



ECHOES WITHIN

ECHOES WITHIN

CURATED BY RUCHI SHARMA

Exhibition on view : 7th - 12th March 2025
Kalamkaar Hall, Bikaner House, New Delhi
Open: Monday to Sunday (11 am - 7 pm)

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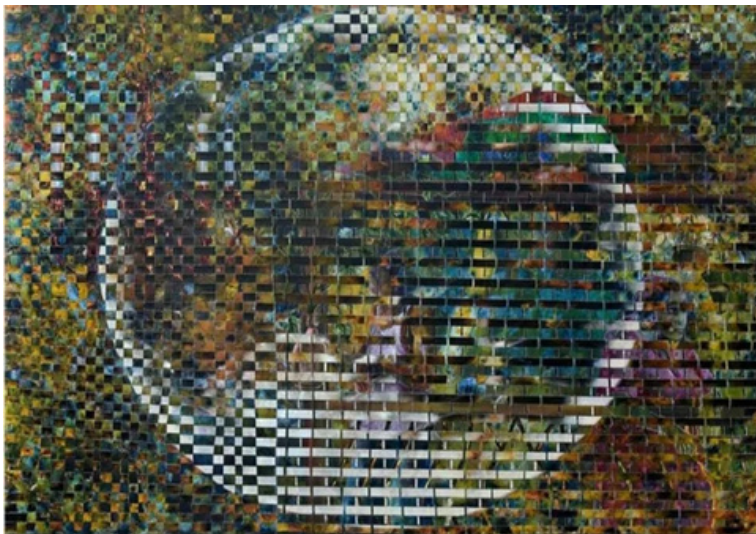
FEATURING ARTISTS

Ajay Lakhera
Bhaskar Rao Botcha
Debiprasad Bhunia
Dhruti Mahajan
Divya Pamnani
Dushyant Patel
Keerti Pooja
Om Soorya
Rachana Badrakia
Ritesh Bhoi
Sangam Vankhde
Srinivas Pulagam
Sumanto Chowdhury



Ajay Lakhera completed his B.F.A in painting from Santiniketan and his M.F.A. from M S University, Baroda. He has participated in various exhibitions in India and abroad – group show at the 40th Annual Show at the Birla Academy of Art and Culture, Kolkata (Jan 2007), group show at A.B.S. Lanxess Gallery, Baroda (2006), Group show in Singapore (2006), amongst others. He has also participated in various art workshops – camp organized by Sangita Jindal, Mumbai (2006), painting workshop at AIFACS, New Delhi (2006), and many others.

My work captures the essence of memory—its relentless flow, its power to shape us even as we try to weave it together. Inspired by seemingly insignificant yet deeply impactful life events, especially within family dynamics, I explore themes of fragmentation and reconciliation. Blending figuration and abstraction, I weave canvases to reflect the fragility and resilience of relationships. This unconventional approach pushes the boundaries of traditional painting, creating layers of texture and meaning. Through this process-driven technique, I invite viewers to pause, reflect, and experience the intricate interplay of time, memory, and the ever-evolving fabric of human connections.



Ajay Lakhera
Untitled • Acrylic on Canvas • 60 x 84 inches



Bhaskar Rao is a Hyderabad-based artist whose works are a poetic celebration of nature, often depicting serene trees, lush green landscapes, expansive water bodies, and clear blue skies. He holds a B.F.A. in Painting from Andhra University, Visakhapatnam (1999), and an M.F.A. in Painting from the University of Hyderabad (2001).

With over 60 group exhibitions to his credit across India, as well as in the UAE, Taiwan, and Germany, Rao's artistic journey is both diverse and impressive. Notable milestones include representing India at the India-Russia Art Festival in St. Petersburg (2019) and receiving the Junior Fellowship from the Ministry of Tourism & Culture, Government of India (2001–2003). He has also been honored with the State-Level Painting Award from Potti Sreeramulu Telugu University (2013) and felicitated with the Prafulla Foundation Award.

Rao's art captures the timeless beauty of nature, inviting viewers into tranquil, meditative spaces that resonate with harmony and simplicity.



