

KALAKRITI
art gallery

Voices From The Golden Land

Curated by Ivy Lin

In partnership with Kalakriti Art Gallery



Voices From the Golden Land

Myanmar, often referred to as the Golden Land for its shimmering pagodas and rich cultural heritage, harbors a profound depth of stories and emotions that are brought to life through the canvases of artists. This exhibition, "Voices from the Golden Land," invites you to immerse yourself in a journey through the perspectives of four distinguished artists - Than Kyaw Htay, S Moe Z, Win Zin, and Nay Hlaing Win. Each artist, renowned both locally and internationally, captures the essence of Myanmar's spirit through both challenging times and serene moments.

Through the poignant strokes of Than Kyaw Htay, witness the harrowing realities of displacement and uncertainty faced by those affected by conflict. His artworks resonate with the struggles and resilience of individuals forced to uproot their lives, offering a profound commentary on the human condition amidst adversity.

In contrast, S Moe Z's canvases illuminate a glimmer of hope amid darkness. His vibrant colors juxtaposed with deep shadows depict the resilience and optimism of Myanmar's people during difficult times. The significance of color in his works emerges as a powerful symbol of hope and spirituality, presenting a narrative of perseverance that transcends everyday challenges.

Artist Win Zin's Buddha Heritage Series delves into the intrinsic role of religion in Myanmar's cultural fabric. His compositions beautifully illustrate the profound impact of religion as a source of solace and strength in the face of adversity. His Reviving Traditions series not only celebrates Myanmar's traditional music and instruments but also serves as a poignant reminder of preserving cultural treasures for future generations.

Lastly, Nay Hlaing Win's serene artworks portray the tranquil sanctuary that religion provides amidst turmoil. His paintings capture the peaceful essence of spirituality, offering viewers a glimpse into the serene refuge that faith provides amidst life's challenges. Additionally, in his Ethnic series, he showcases the beauty and essence of Myanmar's Chin tribes, highlighting their rich cultural heritage and the distinctive elements that define their identity. Through these works, he celebrates the diversity of Myanmar's ethnic communities and cultural tapestry.

"Voices from the Golden Land" aims to amplify the often-unheard voices of Myanmar through the universal language of art. By showcasing these diverse narratives, we aspire to foster a deeper understanding of Myanmar's cultural resilience and the profound emotions woven into its societal fabric. Through the canvases of these artists, we invite you to experience the beauty, complexity, and strength of Myanmar's people.

As you explore this exhibition, may you embark on a journey of discovery and empathy, connecting with the untold stories and vibrant spirit that define Myanmar. "Voices from the Golden Land" offers not only a visual feast but also a heartfelt invitation to appreciate the resilience and creativity of a nation through the eyes and brushes of its talented artists.



Nay Hlaing Win



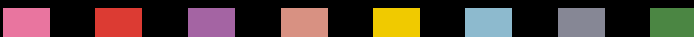
Nay Hlaing Win, born in 1979 in Myeik Township, Tanintharyi Division, is a distinguished Myanmar artist. He pursued his passion for painting at the State School of Fine Art in Yangon, where he studied from 1996 to 1999. His artistic journey has led to exhibitions in various local galleries, the National Museum, and the Embassy of India in Myanmar. His works have also been showcased internationally in Thailand and Hong Kong.

Nay Hlaing Win's body of work is rich with cultural and spiritual themes. His nostalgic series captures the essence of his travels across Myanmar, featuring different pagodas from various regions as the backdrop. This series evokes a deep sense of longing and connection to his homeland.

In his Buddha series, Nay Hlaing Win attempts to convey the serene and meditative sounds of bells from sacred stupas, reflecting Buddha's peaceful pursuit of goodness. These paintings exude a tranquil ambiance, evoking the cool and soothing sounds of brass drums and rosary beads, inviting viewers into a state of contemplation and serenity.

Additionally, his Chin series provides an intimate glimpse into the life and customs of the Chin ethnic group of Myanmar. These works vividly depict Chin hunters in the forest and Chin women smoking cigars, showcasing the unique traditions and practices of this indigenous community. Nay Hlaing Win captures the essence of the Chin people's way of life, preserving their cultural heritage in vibrant detail.

