

SACRED GEOMETRIES

Where Cartography Meets the Cosmos

**PROJECT BY
ANKON MITRA**

Curated by
PRSHANT LAHOTI

**KALAKRITI ART GALLERY
BOOTH NO: L05**

**INDIA ART FAIR
6 - 9 FEB 2025**

NSIC EXHIBITION GROUNDS, OKHLA, NEW DELHI



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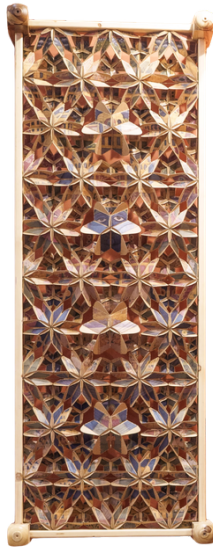
Ankon Mitra is a trained architect and practices as a landscape designer, sculptor/installation artist and curator. He has built an international reputation as a pioneer of the folding technique through his diverse projects. His studio's work has been exhibited in India, Italy, France, UK, USA, Japan, the Netherlands, Brazil, Switzerland, Singapore, U.A.E, The Maldives, Malta, and China, most recently at the CODA Museum in Apeldoorn, The Netherlands and Arte Laguna, Arsenale de Nord, Venice (2021) , the India Pavilion of the London Design Biennale at the Somerset House (2022) and the Shanghai Paper Art Biennale (2023). This year he has been selected as one of the lead artists for the Indian Ocean Craft Triennial (IOTA) in Perth, Australia, and the International Paper and Fibre Arts Biennale in Haacht, Belgium.

His sculptures and installations are part of public developments and private collections (outdoor as well as indoor) all over the world. He is currently engaged in art projects at the Terminal 2 Bengaluru Airport, Terminal 2 Ahmedabad Airport and the Navi Mumbai International Airport. A TEDx speaker and a warrior for 'making connections across disciplines' with his brainchild - 'Oritecture - Origami + Architecture', Mitra shares a unique vision of a universe forming and dissolving from acts of folding. His folding practice encompasses materials as diverse as metal, paper, plastics, leather, fabric, concrete, terracotta, glass, wood veneer and stone. He passionately believes in the two maxims - Geometry Aims at the Eternal (Plato), and The Universe is Mathematics (Max Tegmark).

He is Director (Landscape) at Hexagramm Infrastructure PL and his extensive folding practice evolved from his professional work in landscape art and architecture. He teaches the aesthetic, material, technical and structural aspects of folding at the IITs, NIDs and other colleges of art, architecture and engineering in India, S-E Asia and the Middle-East. He also teaches Landscape Ecology and Permaculture to Anant Fellowship students at the Anant National University, Ahmedabad as a visiting faculty. He has won the All India Gold Medal for Sculpture from the Prafulla Dahanukar Foundation (2018) and the Lexus Design Award for Craft Design (2020).

About the Exhibition:

Indic Civilization has always mapped its most precious and valuable insights into life and its meaning through drawings and sacred diagrams. Many of these spiritual and religious revelations take the form of cosmic maps: esoteric way-finding visuals which are created for us to find our way on the earthly plane, but to map the routes which may accelerate our inward journey towards finding our connection with the divine. While maps are two dimensional representations of this journey of ascension, Sacred Mandals can and often translated into three dimensional geometries which represent movement in space and in the fourth dimension through time. For this project, Kalakriti Archives, which is one of the largest private repositories of archival quality sacred maps and diagrams in India, collaborates with architect and origami artist Ankon Mitra, who is known for his passion for research into all things geometric and folded. Together they embark on this journey of translation and juxtaposition of complex philosophies embedded in the 2D visuals and the 3D geometries merging and melding them into a universe both immersive and mind- bending.

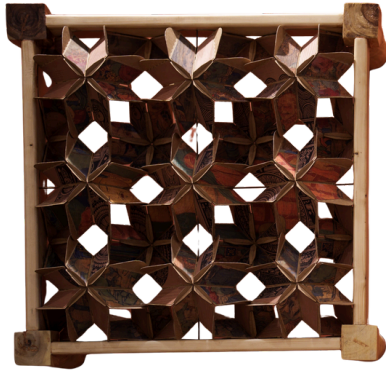


Vishnu : Vishwa - Roopa

350 GSM Box Ply, Vishnu-Swaroop Artwork
printed on Ashwood Wood-Veneer Pasted on
350 GSM Box Ply, varnished and sealed; Hand-
folded and assembled, metal framing supports,
mounted on traditional Charpai Frame of
Mango-Wood

