments, 2025
Hand-cut and layered paper relief on archival paper
12 x 12 inches



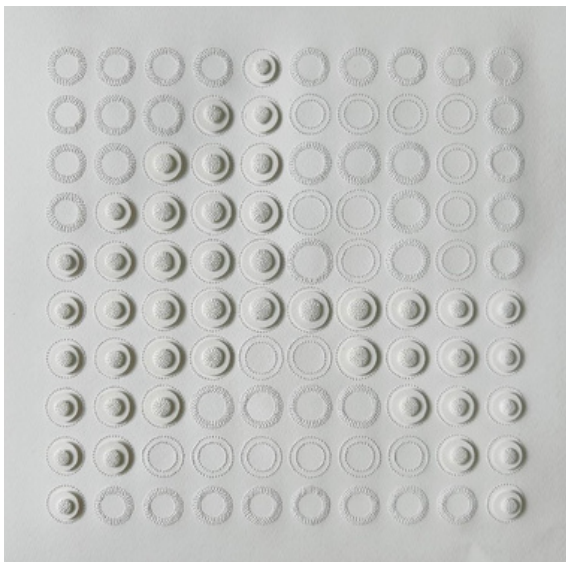
Untitled
Pinprick on Paper
12 x 12 inches



Untitled
Pinprick on Paper
12 x 12 inches



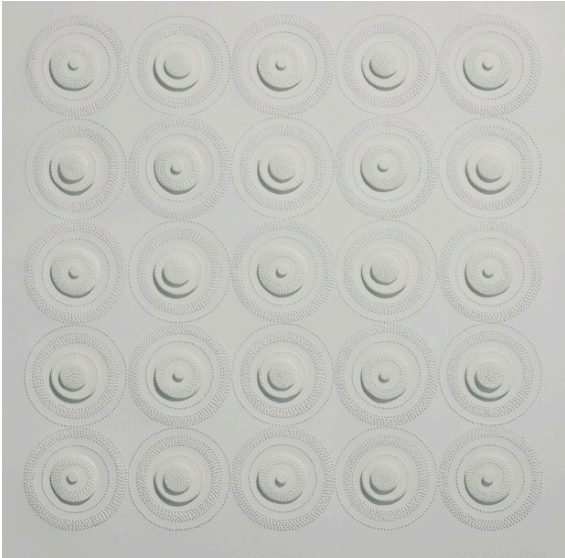
Untitled
Pinprick on Paper
12 x 12 inches



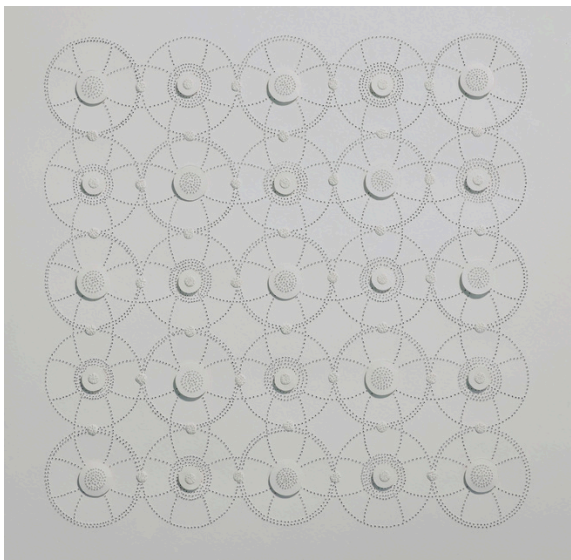
Untitled
Pinprick on Paper
12 x 12 inches



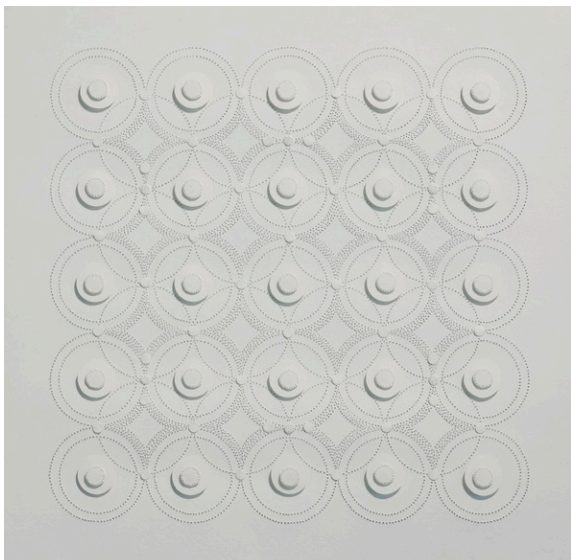
Untitled IV
Pinprick on Paper
12 x 12 inches



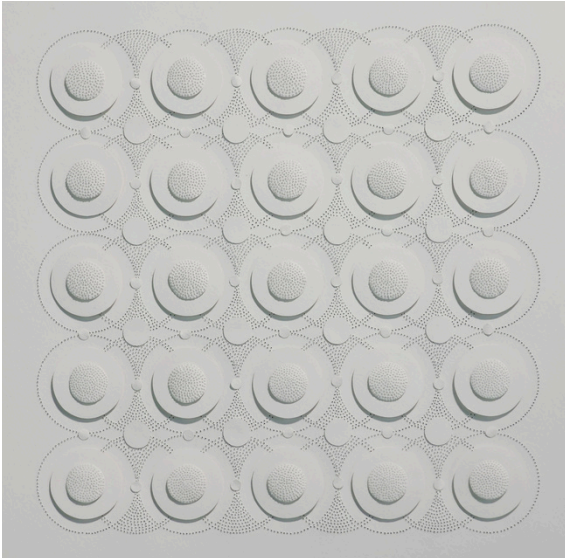
Untitled V
Pinprick on Paper
12 x 12 inches



