

ORIGIN STORY

Curated by Anica Mann

2 - 10 February 2025

IILM Centre for Arts and Ideas
(60, Pandit Deen Dayal Upadhyaya Marg, New Delhi)

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FEATURING

ADARSH BAJI
ANSH KUMAR
ANUPAMA ALIAS ANIL
AVIJIT DUTTA
BOLGUM SAI ADITYA
DHRUTI MAHAJAN
DIVYA PAMNANI
GURDEV SINGH
HARSHITA SHARMA
HARSIMRAN JUNEJA
KIRAN TAMBOSKAR
KUNDAN SINGH
MADHU VENUGOPALAN
MADHURI KATHE
MAYADHAR SAHU
MAHESH MOTHE
MEENAKSHI NIHALANI
MOUMITA BASAK
RAKA PANDA
RAKI NIKAHETIYA
SAJAN MANI
SANJOY PATRA
SHIKHA SONI
SHIV SHANKAR
SHOVIN BHATTACHARJEE
SRIPARNA DUTTA
SUMANTO CHOWDHURY
TULIKA LADSARIYA
UMESH SINGH
VALAY SHENDE
VANITA GUPTA



Curator - Anica Mann

Anica Mann is an Archaeologist and Curator based in Delhi. She has an MPhil in Indology from the University of Oxford, UK and is a MEXT Scholar from Kyoto University, Japan. She began her academic training in Archaeology at the School of Oriental and African Studies, London while completing an MA in History of Art and Archaeology where her research took her to Cambodia as a Fellow with the Global Heritage Fund. Anica has worked with the Tata Trusts for over 4 years as an expert consultant designing a Remote Sensing Project for the Archaeological Survey of India. She has been working with the ASI since 2022 as an Associate in the Iconic Sites Project. She has also taught at the Jindal School of Liberal Arts and at the Indira Gandhi National Centre for the Arts.

Anica's work in Contemporary Arts has always interspersed her practice as an archaeologist. She began her career in this field when she worked with galleries such as Vadehra Art Gallery and DAG Modern. With a deep understanding of the modern masters, Anica found her mission in developing a new pipeline of patrons when she became the Curator for India Art Fair's Young Collector Programme from 2021 - 2023 where she curated two editions and was focused on expanding the programme robustly and establishing its role in nurturing patronage amongst the new generation. Her focus was on defining new terms of accessibility to an otherwise opaque world. She was successful in launching the programme into a new avatar where her programme gave a platform to new institutions where focus was brought to them and also create an intersection between art and the Arts.

Her intense obsession with the contemporary arts has her currently focused on working with emerging voices and institutions that foster the hyper contemporary into the mainstream of connoisseurship.

Anica is also a Founder of an archival project - Delhi Houses where she photographs the dying architecture of modernity through the lens of vernacular architecture and micro histories of the Capital City.

Curator's Note

"Origin Story" is an ambitious exhibition that brings together the work of thirty contemporary South Asian artists, each uniquely contributing to the ongoing dialogue about identity, culture, and the complexity of contemporary art practices. This exhibition seeks to delve into the foundational narratives and frameworks that underpin their individual creative processes, tracing the nuanced intersections of personal histories, social contexts, and the evolving socio-political landscapes that inform their work.

The term "origin" in this context is not merely a reference to geographical or cultural beginnings, but also an exploration of the artists' engagement with the personal and collective stories that shape their artistic expressions. The works on view engage with the multitude of ways in which South Asian artists confront, negotiate, and reimagine their heritage, questioning established historical narratives while also giving voice to contemporary realities.

Through a broad spectrum of media, from painting and sculpture to video, installation, and performance, the artists in "Origin Story" investigate the complex, layered nature of identity construction. They interrogate themes such as migration, displacement, memory, tradition, and the politics of representation, all of which are central to the understanding of South Asian art in the global context today. This exhibition invites the viewer to consider not just the individual narratives presented by the artists, but also the collective resonances these works provoke, offering a multifaceted view of contemporary South Asian identity as it is lived, remembered, and reimaged.

By examining the individual methodologies and practices of each artist, "Origin Story" attempts to uncover the diverse influences and motivations that underpin their artistic visions, shedding light on the multiplicities that define contemporary South Asian art. It is a reflection on the ways in which art can serve as both a mirror and a medium for understanding the complexities of the modern world. The exhibition, in turn, encourages the viewer to reflect on their own place within these stories, offering an opportunity for dialogue between the artist, the artwork, and the audience.