Bhaskar Rao Botcha
Tree of Life • Acrylic on Canvas • 50 x 70 inches

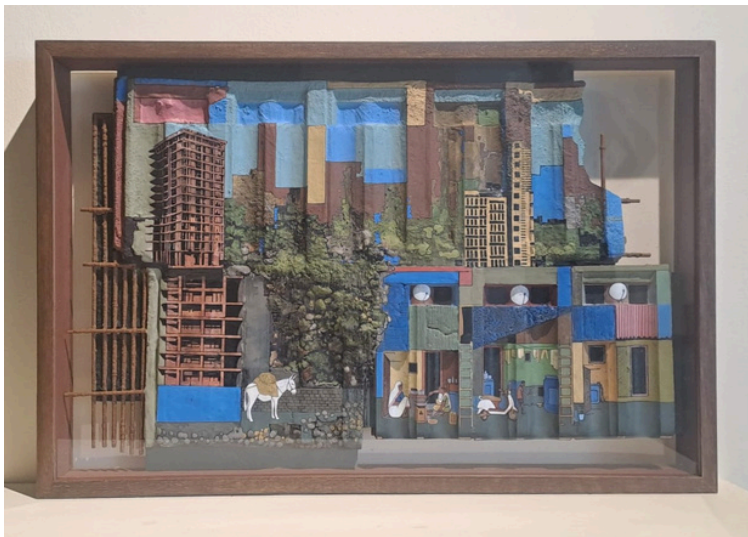


Bhaskar Rao Botcha
Untitled • Acrylic on Canvas • 24 x 24 inches (each)



Debi Prasad Bhunia has done M.F.A. in Sculpture from College of Art, New Delhi and B.F.A. in Modelling and Sculpture from Govt. College of Art and Craft, Kolkata. He has exhibited his works at Kalakriti Art Gallery (2018 and 2023); College of Art, New Delhi (2017,2018); State Academy, Kolkata (2016); Academy of Fine Arts, Kolkata (2016); Birla Academy of Art and Culture, Kolkata (2016); Lalit Kala Academy, New Delhi (2016). His work is also part of the Reserve Bank of India collection. He has been part of the Pune Biennale, Young Expressions (2017); Western Ghats Eco Walk (2018); Awareness of E-Plastic Waste Installation at I AM Gurgaon (2019).

He has been awarded the Merit Award for Delhi Zone (2017); AIFACS Best Award, New Delhi (2018). Also, he has been awarded with various scholarships namely, Rabi join Memorial Scholarship, G.C.A.C. Kolkata (2012); Portrait Scholarship, G.C.A.C Kolkata (2013); and Young Artist Scholarship, Ministry of Culture, Govt. of India (2017).



Debi Prasad Bhunia

Urban Echoes • Natural pigments and drawings on terracotta, rice paper casting and mixed media • 20 x 30 inches

This artwork is a layered narrative of urban contradictions, capturing the precarious existence of the laboring class against the backdrop of rapid city development. Constructed on terracotta roof tiles, paper casting with cement, wooden structures, and natural colors, the material choices themselves reflect the raw, temporary, and organic nature of marginalized living spaces juxtaposed with the rigid permanence of high-rise architecture.

At its core, the piece explores the resilience of informal communities that emerge along roadsides, forced into makeshift accommodations while simultaneously constructing the city's towering ambitions. The donkey, a symbol of endurance and burden, metaphorically represents the invisible labor force—those who carry the weight of progress yet remain excluded from its benefits.

The layering of materials—fragile paper casting, earthy terracotta, and rigid cement—mirrors the unstable balance between survival and displacement. While the workers give shape to concrete and steel structures, their own dwellings remain vulnerable, temporary, and exposed to the forces of urbanization. The organic textures of wood and natural pigments add a sense of history, reminding us that before these new structures stood tall, the land belonged to those now pushed to its edges.

This artwork is not just an observation but a critical reflection on labor, class disparity, and the cost of urban expansion. It questions the irony of those who build cities but have no place within them, making visible the unseen stories of struggle, adaptation, and survival in an ever-transforming landscape.