Through his art, Nay Hlaing Win beautifully blends cultural heritage and personal experiences, offering viewers a profound insight into the diverse and rich tapestry of Myanmar's traditions. His work is not just a visual feast but a deeply emotional and spiritual exploration of his beloved homeland.





13591

Tribal Chin Women (Ethnic Series) • Nay Hlaing Win

Medium: Acrylic On Canvas

Size: 36 x 48 in • Price: ₹ 470,000

KAG16062



13590

Hunting 2 (Ethnic Series) • Nay Hlaing Win

Medium: Acrylic On Canvas

Size: 30 x 48 in • Price: ₹ 385,000

KAG16061



13588

Ancient lion in Mingun (Nostalgic Series) • Nay Hlaing Win

Medium: Acrylic On Canvas

Size: 36 x 36 in • Price: ₹ 340,000

KAG16059



13589

Hunting 1 (Ethnic Series) • Nay Hlaing Win

Medium: Acrylic On Canvas

Size: 24 x 36 in • Price: ₹ 255,000

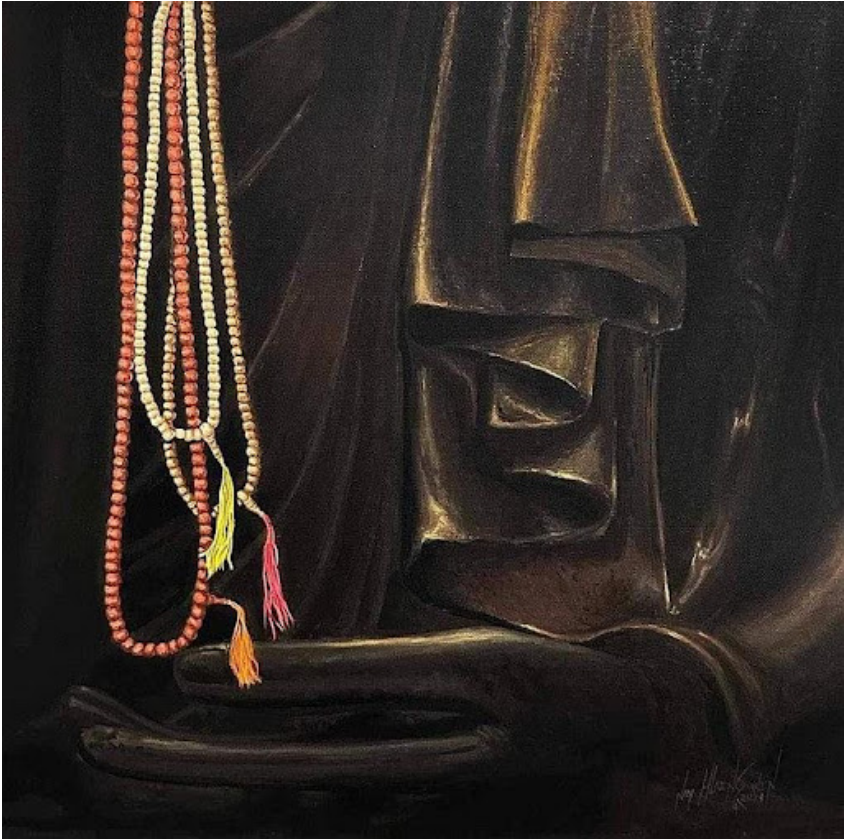
KAG16060



13583

Buddha Bless 1 (Buddha Series) • Nay Hlaing Win
Medium: Acrylic On Canvas
Size: 24 x 24 in • Price: ₹ 215,000

KAG16054



13584

Buddha Bless 2 (Buddha Series) • Nay Hlaing Win

Medium: Acrylic On Canvas

Size: 24 x 24 in • Price: ₹ 215,000

KAG16055



13585

Buddha Bless 3 (Buddha Series) • Nay Hlaing Win
Medium: Acrylic On Canvas
Size: 24 x 24 in • Price: ₹ 215,000