"Origin Story" is about the artist. It's the story about their art practice, a show that is meant to be vulnerable, that's meant to bare their identity and mission as an artist and elicit their primary communication through their art. It's about putting their practice front and centre for the audiences to intimately view their works as a portal into the artist's practice. This show is a study of some of the emerging practices of the last few years – as those that need to be seen and heard. An important part of curating this group show is to introduce to the world a new generation of artists and their work as mediums of negotiating a post contemporary world.



Valay Shende

Tiffin

Stainless Steel Discs and Mix Media

22 x 12.5 inches

For Enquiry please contact
artsales@kalakriti.in
+91 9951740000



Top View



Side View



Avijit Dutta

As the Gaze Sublimates

Mixed Media on Brown Tarpaulin Pasted on Board

84 x 70 inches (set of two)

For Enquiry please contact
artsales@kalakriti.in
+91 9951740000



Madhu Venugopal

Thoughts the Transparent Layers of Life

Acrylic on Canvas

60 x 42 inches

For Enquiry please contact
artsales@kalakriti.in
+91 9951740000



Madhu Venugopal

Through the Transparent Layers of Life

Water Colour on Paper

72 x 36 inches

For Enquiry please contact
artsales@kalakriti.in
+91 9951740000



Madhu Venugopal

An Antique Piece of Love

Water Colour on paper

30 x 22 inches

For Enquiry please contact
artsales@kalakriti.in
+91 9951740000



Shovin Bhattacharjee

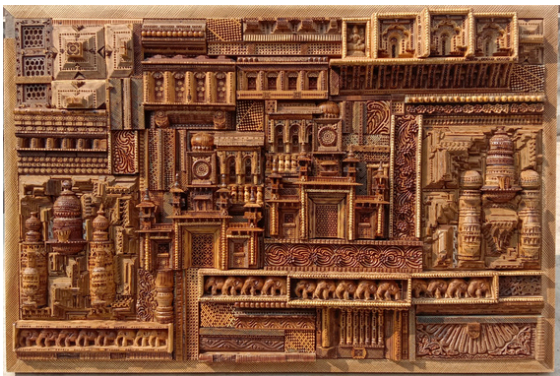
Golden Alchemy, 2025

Stainless Steel and Aluminium

70 x 26 x 26 inches

For Enquiry please contact
artsales@kalakriti.in
+91 9951740000





Mayadhar Sahu

Ancient Steps

Teak Wood

72 x 48 x 09 inches

For Enquiry please contact
artsales@kalakriti.in
+91 9951740000





Mayadhar Sahu

Fresh

Marble

18 x 18 inches

For Enquiry please contact
artsales@kalakriti.in
+91 9951740000





Mayadhar Sahu

Recycle

Marble

18 x 12 x 18 inches

For Enquiry please contact
artsales@kalakriti.in
+91 9951740000





Sumanto Chowdhury

Untitled, 2024

Mixed Media on Paper Board

40 x 30 inches

For Enquiry please contact
artsales@kalakriti.in
+91 9951740000



Sumanto Chowdhury

Untitled, 2024

Mixed Media on Paper Board

25 x 33 inches

For Enquiry please contact
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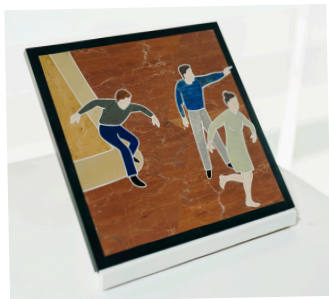


Raki Nikahetiya

An Unlikely Event

Marble, Lapislazuli, Jasper,
Sandstone

12 x 12 inches



Raki Nikahetiya

Exit on Order

Marble, Lapislazuli, Jasper,
Sandstone

12 x 12 inches

For Enquiry please contact
artsales@kalakriti.in
+91 9951740000



Raki Nikahetiya

Head Down! Stay Down!
Marble, Lapislazuli, Jasper,
Sandstone
12 x 12 inches



Raki Nikahetiya

Thank you for Choosing to Fly with Us
Marble, Lapislazuli, Jasper, Sandstone
12 x 12 inches

For Enquiry please contact
artsales@kalakriti.in
+91 9951740000



Raki Nikahetiya

Kandyans II

Silk Aari Hand Embroidery and Applique on Velvet

58 x 42 inches

For Enquiry please contact
artsales@kalakriti.in
+91 9951740000



Raki Nikahetiya

Zorki

Zardozi and Silk Aari Hand Embroidery on Organza

40 x 40 inches

For Enquiry please contact
artsales@kalakriti.in
+91 9951740000



Madhuri Kathe

Untitled, 2023

Acrylic on Canvas

36 x 36 inches

For Enquiry please contact
artsales@kalakriti.in
+91 9951740000



Madhuri Kathe

Untitled, 2023

Acrylic on Canvas

48 x 48 inches

For Enquiry please contact
artsales@kalakriti.in
+91 9951740000



Sanjoy Patra

Life in Dots (Set of 70), 2024

Water Colour on Paper Board with Printed Cloth and Rice Paper
3.2 inches and 5 inches (6 pieces) Diameter of each circle