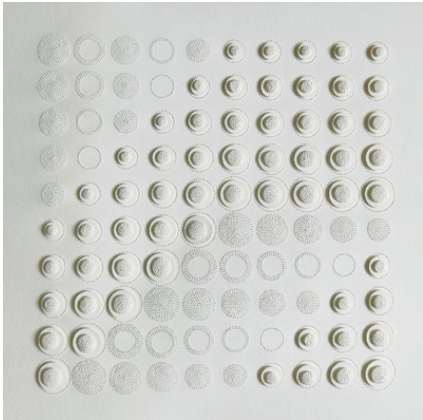


Dhruti Mahajan is a visual artist, born in Amalner in 1981 was brought up in Akot, Maharashtra. Trained as an advocate, Dhruti quit her law practice to become a full-time artist in 2010. She then completed her BFA from Bharati Vidyapeeth's College of Fine Arts, Pune in 2016. Dhruti is known for her minimal geometric abstract works that reflect her commitment to a minimalist lifestyle, paring down possessions and visual clutter to focus on the essentials. The dean lines and shapes in her work mirror the streamlined, functional aesthetic that she strives for in her daily life.

Dhruti has won many awards such as prestigious 128th Bombay Art Society's 'His Excellency The Governor of Maharashtra Award and Gold Medal, Mumbai 2020, 58th Maharashtra State Award(Professional Category), Mumbai 2018, City Award (Akola) - Prafulla Dahanukar Art Foundation Mumbai-2017, 2nd Prize All India Women Artist' Contemporary Art Exhibition-Artscapes, Chandigarh - 2016, 2nd Prize Late Shri Jayantrao Tilak Award-29th All India Lokmanya Tilak and V.V. Oak Art Exhibition, Pune-2016, to name a few.

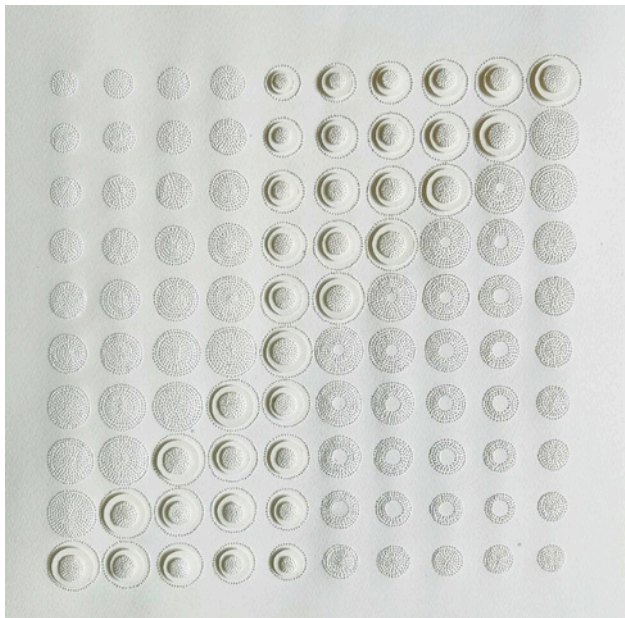


Dhruti Mahajan
Untitled (Set of 5) • Pinprick on Paper • 6 x 6 inches (each)

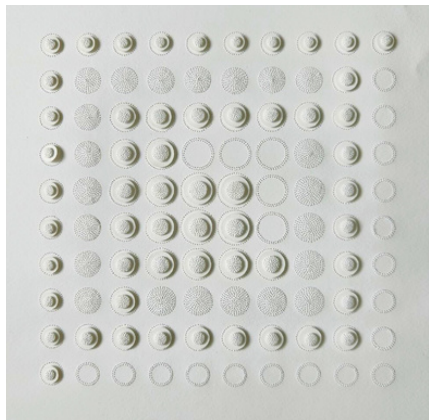
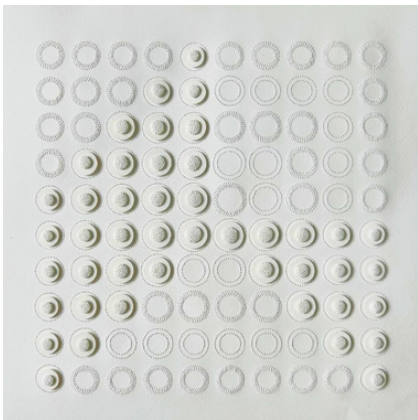