Untitled VI
Pinprick on Paper
12 x 12 inches



Untitled VII
Pinprick on Paper
12 x 12 inches



Untitled VIII
Pinprick on Paper
12 x 12 inches

Priyanka Aelay



Although the Wind, 2023

Acrylic on Canvas

36 x 48 inches



The Plots Underneath
Acrylic on Canvas
72 x 48 inches



When my Dreams let me, 2023
Acrylic on Canvas
48 x 48 inches



When my Dreams let me, 2023

Acrylic on Canvas

48 x 48 inches



Untitled
Acrylic on Canvas
48 x 12 inches

Sumanto Chowdhury



Untitled

Colour Pencil, Pen and Water Colour on Paper board
40 x 35 inches



Untitled
Mixed Media on Paper board
40 x 30 inches



About Kalakriti Art Gallery:

Established in 2002, Kalakriti Art Gallery is one of South India's leading art spaces, dedicated to showcasing a wide spectrum of artistic practices from the region and beyond. Founded by Rekha & Prshant Lahoti, Over the past 23 years, the gallery has built a strong reputation for its commitment to both contemporary and modern Indian art, presenting works by established masters, post-independence pioneers, and emerging contemporary voices.

Spanning 7,500 square feet, Kalakriti has hosted numerous groundbreaking exhibitions, featuring stalwarts such as Jogen Chowdhury, Thota Vaikuntam, K.G. Subramanyan, Shuvaprasanna, Orijit Sen, Avijit Dutta, and Vinita Karim, while also championing younger contemporary talents including Anupama Alias and Priyanka Aelay. The gallery has also introduced several international artists to Hyderabad for the first time.

Beyond exhibitions, Kalakriti actively fosters dialogue and scholarship through talks, panel discussions, workshops, book launches, film screenings, and artist interactions. The gallery regularly collaborates with institutions such as Alliance Française, Goethe-Zentrum, and the University of Hyderabad, and has participated in national and international art fairs including the India Art Fair, New Delhi, and the Kochi-Muziris Biennale.

Kalakriti has also been at the forefront of public art initiatives in Hyderabad, with projects such as the Street Art Project, the IKEA India Underpass Mosaic Mural, the IKEA India Median Sculpture, and the iconic LOVE HYDERABAD installation.

In 2003, with the vision of enriching Hyderabad's cultural landscape, Kalakriti founded the Krishnakriti Foundation, its philanthropic arm. The Foundation organizes the annual Krishnakriti Art and Culture Festival, supports scholarships such as the Krishnakriti French Scholarship, and conducts art camps, residencies, and public art projects, advancing the pillars of art, culture, and education.

Kalakriti also houses one of the largest private collections of antique maps and vintage photographs of South Asia, preserved under the Kalakriti Archives (KA), offering a valuable visual record of the subcontinent's cultural history. Its initiatives further extend to The Gallery Café and Art Café, blending art with hospitality, lifestyle, and culinary experiences.

Over two decades, Kalakriti has remained steadfast in its mission: to promote diverse artistic perspectives, expand the cultural narrative, and build enduring platforms for Indian art on both national and international stages.



KALAKRITI
art gallery

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Kalakriti Art Gallery
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Hyderabad, Telangana, India. PIN 500034.
Open on all days (11 am - 7 pm)

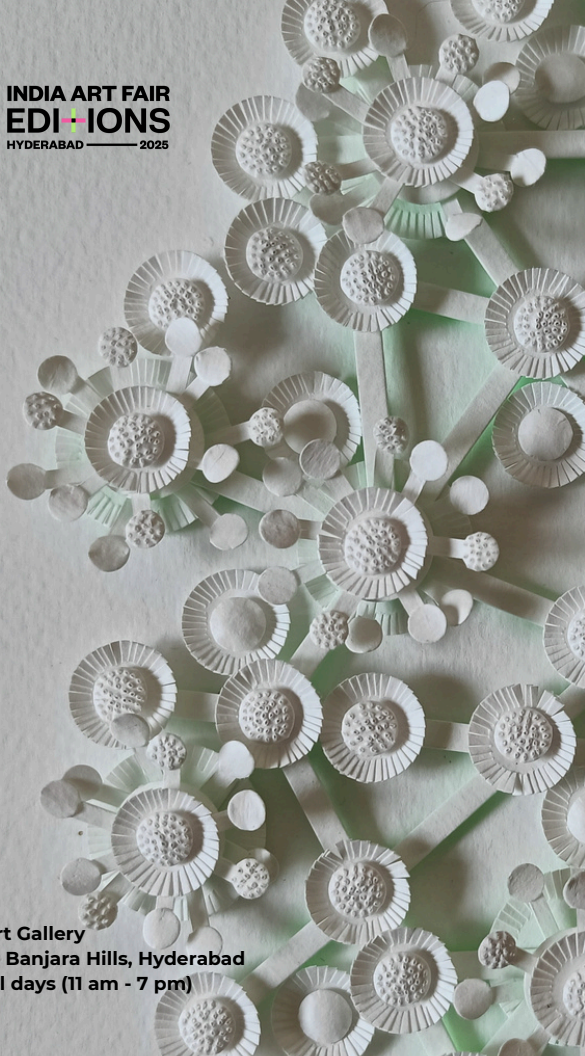
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KALAKRITI
art gallery

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EDITIONS
HYDERABAD — 2025



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