For Enquiry please contact
artsales@kalakriti.in
+91 9951740000



Sanjoy Patra

Untitled (Set of 26), 2024

Water Colour on Handmade Paper with Printed Cloth and Rice Paper

4.5 inches (6 pieces), 6.5 inches (6 pieces), 8.5 inches (6 pieces) and 12.5 inches (8 pieces) Diameter of each size of circle

For Enquiry please contact
artsales@kalakriti.in
+91 9951740000



Sanjoy Patra

Sarasajya of Bhisma Pitamah, 2024

Water Colour on Printed Paper and Rice Paper

20 x 20 inches

For Enquiry please contact
artsales@kalakriti.in
+91 9951740000



Shikha Soni

A day at the pool, 2023

Oil and Charcoal on Canvas

38.4 x 5.16 inches

For Enquiry please contact
artsales@kalakriti.in
+91 9951740000



Shikha Soni

The Family Portrait, 2023
Oil and Charcoal on Canvas
70.5 x 84.5 inches

For Enquiry please contact
artsales@kalakriti.in
+91 9951740000



Shikha Soni

Dada and Baa - Family series, 2020

Water Colour, Graphite & Pencil Colour on Paper

5.9 x 8.2 inches

For Enquiry please contact
artsales@kalakriti.in
+91 9951740000



Shikha Soni

Origin - Family series, 2021

Ink, Graphite, Pencil Colour, Gouache & Water Colour on Paper

8 x 5 inches

For Enquiry please contact
artsales@kalakriti.in
+91 9951740000



Shikha Soni

Untitled' - Family series, 2021
Water Colour, Pencil Colour,
Ink & Gouache on Paper,
7.5 x 5.8 inches



Shikha Soni

Dancing - Family series, 2021
Ink, Graphite, Gouache & Water
Colour on Paper
8 x 5 inches

For Enquiry please contact
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Shikha Soni

Morning Scenes - Family series, 2020
Water Colour & Graphite on Paper
8 x 5 inches



Shikha Soni

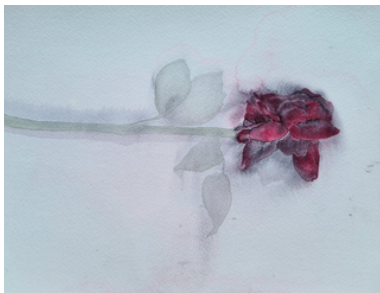
Untitled- Family series, 2021
Ink & Graphite on Paper
8.2 x 5.9 inches

For Enquiry please contact
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Shikha Soni

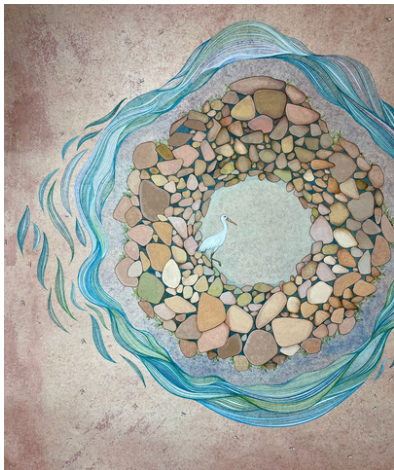
In-between lines - Roses
series, 2021
Water Colour & Ink on
Paper
7 x 5 inches



Shikha Soni

Love - Roses series, 2021
Water Colour, Gouache & Ink on Paper
8.3 x 11.5 inches

For Enquiry please contact
artsales@kalakriti.in
+91 9951740000



Divya Pamnani

Looking Within

Gouache on wasli

34 x 24 inches

For Enquiry please contact
artsales@kalakriti.in
+91 9951740000



Divya Pamnani

Conversations in Paper
Weaving on found Paper
18 x 12 inches

For Enquiry please contact
artsales@kalakriti.in
+91 9951740000



Anupama Alias Anil

Space in the Revelation

Water Colour on Paper

14.5 x 10 inches (each)

For Enquiry please contact
artsales@kalakriti.in
+91 9951740000



Anupama Alias Anil

Space in the Revelation
Water Colour on Paper
11.5 x 9 inches



Anupama Alias Anil

Cape of Good Hope I, 2021
Mixed Media
12 x 8 inches

For Enquiry please contact
artsales@kalakriti.in
+91 9951740000



Anupama Alias Anil

Untitled, 2020

Mixed Media

59 x 92.5 inches

For Enquiry please contact
artsales@kalakriti.in
+91 9951740000



Vanita Gupta

Untitled - 3

Acrylic on Canvas

10 x 10 inches (each)