Dhruvi Mahajan
Untitled • Pinprick on Paper • 12 x 12 inches

Through the quiet – Illuminating the invisible: This series of layered and pinpricked paper art explores the interplay between light, shadow and simplicity. This delicate balance symbolizes the complexity of life, where beauty often lies in the quiet moments and the unseen forces that shape our experiences. The changing shadows reflect the transient nature of life, reminding us that everything is connected, even in its simplicity. Through this medium, the art reflects how light in its quiet intensity, can transform the most basic of forms into something extraordinary, echoing the simplicity and depth found in living authentically.



Dhruti Mahajan
Untitled • Pinprick on Paper • 12 x 12 inches



Dhruti Mahajan
Untitled • Pinprick on Paper • 12 x 12 inches (each)



Divya Pamnani is an artist based in Bombay practicing a syncretic form of visual story-telling drawn from traditional art forms of India, inspired by a love for playful and intricate pattern making. Divya has studied Psychology for her undergraduate education at the University of Texas at Austin (2007) and has a Master's in Public Health from the University of Michigan Ann Arbor (2011); she lived in the United States until 2014 and worked in the non-profit sector until she decided to pursue a full-time studio practice in 2020.

Concurrently in 2019, she pursued training in the Indian Miniature painting technique from Master Artist Mahaveer Swami in Rajasthan, a proponent of the Bikaner School of painting. All the self-sought course-work, academic and technical, have helped her hone in on the practice of Miniature Painting, as a foundation for developing a unique visual vocabulary. For the last 3 years, Divya has been focussed on just that, developing a visual language by building on the rich legacy of miniature paintings. She is a professional scuba diver and the aura of the deep blue beyond often informs her subject and colour palette.

Are we all lost stars, lighting up the dark?
Searching for meaning? Who are we?
Just a speck of dust within the galaxy?

I've taken found paper, khatta paper found at a paperwala's in Jaipur, woven with indigo dyed wasli which was an abandoned painting - I cut it up into strips - and loved the coming together of both in a warp and weft of conversations on paper, across time and stars, amidst the writer of the khatta paper from a time before - and me - in present day - with cut up strips to talk back. I don't know who the writer of these khatta papers are, and I don't know what is written on them. Art is also about juxtapositions and serendipity.



Divya Pamnani

Conversations among stars I • Khatta paper and indigo dyed wasli, and weaving • 18 x 12 inches



Divya Pamnani

Conversations among stars II, III • Khatta paper and indigo dyed wasli, and weaving • 18 x 12 inches (each)



Dushyant Patel completed his Diploma in Painting from Sheth C.N. College of Fine Arts, Ahmedabad, and his Post Diploma in Printmaking from the Faculty of Fine Arts, The Maharaja Sayajirao University (MSU), Baroda in 2009. He has been a part of several exhibitions in Mumbai, New Delhi, Bangalore, Ahmedabad and Baroda, and has shown his works at 'The Print: Matter in Matrix', Gallery Latitude 28 at Sridharani Gallery, New Delhi (2020). He has been awarded the Gujarat State Lalit Kala Akademi in 2002 and 2009 for the student category and artist category respectively. He has received a National H.R.D scholarship in 2009 and young research fellowship in 2016. Dushyant has established his Graphic Studio named 'Studio Vichitra' in Vadodara. Dushyant currently works as a Graphic Art Technical Expert in the Department of Graphic Arts, Faculty of Fine Arts, MSU Baroda. Dushyant Patel's work is heavily influenced by his surroundings, and the emotions he draws from them. His softly rendered works take on popular themes of the day and are presented with a touch of humour. His inspiration comes from the people he interacts within the walks of everyday life and their views regarding society and politics. Such a combination makes his paintings and prints more than just works of art; they are also a form of visual social commentary. The artist lives and works in Vadodara.



Dushyant Patel
Elephant Series • Watercolour on Paper • 11 x 10 inches (each)

Dushyant Patel's art is a reflection of the world around him, infused with the emotions and observations drawn from his everyday experiences. Through his softly rendered works, he tackles contemporary themes with a touch of humor, inviting viewers to engage in thoughtful reflection.