24 x 72 x 12 Inches

9,60,000 INR



Buddha's Pari-Nirvana

350 GSM Box Ply, Artwork Printed on Ashwood
Wood-Veneer pasted on 350 GSM Box Ply,
varnished and sealed; Hand-folded and
assembled, metal framing supports, mounted
on traditional Charpai Frame of Mango-Wood
24 x 24 x 12 Inches
4,20,000 INR



Uttarakhand 15
Tomato Leather
21 x 21 x 5 Inches
2,10,000 INR



Uttarakhand 15
Air Dry Ceramic
21 x 21 x 5 Inches
2,40,000 INR



Uttarakhand 15

Felt

21 x 21 x 5 Inches

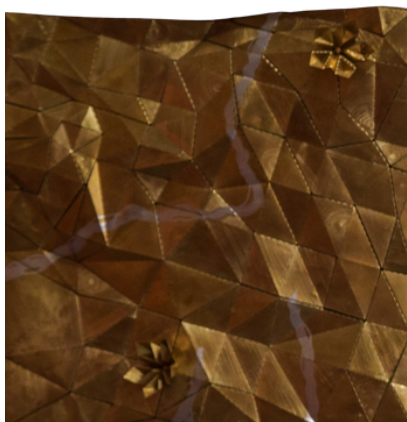
2,10,000 INR



Uttarakhand 15
Crochet
21 x 21 x 5 Inches
3,60,000 INR



Uttarakhand 15
Acrylic
21 x 21 x 5 Inches
1,20,000 INR



Uttarakhand 15
Brass
21 x 21 x 5 Inches
2,70,000 INR



Uttarakhand 15
Glass
21 x 21 x 5 Inches
2,70,000 INR



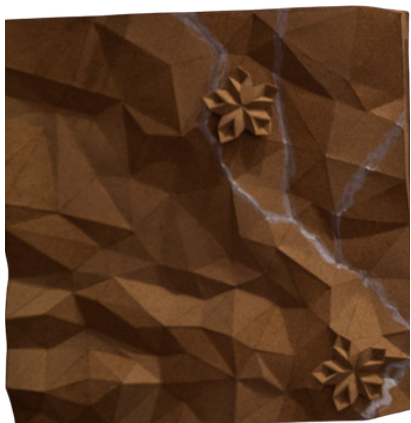
Uttarakhand 15
Woven Cane
21 x 21 x 5 Inches
2,10,000 INR



Uttarakhand 15
Khaadi Textile
21 x 21 x 5 Inches
1,80,000 INR



Uttarakhand 15
Wire Mesh
21 x 21 x 5 Inches
2,70,000 INR



Uttarakhand 15
Cork
21 x 21 x 5 Inches
1,80,000 INR



Uttarakhand 15
Copper
21 x 21 x 5 Inches
2,70,000 INR



Uttarakhand 15
Wood Veneer
21 x 21 x 5 Inches
2,40,000 INR



Uttarakhand 15
Concrete
21 x 21 x 5 Inches
1,80,000 INR



Uttarakhand 15
Steel
21 x 21 x 5 Inches
2,40,000 INR



The River Connecting the Earth to the Sky (Set of Two)

Miniature painting maps of Alaknanda and Ganga from the Kalakriti Archives-printed on Canvas, pasted on 300 GSM polypropylen; Hand-folded and assembled, metal framing and supports, nylon wires, electric motors and pulley mechanism, Arduino boards and programming circuits

177 x 42 x 42 Inches

21,90,000 INR



Siddhi-Buddhi (6 Editions Available)

Brain maps-printed on canvas, pasted on 300 GSM cordenon cardstock; Hand-folded and assembled, metal framing and support, LED Lights, wood base

54 x 18 x 14 Inches (Ganesh)

10 x 10 x 8 Inches (Mooshak)

78 x 60 x 27 Inches (Temple)

Ganesh & Mooshak (5,40,000 INR)

Temple (3,30,000 INR)

Full Set (8,70,000 INR)



Speaking Stones I (6 Editions Available)

Maps-printed on 300 GSM cordenon cardstock, Hand-folded
and assembled, wood base and glass bell jar

14 x 6 Inches

1,20,000 INR





Speaking Stones II (6 Editions Available)

Maps-printed on 300 GSM cordenon cardstock, Hand-folded
and assembled, wood base and glass bell jar

9 x 6 Inches

1,05,000 INR





The Step-Well Mirror Room

Maps-Printed on Canvas, pasted on 300 GSM cordenon cardstock and handmade copper coloured cotton-rag paper, Hand-folded and assembled to create the ceiling; Plyboard constructed Step-Well, carpet and canvas prints; Acrylic mirrors and lights