KAG16056



13587

Way back to Bagan (Nostalgic Series) • Nay Hlaing Win

Medium: Acrylic On Canvas

Size: 24 x 30 in • Price: ₹ 215,000

KAG16058



13586

Way back to Inde in (Nostalgic Series) • Nay Hlaing Win

Medium: Acrylic On Canvas

Size: 24 x 30 in • Price: ₹ 215,000

KAG16057

S Moe Z

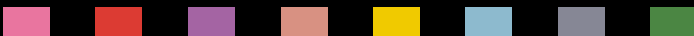


Born in 1977 in Zalun, Ayeyarwady Division, Myanmar, S Moe Z's art is deeply influenced by the interplay of light and darkness that defines both his homeland and his work. His formal journey into the world of art began at the State School of Fine Art in Yangon, where he studied from 1997 to 2000. This period of intense learning and exploration laid the foundation for his unique artistic voice, one that captures the complex realities of life in Myanmar.

S Moe Z's art has been showcased in numerous exhibitions across Myanmar and internationally, in countries such as the USA, Canada, Germany, Italy, and China. A significant milestone in his career was having his work included in the permanent collection of the Funf Kontinente Museum in Munich, Germany. This recognition underscores the universal resonance of the themes he explores.

Central to S Moe Z's work is the motif of light and darkness. In a country where suffocation often permeates daily life, his art seeks to illuminate the persistent struggle of its people to find moments of hope and flickering light amidst the pervasive darkness. This duality is not just a reflection of external realities but also an internal dialogue—an exploration of resilience, hope, and the human spirit's indomitable will to endure and find light even in the most oppressive shadows.

Through his work, S Moe Z offers a visual narrative that speaks to the enduring quest for light in the midst of darkness, a theme that is both deeply personal and universally relatable. His art invites viewers to engage with these contrasts, to find their own sources of flickering light, and to recognize the beauty and strength that can emerge from even the darkest of circumstances.





13592

Hope 1 (Hope Series) • S Moe Z
Medium: Acrylic On Canvas
Size: 36 x 48 in • Price: ₹ 470,000