Inspired by the people he encounters and their diverse perspectives on society and politics, Dushyant's art transcends mere aesthetics to become a form of visual social commentary. Each painting and print serves as a window into the complexities of human existence, offering a nuanced perspective on the world we inhabit.

Based in Vadodara, Dushyant's art captures the essence of life as a playful illusionist, challenging our perceptions and inviting us to delve deeper into the mysteries of existence. His artworks explore the interconnectedness of humanity and the enduring impact we have on the ever-changing fabric of reality.

In this collection, Dushyant skillfully dances on the edge of perception, prompting viewers to question the illusions that surround us and uncover the profound truths hidden beneath the surface. Drawing inspiration from cultural anecdotes, personal experiences, and the rich tapestry of the world, his visual narratives offer a compelling invitation to explore the depths of the human experience.





Dushyant Patel
Elephant Series • Watercolour on Paper • 15 x 22 inches



Dushyant Patel
Elephant Series • Watercolour on Paper • 15 x 22 inches



Dushyant Patel
Elephant Series • Watercolour on Paper • 15 x 22 inches



Dushyant Patel
Tiger Series • Acrylic and oil on Canvas • 24 x 24 inches



Dushyant Patel
Tiger Series • Acrylic and oil on Canvas • 24 x 24 inches



Om Soorya born and raised in Kannur northern part of Kerala the southern state of INDIA. He has done his Bachelor Degree from College of Fine Arts Trivandrum (1998) and Masters Degree in Painting from and University of Hyderabad (2004).

Om Soorya has been widely showcasing his works in various places nationally and internationally since 2007 which includes Kunst Halle St.Gallen- Switzerland, Bolgano, Palermo (Italy), New York, Huston, Shanghai, Beijing, Hong Kong, New Delhi, Mumbai, Hyderabad and Kochi. He was the first recipient of the FICA award (2007). He has also been in Artist in residence program at The Guild New York (2007), Galleria dell'Arco ,Shanghai (2009), Switzerland (Pro Helvetia 2009). He was also a visiting artist at University of Houston (2011).Om Soorya also has been awarded with his PhD from University of Calicut on the topic "Voices and void a critical analysis of Contemporary Indian visual art within the Context of N N Rimzons works" in 2021

Site of Memory is a deeply personal exploration of my rural Kerala upbringing, where nature and life exist in organic balance. Centered around the pond—an essential gathering space—it reflects moments of shared stories, emotions, and self-discovery. More than a landscape, the pond embodies an ecosystem of social interactions and sustainability. Part of my ongoing series, this painting examines the invisible yet powerful threads connecting sexuality, politics, spirituality, and consumerism in Kerala's rural interiors. Through this work, I reveal these intricate connections, merging memory and place into a singular visual experience.





Om Soorya
Site of Memory • Watercolour and Fixative on Canvas • 48 x 48 inches



Rachana Badrakia (b.1982, Ahmedabad, Gujarat) completed her Post Graduate Diploma in Printmaking from M. S. University of Baroda. She is the recipient of Gujarat State Lalit Kala Award for Graphics in the Artist Category. She has actively participated in several group shows in Delhi, Mumbai and Gujarat. She has partaken at the Lalit Kala Regional Camp in Printmaking at Lucknow, including numerous workshops in Gujarat and residency programmes in Hyderabad, Delhi and Banaras. Her work is part of various personal collections in India and overseas.

“FLOW –I “and “FLOW-II “are striking visual representation of the true essence of Life’s movement – capturing both its seamless continuity and its unpredictable disruptions. Life flows like a river—sometimes a seamless current, gliding with ease, where moments blend into one another in harmony, guiding us forward with quiet persistence. Yet, within this rhythm, disruptions emerge—sharp turns, sudden cascades, and turbulent waves that break the continuity, forcing change, resistance, or redirection. The beauty of existence lies in this duality: the gentle, ceaseless motion that nurtures growth and the unpredictable surges that challenge and redefine our path. Together, they shape the ever-evolving flow of life, where both serenity and chaos are essential to its movement.