For Enquiry please contact
artsales@kalakriti.in
+91 9951740000



Gurdev Singh

She has my back, 2023

Oil on Canvas

72 x 48 inches

For Enquiry please contact
artsales@kalakriti.in
+91 9951740000



Gurdev Singh

The Sikh Family, 2022

Oil on Canvas

48 x 48 inches

For Enquiry please contact
artsales@kalakriti.in
+91 9951740000



Gurdev Singh

Milkha and Daljit, 2023

Mix Media on Paper

8.5 x 5.5 inches



Gurdev Singh

In Search Of, 2024

Oil on Canvas

48 x 24 inches

For Enquiry please contact
artsales@kalakriti.in
+91 9951740000



Gurdev Singh

No Kissing Policy, 2024

Oil on Canvas

24 x 18 inches

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Harsimran Juneja

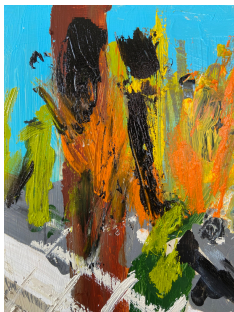
High Conflict, 2022
Emulsions, Oils, Spray Paints,
Pencil on Canvas
54 x 42 inches



Harsimran Juneja

Dwell Now, 2022
Oils on Wood
61 x 18 inches

For Enquiry please contact
artsales@kalakriti.in
+91 9951740000



(Details)

Harsimran Juneja

This is Not Slow TV, 2022

Emulsions, Acrylics, Oil Sticks on Reclaimed Box TV

13 x 14 x 15 inches

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Harsimran Juneja

Power, 2021

Emulsions, Oil Sticks and
Oil Pastels on Canvas

36 x 24 inches



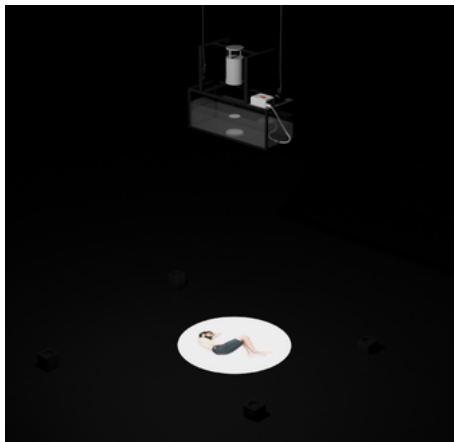
Harsimran Juneja

Shit on Plinth, 2024

Emulsions, Acrylics, Oils and Paper on
Canvas

38 x 36 inches

For Enquiry please contact
artsales@kalakriti.in
+91 9951740000



Kiran Tamboskar

Echoes of Solitude, 2023

Mix Media Installation

Variable

Not For Sale

For Enquiry please contact
artsales@kalakriti.in
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Mahesh Mothe

Do I Manifest?, 2025

Metal Stamping Machines, Stepper Motors, Arduino

10 x 10 x 10 inches

For Enquiry please contact
artsales@kalakriti.in
+91 9951740000



Ansh Kumar

Blow Me 01 | Mind Blowing

Stoneware, Stainless Steel

48 x 18 x 6 inches

For Enquiry please contact
artsales@kalakriti.in
+91 9951740000



Meenakshi Nihalani

Under The River bed – Tungabhadra, Hampi
Jute, Indigo Dye, Shells Thread work
72 x 48 inches

For Enquiry please contact
artsales@kalakriti.in
+91 9951740000



Meenakshi Nihalani

Courtyard A

Thread work on Cotton Textile, Indigo Terra Dye, and Charcoal

22 x 17 inches

For Enquiry please contact
artsales@kalakriti.in
+91 9951740000



Meenakshi Nihalani

Courtyard B & C

Thread work on Cotton Textile, Indigo Terra Dye, Charcoal,
Oxford English Diction

22 x 17 inches (each)

For Enquiry please contact
artsales@kalakriti.in
+91 9951740000



Meenakshi Nihalani

Sisters near the boulders, 2024

Cotton Textile, Indigo Dye

22 x 17 inches

For Enquiry please contact
artsales@kalakriti.in
+91 9951740000



Raka Panda

Isolation

Oil on Canvas

Variable (Approx 8 inches Diameter each)