185 x 126 x 144 Inches

27,60,000 INR



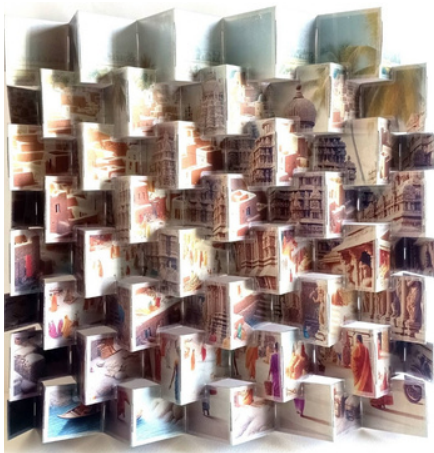


The Wheels of Cosmos

Maps-printed on canvas, sandwiched onto 300 GSM Cordenon cardstock; Hand-folded and assembled onto a metal sub-frame and ball-bearings for mechanical motion

197 x 126 x 144 Inches

2,40,000 Inches



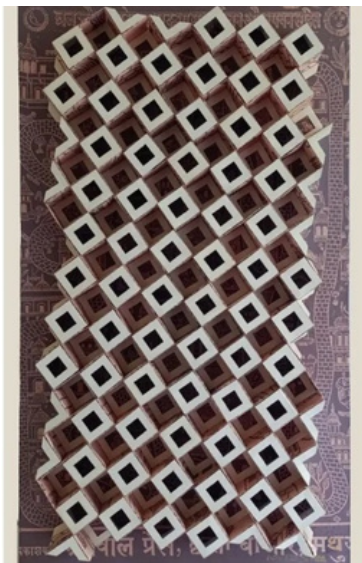
Sacred Cities of India through Time

Mohenjodaro, Banaras, Thanjavur, Ajanta

visuals printed on aluminum, hand-folded and assembled,
metal sub-frame-wall-mounted frames or with ball-bearings
for mechanical motion

18 x 12 Inches

1,80,000 INR



Braj/Vrindavan

Archival map Prints on Paper, Hand-folded, Wood Frame
with Glass front and assembled

32.5 x 18.5 x 2.5 Inches

2,40,000 INR



Dwarka

Archival map Prints on Paper, Hand-folded, Wood Frame with Glass front and assembled.

17 x 17.5 x 2.5 Inches

1,65,000 INR



Banaras

Archival map Prints on Paper, Hand-folded, Wood Frame
with Glass front and assembled

19 x 31 x 3 Inches

2,40,000 INR



Kashi and Gaya

Archival map Prints on Paper, Hand Folded, Wood Frame
with Glass front and assembled

14.5 x 72.5 x 4 Inches (Each)

4,20,000 INR (Each)



Ayodhya and Jagannath Puri
Archival map Prints on Paper, Hand-folded, Wood Frame
with Glass front and assembled.
24 x 24 x 3 Inches (Each)
1,95,000 INR (Each)



Cosmic Jain Map

Vases : Archival map prints on canvas, pasted on boxboard,
Ply Hand folded and assembled, resin hardened, Ply board
base

52 x 47 Dia Inches

6,60,000 INR



Jaganath Puri

Vases : Fibre Reinforced Resin Vases cast from origami moulds, Archival Map Prints on cardstock, Decoupage onto vase facets, PVA Coated

Flowers : Archival Map Prints on Dupion Silk pasted on Cardstock, Hand Folded and assembled onto natural wood branches and metal base.

42 x 16 Dia Inches / 72 x 36 Dia Inches

4,80,000 INR



Uttarakhand Pilgrimage map

Vases : Archival map Prints on Canvas, Pasted on Gold/Silver Cardstock, Hand Folded and assembled, Resin Hardened, Cork Base.

Flowers : Archival Map Prints on Cardstock, Hand Folded and assembled Ikebana arrangements with metal wire under frame and metal base

7.5 Inches Ht

30,000 INR



Jambudweepa Cosmic map

Vases : Archival map Prints on Canvas, Pasted on Gold/Silver Cardstock, Hand Folded and assembled, Resin Hardened, Cork Base

Flowers : Archival Map Prints on Cardstock, Hand Folded and assembled Ikebana arrangements with metal wire under frame and metal base.

7.5 Inches Ht.

30,000 INR



Jambudweepa-3

Vases : Archival map Prints on Canvas, Pasted on Gold/Silver Cardstock, Hand Folded and assembled, Resin Hardened, Cork Base.