Rachana Badrakia
Flow-I • Mixed Media on Linen • 36 x 48 inches



Rachana Badrakia
Flow-II • Mixed Media on Linen • 36 x 48 inches



Ritesh Bhoi specializes in creative painting, fearlessly experimenting with diverse materials and mediums. A graduate of Sir JJ School of Art, Mumbai (MFA, 2017), their practice blends innovation with deep artistic tradition.

With numerous accolades, including the Young Artist Scholarship (Ministry of Culture, 2016) and the Maharashtra State Award (2017), they have exhibited widely across India, from Jehangir Art Gallery, Mumbai, to the **State Gallery of Art, Hyderabad. Their work has been featured in esteemed collections such as Reserve Bank of India, Mahalaxmi Racecourse, and Arts Illustrated Magazine.

Balancing academia and practice, they have served as an Assistant Lecturer at Rishikesh Chitrakala Mahavidyalaya, Panvel, while also contributing to large-scale installations and murals. Their artistic journey is a testament to relentless creativity, exploration, and an unwavering commitment to the evolving landscape of contemporary art.



Ritesh Bhoi
Untitled • Acrylic on Canvas • 36 x 24 inches

For Ritesh Bhoi, painting is a visual language that transcends words, capturing the essence of fleeting moments. My art reflects the profound connection between nature and humanity—mountains symbolize struggle and strength, while sunlight and moonlight embody energy and hope. Every stroke and hue carries emotion, weaving together memories, relationships, and the spirit of life. Through my work, I seek to express the harmony of existence, where dreams take flight, struggles find peace, and colours sing the unspoken poetry of life.



Ritesh Bhoi
Untitled • Acrylic on Canvas • 24 x 24 inches



Ritesh Bhoi
Untitled • Acrylic on Canvas • 36 x 48 inches



Ritesh Bhoi
Untitled • Acrylic on Canvas • 30 x 48 inches



Born in 1991, Sangam earned his Bachelor of Fine Arts (BFA) in Sculpture and his Master's degree in Sculpture (from the Faculty of Fine Arts, Baroda, India). His artistic journey has seen him attend numerous international and national sculpture symposiums, including the International Tuwaiq Stone Sculpture Symposium Riyadh 2025, the 9th Tehran International Stone Sculpture Symposium (2019) and Scogliera Viva-Sculpturing the Sea in Italy (2018). In 2018, his solo show "Even Stone Tells Stories" was curated by Niharika Shah at the Kanoria Centre for Arts in Ahmedabad.

Sangam has also been featured in several prestigious group shows such as "Episteme" curated by Monica Jain at Art Centrix Space, and "Peripheries of the Virtual Exhibition". He has showcased his work at the India Art Fair across multiple years. Sangam's accolades include the Scogliera Viva International Award, the Prafulla Dhanukar Award, the Abir Award, and the Gujarat State Award. His sculptures continue to explore the complex relationship between memory, materiality, and monumental heritage.

My work is a tribute to the timeless beauty of heritage monuments, reinterpreted through the delicate and intricate technique of paper cutting. Inspired by historical marvels, I seek to capture their essence within the ever-changing landscape of urbanization.

Each cut and layer in my artwork represents the passage of time—preserving memories while allowing space for transformation. The process of paper cutting mirrors the way history is shaped, eroded, and reconstructed over generations. Through this work, I aim to bridge the past and present, celebrating the architectural grandeur of our heritage while reflecting on its place in today's fast-evolving world.

By etching these monuments into paper, I strive to create a dialogue between fragility and permanence, reminding us of the delicate yet enduring nature of our cultural legacy.





Sangam Vankhde

Fragile Memories • Acid free thick paper cutting work • 18 x 18 inches (each)



Srinivas Pulagam is an artist from Andhra Pradesh. He received his Bachelor's degree in painting from Andhra University, Visakhapatnam in 2015, and his Master's degree in Printmaking from MS University in Baroda in 2018. Srinivas works primarily in painting and printmaking. His art practice is deeply rooted in exploring the diverse heritage and beliefs of India, often depicting dramatic theatrical representations of divinity in all its grandeur. His work invites viewers to contemplate life beyond imagination.