For Enquiry please contact
artsales@kalakriti.in
+91 9951740000



Raka Panda

Inhalation

Oil, Pencil, Acrylic, Nepali Paper on Canvas

48 x 64 inches

For Enquiry please contact
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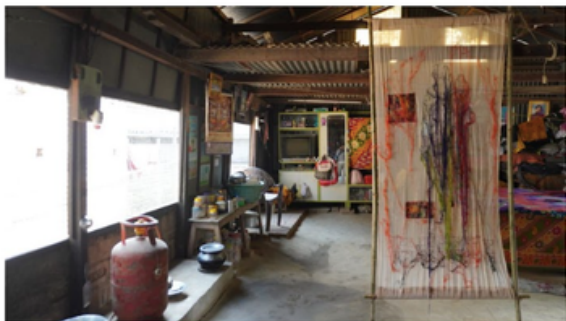
Moumita Basak

Night Time - Women's Time, 2025

Waste Cloth, Yarn, Hand Stitching, Machine Embroidery on Cloth

24 x 17.3 inches

For Enquiry please contact
artsales@kalakriti.in
+91 9951740000



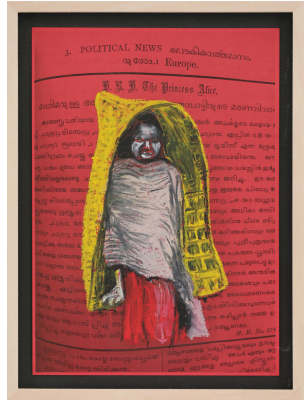
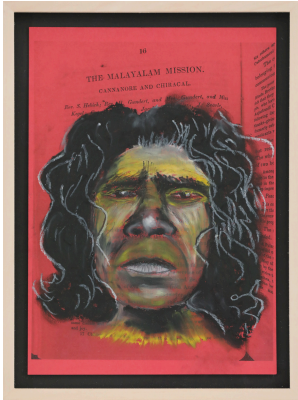
Moumita Basak

घूँघट The Veil 2, 2024

Tea Dying, Yarn, Machine Embroidery, Manual Photo Transfer
on Transparent Cloth

79 x 40 inches

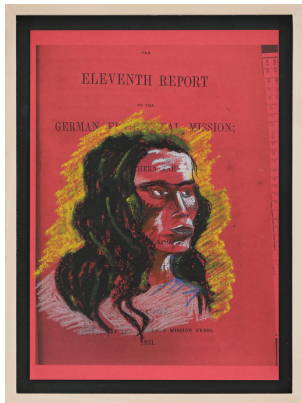
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Sajjan Mani

Transmigratory Whispers, 2023
Oil Pastels on Inkjet Printed Paper
13 x 9.85 inches (each)

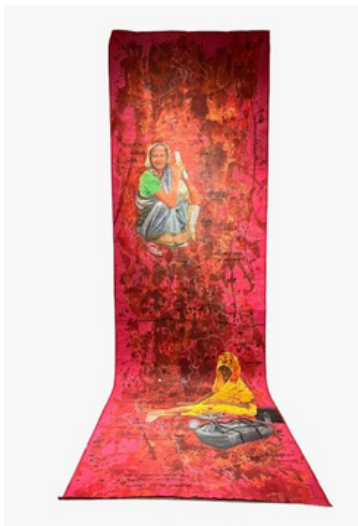
For Enquiry please contact
artsales@kalakriti.in
+91 9951740000



Sajan Mani

Transmigratory Whispers, 2023
Oil Pastels on Inkjet Printed Paper
13 x 9.85 inches (each)

For Enquiry please contact
artsales@kalakriti.in
+91 9951740000



Sriparna Dutta

Boundaries of Struggle : The Resilience of Working-Class Women,
2024

Acrylic, Embroidery, Collected Dialogue (from marginalized
community workers, domestic workers) on Cloth Pasted on Paper
240 x 72 inches

For Enquiry please contact
artsales@kalakriti.in
+91 9951740000



Shiv Shankar

रेत केराजा, पानी केमेहमान

(Kings of Sand, Guests of the Water, 2024)

Water Colour on Paper

11.7 x 16.5 inches

For Enquiry please contact
artsales@kalakriti.in
+91 9951740000



Shiv Shankar

घरक औरत, बाहरक तलाश म
(The Woman of the House,
Searching Outside, 2024)
Water Colour on Paper
11.7 in x 16.5 inches



Shiv Shankar

छत पेबैठा ज़मीदार , नदी म कहाँजाए पानी
का बार?
(The landlord sits on the roof,
where does the water go in
the river? 2024)
Water Colour on Paper
11.7 in x 16.5 inches