KAG16063



13595

Pilgrim 1 (Pilgrim Series) • S Moe Z

Medium: Acrylic On Canvas

Size: 36 x 48 in • Price: ₹ 470,000

KAG16066



13596

Pilgrim 2 (Pilgrim Series) • S Moe Z

Medium: Acrylic On Canvas

Size: 36 x 48 in • Price: ₹ 470,000

KAG16067



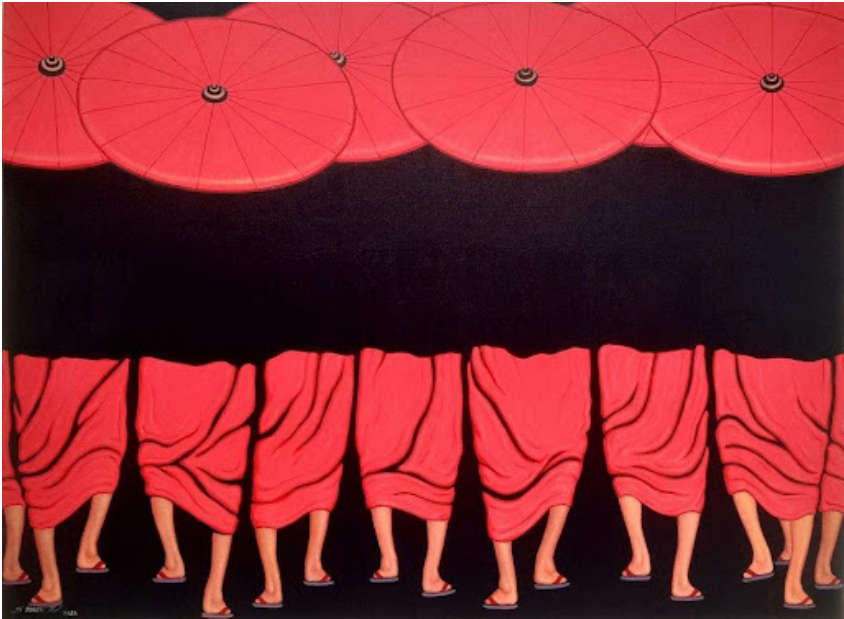
13600

Pilgrim 6 (Pilgrim Series) • S Moe Z

Medium: Acrylic On Canvas

Size: 36 x 48 in • Price: ₹ 470,000

KAG16071



13601

Pilgrim 7 (Pilgrim Series) • S Moe Z

Medium: Acrylic On Canvas

Size: 36 x 48 in • Price: ₹ 470,000

KAG16072



13593

Hope 2 (Hope Series) • S Moe Z
Medium: Acrylic On Canvas
Size: 24 x 36 in • Price: ₹ 340,000

KAG16064



13594

Hope 3 (Hope Series) • S Moe Z
Medium: Acrylic On Canvas
Size: 24 x 36 in • Price: ₹ 340,000

KAG16065



13597

Pilgrim 3 (Pilgrim Series) • S Moe Z
Medium: Acrylic On Canvas
Size: 30 x 30 in • Price: ₹ 340,000

KAG16068



13599

Pilgrim 5 (Pilgrim Series) • S Moe Z

Medium: Acrylic On Canvas

Size: 24 x 30 in • Price: ₹ 300,000

KAG16070



13598

Pilgrim 4 (Pilgrim Series) • S Moe Z

Medium: Acrylic On Canvas

Size: 24 x 24 in • Price: ₹ 260,000

KAG16069

Than Kyaw Htay



Born in 1978 in Sittwe, Rakhine State, Myanmar, Than Kyaw Htay is a celebrated artist known for his evocative and culturally rich artworks. He studied at the State School of Fine Art in Yangon from 1997 to 2000. Over his career, Than Kyaw Htay has participated in over 70 group exhibitions in Myanmar and has showcased his work in numerous countries, including the United States, Hong Kong, France, and Thailand. His notable solo exhibitions include "Silent Sweat," "Silent Moves," and "Pa Oh People," with his pieces held in prestigious collections such as the World Bank, and the Rosewood Hotel in Myanmar.

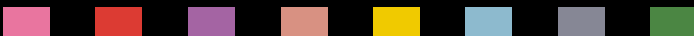
In 2022, he received the Honored Artist Award by CLMTV & CN Contemporary Art Awards in Thailand. Than Kyaw Htay's work reflects the profound cultural narratives of Myanmar, capturing themes of resilience, spirituality, and the human condition amidst adversity.

Addressing the raw and divisive subject of migration, master artist Than Kyaw Htay presents his "Silent" series, which includes "Silent Moves" and "Silent Steps," both steeped in grave beauty and pathos of the people from his home state. These paintings evoke a powerful emotional response to the plight of today's migrants.

We sense their fear, resignation, and determination, as well as the dimming of their individuality as they submit to the imperatives of the group. These pieces resonate deeply today as we witness the heartbreaking displacement of people from their rooted lives, moving with profound anxiety into an uncertain future.

The indistinct figures in these paintings are adorned in gold and embellished with handmade Shan paper, providing texture and coherence to the silhouettes suggesting that all is not lost—perhaps a brighter future awaits.

The artist invites us to reflect on the journey—the countless steps taken, the distances covered, and the perpetual movement through generations. Observing the many Rakhine people in transit, Than Kyaw Htay interprets these daily journeys as a precursor to even more future migrations.