Srinivas Pulagam's works have been exhibited in various shows including "Stories from the Land of Jamun" by Arts4all and Mosa (Belgium), "Shifting Seasons" at Palette Art Gallery (New Delhi), "Reflections" at Gallery Veda (Chennai), and "Garland of Memories" at Champa Tree (New Delhi). He has also participated in numerous workshops, residencies, and art camps. Srinivas currently lives and works in Vadodara, Gujarat.



Srinivas Pulagam

Fractured Epics • Watercolour and Gouache on paper • 9 x 9 inches

The Realm of Ancient Indian Histories ascends with a very distinctive fusion of mythological philosophies adorned in ascetical narration. The symbolic language of visual iconography unfolds many layers of Indian Art. My Art practice is rooted in journeying through the many beliefs and the diverse heritage of Indian iconic grandness. The dramatic theatrical representation of subjects of divinity, shown in all its grandeur and glory looks at life in a way which is beyond imagination. I believe the messages these myths convey to us are deeper than what we see, somewhere hidden beneath the bold aesthetics are the traditional values that the culture passes from generation to generation. I have been very intrigued with heroic stories of Gods and Goddesses, portrayed as personifications of natural forces.

Their complex iconography reveals multifaceted aspects of life, very interesting of which is the representation of animals as their Vahanas, the vehicles of Gods. The association of animals with human beings has been as old as the cradle of civilization itself. Animals have been a symbolic representation of beauty as well as of power. My works explore the many intricacies that connect the dynamism of visual art right from myths and legends sculpted in the architecture of temples to the various motifs that are weaved together in the depiction of birds and animals. The rich carved façade of the temples, which once was a citadel of worship, unveils a much layered narration. My paintings are an ode to the poise and tranquility of the innumerable philosophies which ornate the classic splendor of Indian Art. Through my art practice I express the role of art in awakening the human consciousness and the delight of art which embeds an ecstatic spirit.



Srinivas Pulagam
Cracked Chronicles • Watercolour and Gouache on paper • 12 x 8 inches



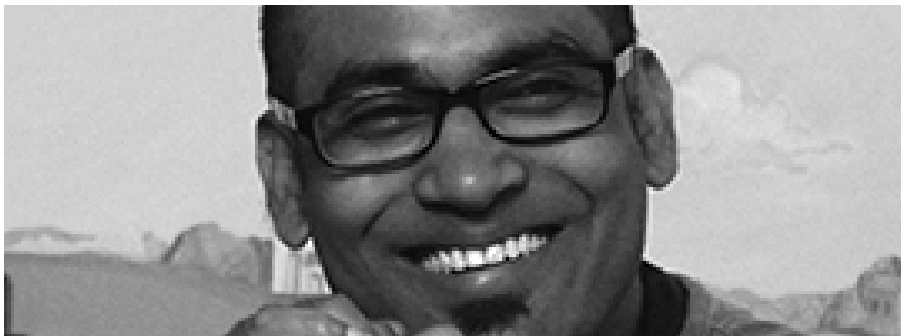
Srinivas Pulagam
Shattered Narratives • Watercolour and Gouache on paper • 5 x 7 inches (each)



Srinivas Pulagam
A Dialog with Tradition • Watercolour on Paper • 27 x 27 inches



Srinivas Pulagam
Unfolding Occurrence I • Watercolour on Paper • 20 x 20 inches



Sumonto Chowdhury was born in Murshidabad district of West Bengal in 1979. After finishing his school in Murshidabad, he joined Kala Bhavana, Santiniketan to pursue a bachelors' degree in Fine Arts. In 2004 he completed his BFA in Painting with a first class degree from Kala Bhavana. In the same year he came to Hyderabad for further studies. In 2006, he finished his Masters of Fine arts in Printmaking from Sarojini Naidu School of Arts and Communication, University of Hyderabad. After that he was working as assistant artist, under the guidance of the eminent Indian artist Padmasree K. Laxma Goud.

Sumanto Chowdhury held his first solo show in 2008 at Space art Gallery, Hyderabad. Till date the artist has held eight solo shows in Hyderabad and Chennai from 2008 to 2017. He has participated in several group shows in Delhi, Mumbai, Bangalore, Chennai, Hyderabad , Kolkata, Goa and Gwalior. He has received the National Award (Junior Category) by South Zone Cultural Center, Nagpur in 2015, "The emerging Artist Award" by Prafulla Dahanukar Art Foundation in 2015 and an award from Aranya Art Foundation in 2006.