For Enquiry please contact
artsales@kalakriti.in
+91 9951740000



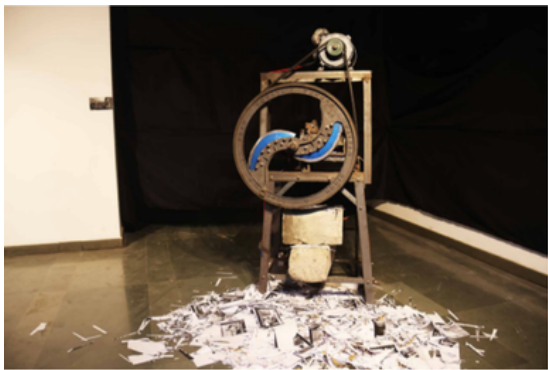
Shiv Shankar

आग मूतना (Aag Moothna, 2024)

Oil on Canvas

44 x 67 inches

For Enquiry please contact
artsales@kalakriti.in
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Shiv Shankar

Sculpture Installation, 2024

Variable

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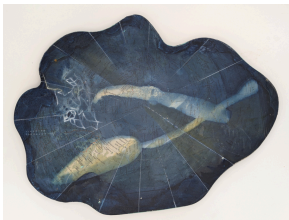
Tulika Ladsariya

Untethered Islands (two-sided suspended triptych), 2024

Cyanotype on Map on Board

17 x 15 inches

For Enquiry please contact
artsales@kalakriti.in
+91 9951740000



Tulika Ladsariya

Untethered Islands (two-sided suspended triptych), 2024

Cyanotype on Map on Board

17 x 15 inches (each)

For Enquiry please contact
artsales@kalakriti.in
+91 9951740000



Tulika Ladsariya

Rite of Passage, 2021

Acrylic, Wood, Ceramic

47 x 24 x 4 inches

For Enquiry please contact
artsales@kalakriti.in
+91 9951740000



Tulika Ladsariya

I've Arrived, 2020
Acrylic, Wood, Ceramic
36 x 34 x 6 inches



Tulika Ladsariya

Neti, Neti- neither here nor
there, 2021
Acrylic, Wood, Ceramic
39 x 27 x 4 inches

For Enquiry please contact
artsales@kalakriti.in
+91 9951740000



Tulika Ladsariya

Moon-Rotis (12 years, a foreigner), 2022

Ceramic, Vinyl and Paint on Wall

84 x 84 x 3 inches

For Enquiry please contact
artsales@kalakriti.in
+91 9951740000



Tulika Ladsariya

Bhumi, a Mound of Earth, 2022

Woodfired Porcelain

15 x 12 x 4 inches

For Enquiry please contact
artsales@kalakriti.in
+91 9951740000



Umesh Singh

Women going with her

Guts, 2022

Lithography on Fabric

20 x 13 inches



Umesh Singh

How long will the grass protect

its seed? 2019

Cyanotype Print on Fabric

14 x 20 inches

For Enquiry please contact
artsales@kalakriti.in
+91 9951740000



Umesh Singh

Chakoh, 2021

Drawing on Paper

24.8 x 19.6 inches

For Enquiry please contact
artsales@kalakriti.in
+91 9951740000



Harshita Sharma

Can you hear me?

Gouache and Acrylic on Paper

28 x 36 inches

For Enquiry please contact
artsales@kalakriti.in
+91 9951740000



Harshita Sharma

Heat

Gouache and Acrylic on Paper

46 x 32 inches

For Enquiry please contact
artsales@kalakriti.in
+91 9951740000



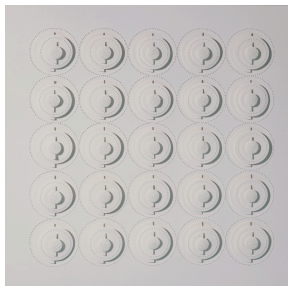
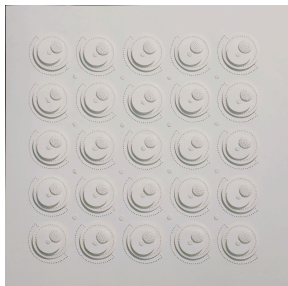
Harshita Sharma