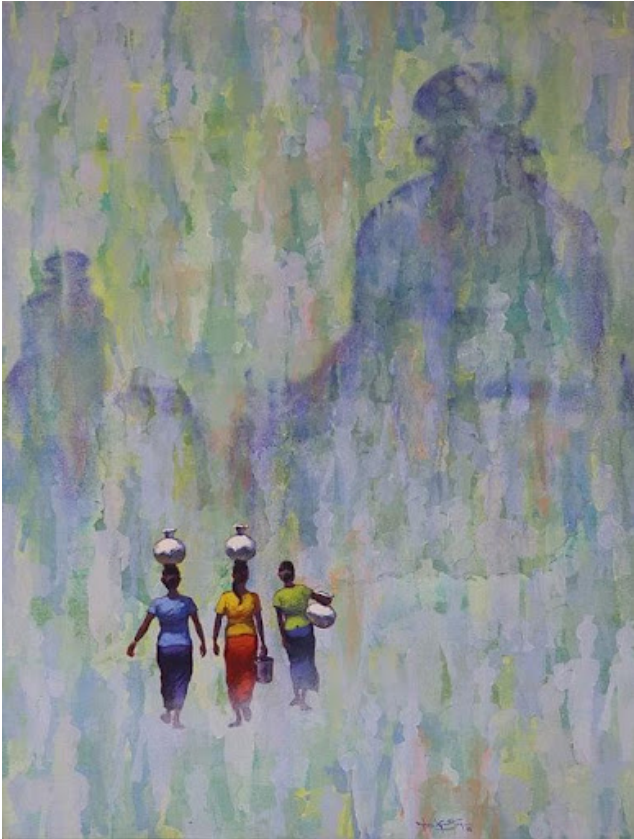
13604

Silent Step 3 (Silent Steps Series) • Than Kyaw Htay

Medium: Acrylic On Canvas

Size: 48 x 30 in • Price: ₹ 520,000

KAG16075



13602

Silent Step 1 (Silent Steps Series) • Than Kyaw Htay

Medium: Acrylic On Canvas

Size: 48 x 36 in • Price: ₹ 510,000

KAG16073



13603

Silent Step 2 (Silent Steps Series) • Than Kyaw Htay

Medium: Acrylic On Canvas

Size: 48 x 30 in • Price: ₹ 510,000

KAG16074



13608

Silent Moves 2 (Silent Sweat Series) • Than Kyaw Htay

Medium: Acrylic On Canvas

Size: 36 x 30 in • Price: ₹ 425,000

KAG16079



13609

Silent Moves 3 (Silent Sweat Series) • Than Kyaw Htay

Medium: Acrylic On Canvas

Size: 36 x 30 in • Price: ₹ 425,000

KAG16080



13610

Silent Moves 4 (Silent Sweat Series) • Than Kyaw Htay

Medium: Acrylic On Canvas

Size: 36 x 30 in • Price: ₹ 425,000

KAG16081



13605

Silent Step 4 (Silent Steps Series) • Than Kyaw Htay

Medium: Acrylic On Canvas

Size: 30 x 30 in • Price: ₹ 390,000

KAG16076



13607

Silent Moves 1 (Silent Sweat Series) • Than Kyaw Htay

Medium: Acrylic On Canvas

Size: 36 x 24 in • Price: ₹ 385,000

KAG16078



13606

Silent Step 5 (Silent Steps Series) • Than Kyaw Htay

Medium: Acrylic On Canvas

Size: 36 x 24 in • Price: ₹ 385,000

KAG16077

Win Zin



Win Zin was born in 1952 in Myeik Township, Tanintharyi Division, Myanmar. He graduated in Painting from the State School of Fine Art, Mandalay in 1974, where he studied from 1971 to 1974. With over 50 exhibitions under his belt, Win Zin recently celebrated his 50th year as an artist. His works have been showcased in Germany, Singapore, and Thailand.

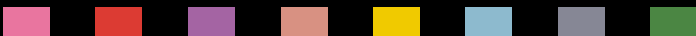
Win Zin's "Reviving Traditions" series is deeply rooted in his experiences at the Mandalay School of Art. The sounds of Myanmar drums (Sine Wine) and other traditional brass, string, leather, and wind instruments filled his daily walks to class, creating a cherished auditory backdrop. These sounds evoke fond memories for Win Zin, as he reminisces about being surrounded by dance, painting, and sculpture at the school. In his paintings, he prominently features Burmese traditional instruments, aiming to honor and preserve Myanmar's cultural arts, which he fears may fade if not properly celebrated.