Flowers : Archival Map Prints on Cardstock, Hand Folded and assembled Ikebana arrangements with metal wire under frame and metal base

6 x 8 Dia Inches / 12.8 x 12.4 Dia Inches

42,000 INR



Girnar Ji

Vases : Archival map Prints on Canvas, Pasted on Gold/Silver Cardstock, Hand Folded and assembled, Resin Hardened, Cork Base.

Flowers : Archival Map Prints on Cardstock, Hand Folded and assembled Ikebana arrangements with metal wire under frame and metal base

9.5 x 9 Dia Inches / 32 x 16 Dia Inches

42,000 INR



Vrindavan Pilgrimage map

Vases : Archival map Prints on Canvas, Pasted on Gold/
Silver Cardstock, Hand Folded and assembled, Resin
Hardened, Cork Base

Flowers : Archival Map Prints on Cardstock, Hand Folded
and assembled Ikebana arrangements with metal wire
under frame and metal base

15 Inches Ht.

42,000 INR



Uttarakhand Pilgrimage map

Vases : Archival map Prints on Canvas, Pasted on Gold/Silver Cardstock, Hand Folded and assembled, Resin Hardened, Cork Base.

Flowers : Archival Map Prints on Cardstock, Hand Folded and assembled Ikebana arrangements with metal wire under frame and metal base

12 Inches Ht.

42,000 INR



Kalakriti India:

Kalakriti India is a group of companies in the field of Art, real estate and hospitality that is devoted to acquisition, preservation, and promotion of art of Indian origin or art that features India as the subject.

The Kalakriti Art Gallery:

Kalakriti Art Gallery, now 22 years old, has established itself as the leading art gallery in Hyderabad and South India. Renowned for its significant contributions, the gallery focuses on exhibitions of contemporary artists and masters, having hosted numerous solo and group exhibitions featuring renowned and emerging artists. Additionally, Kalakriti has participated in various national and international art fairs, including the India Art Fair in New Delhi and the Kochi Biennale. These efforts include critical alliances with museums and cultural institutions both in India and abroad.

Kalakriti Art Gallery seeks to promote diverse artistic perspectives, expanding beyond traditional paint and canvas to include photography, installation, video, and performance art. The gallery frequently hosts interactive sessions, book releases, panel discussions, and various art-related events and collaborations.

The gallery has published numerous breathtaking publications with the support of remarkable writers, curators, and critics, producing hundreds of illustrated exhibition catalogues and literature on ongoing exhibitions and artist projects.

Actively collaborating with organizations such as Alliance Francaise, Goethe-Zentrum, and the University of Hyderabad, Kalakriti has organized numerous joint programs. The gallery has also been involved in significant public art installations in Hyderabad, including the Street Art Project, the IKEA India Underpass Mosaic Mural project, the IKEA India Median Sculpture project, and the LOVE HYDERABAD installation.

Kalakriti Archives:

KA is widely acknowledged as one of the largest private collections of antique photos and rare maps of South Asia. Kalakriti Archives participated in the Kochi - Muziris Biennale 2014 and exhibited its collection of regional and religious maps from the Indian sub-continent. Then in 2015 an exhibition titled "Cosmology to Cartography" was held at the National Museum, Delhi. In 2018, the show Time, Space and Place was held during the Krishnakriti Festival in Hyderabad and this show traveled to IISC, Bangalore in March 2018. The maps are also available on Google Arts & Cultural.

The Krishnakriti Foundation:

Incorporated in 2003 in memory of Shri Krishnachandra B. Lahoti, the Krishnakriti Foundation is dedicated to uplifting the artist community and promoting India's rare art forms. The Foundation celebrates three pillars of life: art, culture, and education.

In partnership with the French Embassy in India, the Foundation offers fellowships to study fine arts and architecture at prestigious institutes in France. Additionally, the Foundation collaborates with the Department of Prisons, Govt. of Telangana, to conduct art camps in jails.

Art Café: Art Café offers well-curated lifestyle products inspired by contemporary arts and traditional crafts for home decor.

The Gallery Café is the perfect blend of refined atmosphere and delectable delights. The Gallery Cafe has been recognized by the New York Times as one of the top ten places to visit in Hyderabad for its art, ambiance and food.



KALAKRITI
art gallery

For more information, please contact:

Harmeet Singh
Gallery Manager
+91 99517 40000

Atul Jaltare
Asst. Gallery Manager
+91 99663 17332

Email: artsales@kalakriti.in

Kalakriti Art Gallery
Plot 8-2-465/1, Road No 4, Banjara Hills, Hyderabad, Telangana,
India. PIN 500034.
Open on all days (11 am - 7 pm)

 **/kalakriti**

 **/kalakritiartgallery**

 **/kalakritiartgallery.com**

 **+91 9951740000**



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