Solstice

Gouache and Acrylic on Paper

28 x 22 inches

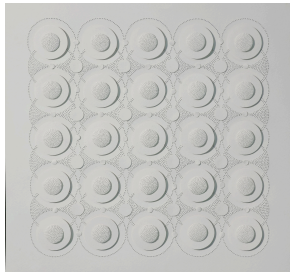
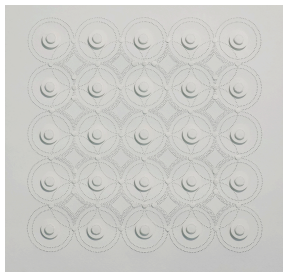
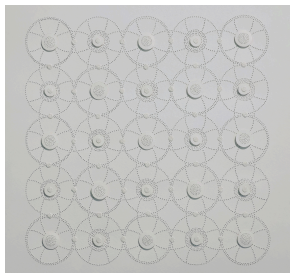
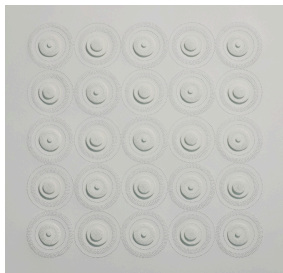
For Enquiry please contact
artsales@kalakriti.in
+91 9951740000



Dhruvi Mahajan

Untitled I, II, III, IV
Pinprick on Paper
12 x 12 inches

For Enquiry please contact
artsales@kalakriti.in
+91 9951740000



Dhruvi Mahajan

Untitled V, VI, VII, VIII

Pinprick on Paper

12 x 12 inches

For Enquiry please contact
artsales@kalakriti.in
+91 9951740000



Dhruvi Mahajan
Untitled IX, X
Pinprick on Paper
12 x 12 inches

For Enquiry please contact
artsales@kalakriti.in
+91 9951740000



Adarsh Baji

Embodied Resilience

Brass, Wood, Fiber and Acrylic

108 x 24 inches

For Enquiry please contact
artsales@kalakriti.in
+91 9951740000



For Enquiry please contact
artsales@kalakriti.in
+91 9951740000



Bolgum Sai Aditya

City Lights (Connaught Place,
New Delhi)

Pen and Ink on Colour Paper
Mount

20 X 20 inches



Bolgum Sai Aditya

City Lights (Jama Masjid,
Chandni Chowk, Delhi)

Pen and Ink on Colour Paper
Mount

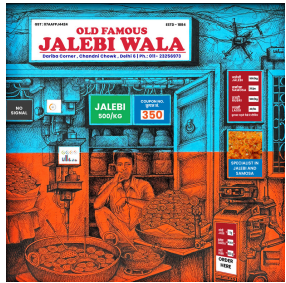
20 x 20 inches

For Enquiry please contact
artsales@kalakriti.in
+91 9951740000



Bolgum Sai Aditya

City Lights (Cloth Emporium-
Chandni Chowk, Delhi)
Pen and Ink on Colour Paper
Mount
10 x 10 inches



Bolgum Sai Aditya

City lights (Jalebi wala-
Chandni Chowk, Delhi)
Pen and Ink on Colour Paper
Mount
10 x 10 inches

For Enquiry please contact
artsales@kalakriti.in
+91 9951740000



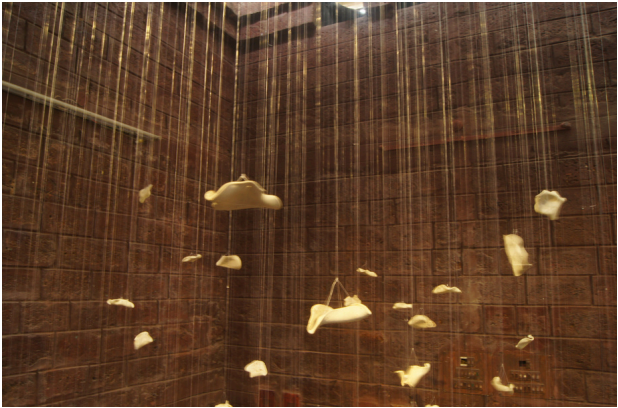
Kundan Singh

Reflection of the Moon

Ceramic

90 x 90 x 180 inches

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A PARALLEL SOLO SHOW OF SCULPTURES IN HYDERABAD

SHAPES OF THE CONTINUITY

By S D Hari Prasad



S.D. Hari Prasad is a renowned Indian sculptor. He earned a Bachelor of Fine Arts from Andhra University and further honed his skills with a short-term course in Glass Kiln Casting and Fusing in Istanbul. Prasad's work has been recognized with prestigious awards like the National Award from the Lalit Kala Akademi and a Junior Fellowship from the Department of Culture, Government of India. His sculptures are featured in prominent collections, including the National Gallery of Modern Art, New Delhi. He has participated in numerous solo and group exhibitions nationally and internationally, showcasing his unique artistic vision and contributing significantly to the Indian art scene.

Foreword by Rajendar Kumar Tiku

Shapes of the Continuity

...we are.