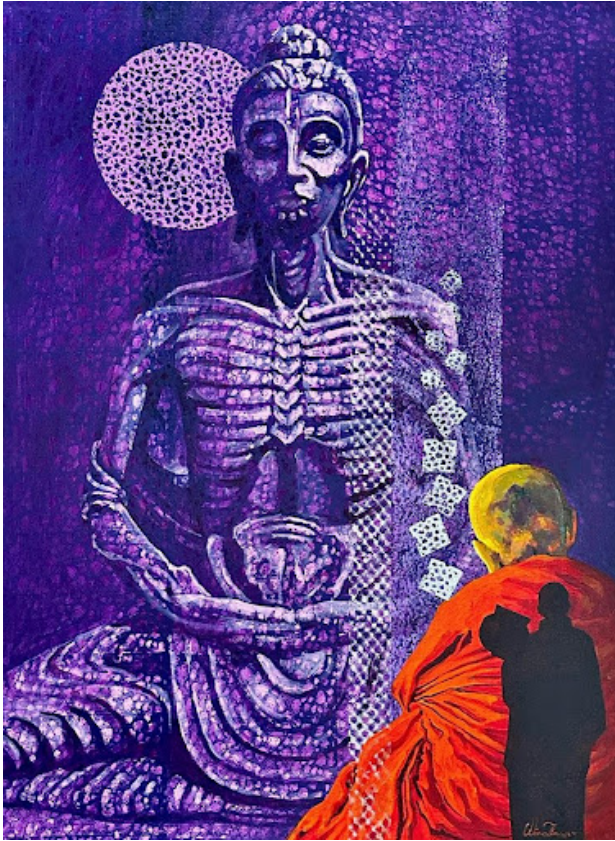
Win Zin's "Buddha Heritage " series is inspired by his time in monkhood, and at the meditation camp at Mogok Vipassana Dhamma School, under the teachings of the esteemed Mogok Sayadaw (prestigious monk). During this period, he observed that Koyins (young, novice monks) often face a stark disparity in the regard and treatment they receive compared to their esteemed and prestigious elders. Despite the fact that these revered monks were once young newcomers themselves, society tends to overlook and undervalue the contributions and potential of novice monks. This oversight manifests in the form of diminished respect and recognition, leaving young monks feeling marginalized and undervalued.

In his paintings, some of the Koyins are depicted in green. There is a Burmese word called "Thu Sein," which means stranger, but directly translates to mean a green person. He uses this play on words to highlight how we often overlook the potential of Koyins despite their great potential.

This concept extends beyond the monastic community into society at large, where people tend to show high respect for those who have achieved success while often disregarding newcomers who are still on their journey. Just as Koyins are overlooked despite their potential, aspiring individuals in various fields face a similar lack of recognition and support. The contributions and efforts of these newcomers are frequently overshadowed by the accomplishments of the already successful, perpetuating a cycle where only the end results are celebrated.

The unusual masks that the Sayadaws and Koyins wear in his paintings are intended not only as protection from the COVID virus but also to express his fear that the religion he holds dear could be destroyed by those who do not respect it.





13611

Buddha Heritage 1 (Buddha Heritage Series) • Win Zin
Medium: Acrylic On Canvas
Size: 48 x 36 in • Price: ₹ 425,000

KAG16082



13620

Buddha Heritage 10 (Buddha Heritage Series) • Win Zin

Medium: Acrylic On Canvas

Size: 36 x 48 in • Price: ₹ 425,000

KAG16091



13612

Buddha Heritage 2 (Buddha Heritage Series) • Win Zin
Medium: Acrylic On Canvas
Size: 48 x 36 in • Price: ₹ 425,000