Represented artist by Kalakriti Art Gallery.



Sumanto Chowdhury's art draws inspiration from architectural forms and Indian miniature paintings, showcasing intricate details both in interiors and exteriors. Notably, his vibrant use of colors—pink, blue, red, yellow, and emerald green—creates symbolic narratives that evoke a sense of place, often devoid of human figures yet rich with their implied presence. Chowdhury's works captivate viewers with expansive landscapes and panoramic skies, bridging nature and habitation seamlessly

Sumanto Chowdhury
Untitled • Colour Pencil, pen and watercolour on Paper Board • 40 x 35 inches



Sumanto Chowdhury
Untitled • Colour Pencil on Paper board • 48 x 72 inches (Diptych)



Sumanto Chowdhury
Untitled • Colour Pencil on Paper board • 26 x 23 inches

**Kalakriti India:**

Kalakriti India is a group of companies in the field of Art, real estate and hospitality that is devoted to acquisition, preservation, and promotion of art of Indian origin or art that features India as the subject.

The Kalakriti Art Gallery:

Kalakriti Art Gallery, now 22 years old, has established itself as the leading art gallery in Hyderabad and South India. Renowned for its significant contributions, the gallery focuses on exhibitions of contemporary artists and masters, having hosted numerous solo and group exhibitions featuring renowned and emerging artists. Additionally, Kalakriti has participated in various national and international art fairs, including the India Art Fair in New Delhi and the Kochi Biennale. These efforts include critical alliances with museums and cultural institutions both in India and abroad.

Kalakriti Art Gallery seeks to promote diverse artistic perspectives, expanding beyond traditional paint and canvas to include photography, installation, video, and performance art. The gallery frequently hosts interactive sessions, book releases, panel discussions, and various art-related events and collaborations.

The gallery has published numerous breathtaking publications with the support of remarkable writers, curators, and critics, producing hundreds of illustrated exhibition catalogues and literature on ongoing exhibitions and artist projects.

Actively collaborating with organizations such as Alliance Francaise, Goethe-Zentrum, and the University of Hyderabad, Kalakriti has organized numerous joint programs. The gallery has also been involved in significant public art installations in Hyderabad, including the Street Art Project, the IKEA India Underpass Mosaic

Mural project, the IKEA India Median Sculpture project, and the LOVE HYDERABAD installation.

Kalakriti Archives:

KA is widely acknowledged as one of the largest private collections of antique photos and rare maps of South Asia. Kalakriti Archives participated in the Kochi - Muziris Biennale 2014 and exhibited its collection of regional and religious maps from the Indian sub-continent. Then in 2015 an exhibition titled "Cosmology to Cartography" was held at the National Museum, Delhi. In 2018, the show Time, Space and Place was held during the Krishnakriti Festival in Hyderabad and this show traveled to IISC, Bangalore in March 2018. The maps are also available on Google Arts & Cultural.

The Krishnakriti Foundation:

Incorporated in 2003 in memory of Shri Krishnachandra B. Lahoti, the Krishnakriti Foundation is dedicated to uplifting the artist community and promoting India's rare art forms. The Foundation celebrates three pillars of life: art, culture, and education.

In partnership with the French Embassy in India, the Foundation offers fellowships to study fine arts and architecture at prestigious institutes in France. Additionally, the Foundation collaborates with the Department of Prisons, Govt. of Telangana, to conduct art camps in jails.

Art Cafe: Art Café offers well-curated lifestyle products inspired by contemporary arts and traditional crafts for home decor.

The Gallery Café is the perfect blend of refined atmosphere and delectable delights. The Gallery Cafe has been recognized by the New York Times as one of the top ten places to visit in Hyderabad for its art, ambiance and food.



KALAKRITI
art gallery

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Telangana, India. PIN 500034.
Open on all days (11 am - 7 pm)

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Exhibition at
Kalamkaar Hall, Bikaner House, New Delhi

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