In Vedanta there is a reference to Rina Triya-the triad of obligations. It elucidates that any civil society is obliged to inherit the values of its culture and tradition from ancestors, preserve and build upon these for their furtherance and then pass these on to the posterity. Realising and practicing the principles such as the one stated above has perhaps been the reason for India to be one of the oldest continuous civilizations. Looking at the phenomenon from the point of view of human perception also one understands that a society's grasp of its past becomes a reason for creativity in the present. It stimulates all forms of contemporary expression allowing the meaning to seep through images, shapes and a plethora of other cultural activities.

While looking at this phenomenon of past and present as a continuum where lines of distinction between historical memories and personal experiences blur if not disappear, we realise an eternal source of knowledge within ourselves. A source which energises us to flow on and to be a part and parcel of this continuum.

and now, As we look around and try to assess the 'phenomenon' of sculpture happening around we understand that from the latter half of the previous century onwards we come across a wide variety of experimentation viz a viz the material, the form and even the theorising and conceptualisation pertaining to sculpture. This shift towards some meaningful experimentation may generally be attributed to an eternally curious and intrinsically innovative nature of artists in general and that of sculptors in particular. By virtue of the nature of their work along with a self decided freedom to conceptualise and execute the same, sculptors have been reasonably successful to impart to their work the characteristics of an innate intelligence, wit, humour and thought or all together as we may call it an 'aesthetic persona'



Kalakriti India:

Kalakriti India is a group of companies in the field of Art, real estate and hospitality that is devoted to acquisition, preservation, and promotion of art of Indian origin or art that features India as the subject.

The Kalakriti Art Gallery:

Kalakriti Art Gallery, now 22 years old, has established itself as the leading art gallery in Hyderabad and South India. Renowned for its significant contributions, the gallery focuses on exhibitions of contemporary artists and masters, having hosted numerous solo and group exhibitions featuring renowned and emerging artists. Additionally, Kalakriti has participated in various national and international art fairs, including the India Art Fair in New Delhi and the Kochi Biennale. These efforts include critical alliances with museums and cultural institutions both in India and abroad.

Kalakriti Art Gallery seeks to promote diverse artistic perspectives, expanding beyond traditional paint and canvas to include photography, installation, video, and performance art. The gallery frequently hosts interactive sessions, book releases, panel discussions, and various art-related events and collaborations.

The gallery has published numerous breathtaking publications with the support of remarkable writers, curators, and critics, producing hundreds of illustrated exhibition catalogues and literature on ongoing exhibitions and artist projects.

Actively collaborating with organizations such as Alliance Francaise, Goethe-Zentrum, and the University of Hyderabad, Kalakriti has organized numerous joint programs. The gallery has also been involved in significant public art installations in Hyderabad, including the Street Art Project, the IKEA India Underpass Mosaic Mural project, the IKEA India Median Sculpture project, and the LOVE HYDERABAD installation.

Kalakriti Archives:

KA is widely acknowledged as one of the largest private collections of antique photos and rare maps of South Asia. Kalakriti Archives participated in the Kochi - Muziris Biennale 2014 and exhibited its collection of regional and religious maps from the Indian sub-continent. Then in 2015 an exhibition titled "Cosmology to Cartography" was held at the National Museum, Delhi. In 2018, the show Time, Space and Place was held during the Krishnakriti Festival in Hyderabad and this show traveled to IISC, Bangalore in March 2018. The maps are also available on Google Arts & Cultural.

The Krishnakriti Foundation:

Incorporated in 2003 in memory of Shri Krishnachandra B. Lahoti, the Krishnakriti Foundation is dedicated to uplifting the artist community and promoting India's rare art forms. The Foundation celebrates three pillars of life: art, culture, and education.

In partnership with the French Embassy in India, the Foundation offers fellowships to study fine arts and architecture at prestigious institutes in France. Additionally, the Foundation collaborates with the Department of Prisons, Govt. of Telangana, to conduct art camps in jails.

Art Cafe: Art Café offers well-curated lifestyle products inspired by contemporary arts and traditional crafts for home decor.

The Gallery Café is the perfect blend of refined atmosphere and delectable delights. The Gallery Cafe has been recognized by the New York Times as one of the top ten places to visit in Hyderabad for its art, ambiance and food.



KALAKRITI
art gallery

For more information, please contact:

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Kalakriti Art Gallery
Plot 8-2-465/1, Road No 4, Banjara Hills, Hyderabad, Telangana,
India. PIN 500034.
Open on all days (11 am - 7 pm)



/kalakriti



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/kalakritiartgallery.com



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EXHIBITION AT
IILM CENTRE FOR ARTS AND IDEAS
(60, PANDIT DEEN DAYAL UPADHYAYA MARG, NEW DELHI)

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