KAG16083



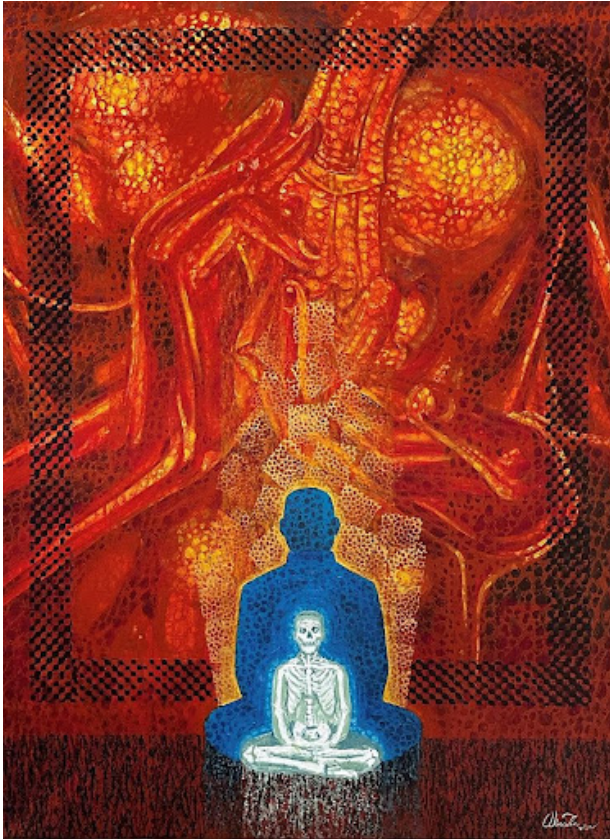
13613

Buddha Heritage 3 (Buddha Heritage Series) • Win Zin

Medium: Acrylic On Canvas

Size: 48 x 36 in • Price: ₹ 425,000

KAG16084



13614

Buddha Heritage 4 (Buddha Heritage Series) • Win Zin
Medium: Acrylic On Canvas
Size: 48 x 36 in • Price: ₹ 425,000

KAG16085



13615

Buddha Heritage 5 (Buddha Heritage Series) • Win Zin
Medium: Acrylic On Canvas
Size: 48 x 36 in • Price: ₹ 425,000

KAG16086



13616

Buddha Heritage 6 (Buddha Heritage Series) • Win Zin

Medium: Acrylic On Canvas

Size: 48 x 36 in • Price: ₹ 425,000

KAG16087



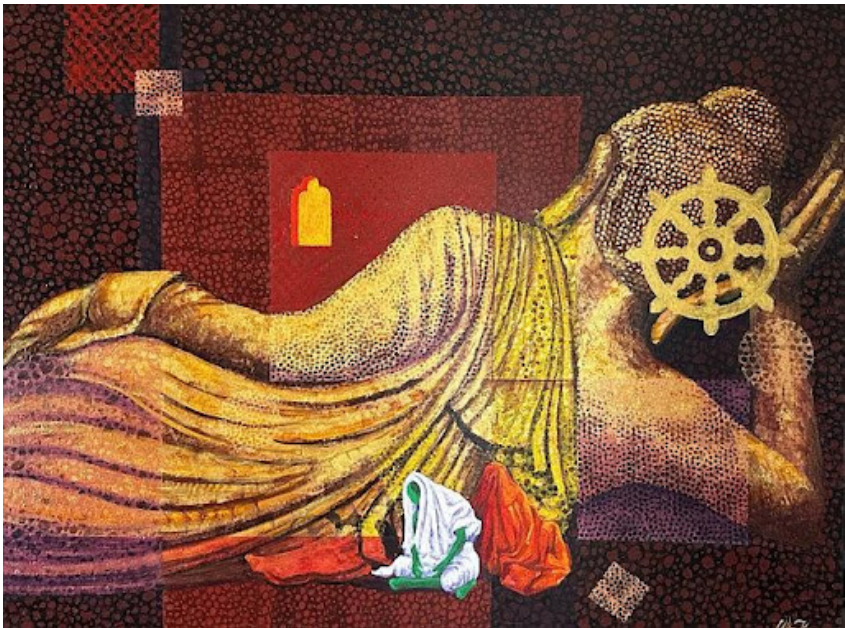
13617

Buddha Heritage 7 (Buddha Heritage Series) • Win Zin

Medium: Acrylic On Canvas

Size: 36 x 48 in • Price: ₹ 425,000

KAG16088



13618

Buddha Heritage 8 (Buddha Heritage Series) • Win Zin

Medium: Acrylic On Canvas

Size: 36 x 48 in • Price: ₹ 425,000

KAG16089



13619

Buddha Heritage 9 (Buddha Heritage Series) • Win Zin

Medium: Acrylic On Canvas

Size: 36 x 48 in • Price: ₹ 425,000

KAG16090



13623

Reviving Tradition 1 (Reviving Tradition Series) • Win Zin

Medium: Acrylic On Canvas

Size: 36 x 48 in • Price: ₹ 425,000

KAG16094



13621

Buddha Heritage 11 (Buddha Heritage Series) • Win Zin

Medium: Acrylic On Canvas

Size: 36 x 36 in • Price: ₹ 340,000

KAG16092



13622

Buddha Heritage 12 (Buddha Heritage Series) • Win Zin

Medium: Acrylic On Canvas

Size: 36 x 36 in • Price: ₹ 340,000

KAG16093



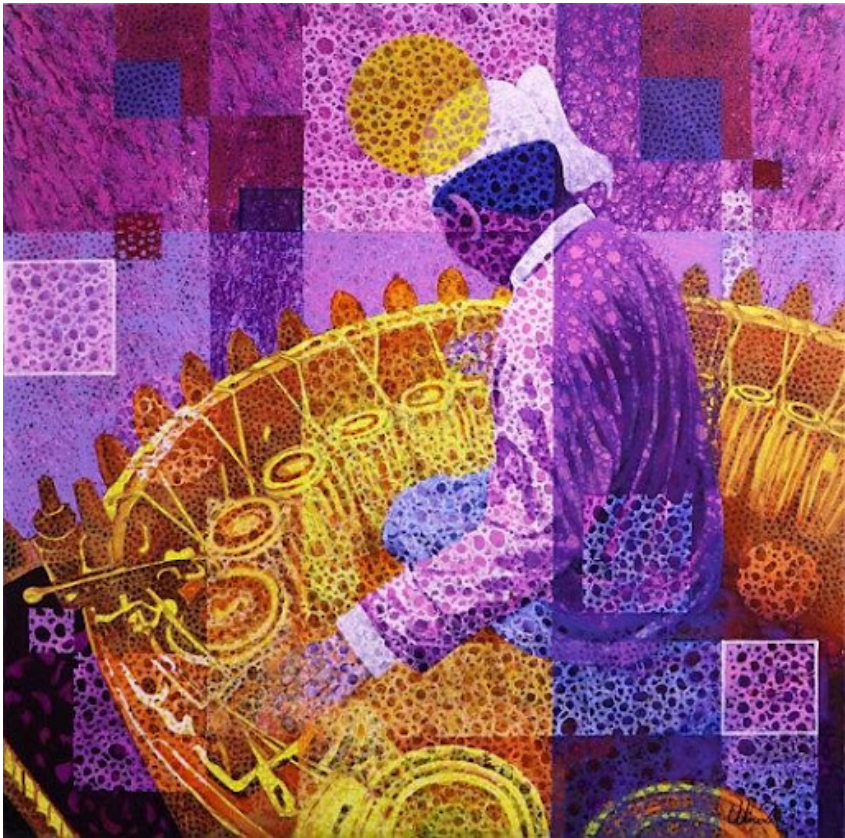
13624

Reviving Tradition 2 (Reviving Tradition Series) • Win Zin

Medium: Acrylic On Canvas

Size: 36 x 36 in • Price: ₹ 340,000

KAG16095



13625

Reviving Tradition 3 (Reviving Tradition Series) • Win Zin

Medium: Acrylic On Canvas

Size: 36 x 36 in • Price: ₹ 340,000

KAG16096



13626

Reviving Tradition 4 (Reviving Tradition Series) • Win Zin

Medium: Acrylic On Canvas

Size: 30 x 36 in • Price: ₹ 300,000

KAG16097



13627

Reviving Tradition 5 (Reviving Tradition Series) • Win Zin

Medium: Acrylic On Canvas

Size: 36 x 30 in • Price: ₹ 300,000

KAG16098



For more information, please contact:

Harmeet Singh
Gallery Manager
+91 99517 40000



Atul Jaltare
Asst. Gallery Manager
+91 99663 17332

Email: artsales@kalakriti.in

Open on all days (11 am - 7pm) at:

Kalakriti Art Gallery

Plot 8-2-465/1, Road No 4, Banjara Hills,
Hyderabad, Telangana, India. PIN 500034.

 /kalakriti  /kalakritiartgallery  +91 99517 40000