

DAWN OF A NEW EXPRESSION

नवीन अभिव्यक्तीची पहाट

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A Group Exhibition

Exhibition on view from 14th June - 9th July, 2025

FEATURING ARTISTS

Amol Pawar

Dinkar Jadhav

Mamata Mondkar Shingade

Monica Ghule

Sachin Sagare

Sanjay Tikkal

Shrikant Kadam

Umakant Kanade

Vivek Kumavat

Vivek Nimbolkar

Concept Note

"Dawn of a New Expression" brings together a diverse group of contemporary artists from Maharashtra whose practices reflect the dynamic shifts in visual language emerging from the region today. Featuring works by Amol Pawar, Dinkar Jadhav, Mamata Mondkar Shingade, Monica Ghule, Sachin Sagare, Sanjay Tikkal, Shrikant Kadam, Umakant Kanade, Vivek Kumavat, and Vivek Nimbolkar, this exhibition serves as a vibrant cross-section of artistic voices that blend tradition with experimentation.

Maharashtra has long been a cultural powerhouse with deep-rooted artistic traditions. This show captures the evolution of that heritage through the lens of each artist's individual journey. From abstraction and symbolism to figuration and folk-infused contemporary forms, the artists interpret personal, social, and spiritual narratives with unique stylistic choices and mediums.

The exhibition highlights the nuanced shifts in artistic thought—whether in the expressive figuration of Sachin Sagare, the spiritual minimalism of Shrikant Kadam, or the vivid symbolism in Amol Pawar's mythological reimagining's. Artists like Dinkar Jadhav and Umakant Kanade bring bold colors and energetic brushstrokes, while Monica Ghule and Mamata Shingade infuse their work with sensitivity and feminine perspectives. Vivek Nimbolkar and Vivek Kumavat push boundaries of form and texture, adding a contemporary pulse to traditional contexts.

"Dawn of a New Expression" presents a fresh wave of artistic thought emerging from Maharashtra—a dynamic blend of identity, renewal, and innovation. This exhibition brings together diverse voices to reveal a new visual language that is redefining the contours of contemporary Indian art.

- Curator, Ruchi Sharma



Amol Pawar (b. 1983) is a multidisciplinary artist based in Pune, India. A graduate in Applied Art from Abhinav Kala Mahavidyalaya, Pune, his practice is rooted in figuration and nature, often reflecting real-life emotions and the eternal bond between man and woman. Amol's work spans various mediums, exploring form, color, and texture with a distinctive personal rhythm.

Over the years, he has exhibited extensively across India and internationally, including at the India Art Festival, Affordable Art Fair (Singapore), Jahangir Art Gallery (Mumbai), and Artisera Gallery (Bangalore). His recent shows include *Shiva and Shakti: Cosmic Resonance* (Mumbai, 2024) and *Begin Again* (Artflute, Bangalore, 2023). A recipient of several invitations to national art residencies and camps, Amol continues to evolve a deeply introspective and nature-infused visual language.

Artist Statement

Amol Pawar's work is a deeply personal and symbolic inquiry into the layered essence of Shakti—the primordial energy that underpins creation, transformation, and balance. Drawing from a rich tapestry of Indian mythology, cultural rituals, and spiritual philosophy, Amol's paintings explore the omnipresence of this force, not only in the divine feminine but also as it courses through masculine and animal forms, revealing its non-manifest yet potent nature.

His compositions are simultaneously intimate and expansive. The central figures—often self-referential—become vessels for narratives of eternal love, duality, and introspection. Rendered in earthy tones and interspersed with vibrant bursts of color, each painting invites the viewer into a meditative encounter with the past and present.

Amol's use of textures, calligraphy, and iconography—ranging from rangoli patterns and mehendi motifs to mythological symbols and sacred scripts—reaffirms his commitment to preserving the visual languages embedded in Indian cultural memory. The inclusion of 24kt gold leaf lends his works both spiritual and material gravitas, echoing the richness of intention behind each gesture.

In a time of fleeting attention and digital saturation, Amol's art offers a space for reflection—a quiet unfolding of stories that speak to faith, nature, and the enduring rhythm of life.



Shiva and Nandi
Acrylic, Pencil, Gold Leaf on Canvas
48 x 60 inches
5,00,000 INR

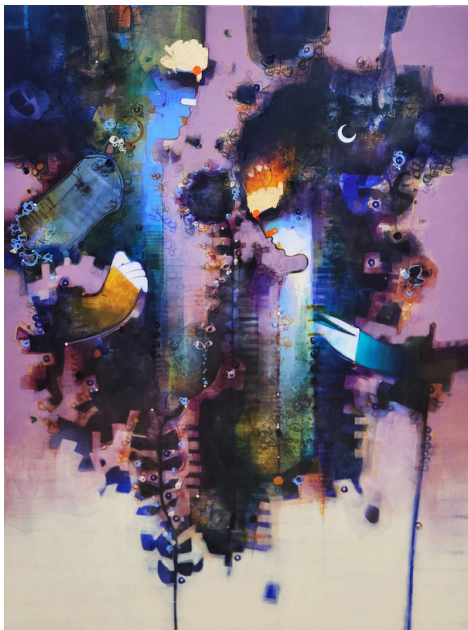


Shiva on Nandi

Acrylic, Charcoal Pencil and Gold Leaf in Canvas

36 x 60 inches

3,75,000 INR



Shiva Shakti Loving Couple
Acrylic, Charcoal Pencil and Gold Leaf in Canvas
48 x 36 inches
3,00,000 INR



Dinkar Jadhav is a contemporary Indian artist whose dynamic and expressive style captures the spirit of Indian life and landscapes through a deeply personal lens. A graduate of the Abhinav Kala Mahavidyalaya, Pune, Jadhav's artistic journey spans over three decades, earning him national acclaim for his bold use of color, powerful brushwork, and emotive compositions.

Jadhav has received numerous accolades, including the State Art Award for Portrait Painting (1995), multiple Best Landscape Awards (1991–1994), and the Prafulla Dahanukar Art Foundation's Kalanand Contest 1st Prize (2016, Pune region). His early recognition from institutions like The Bombay Art Society and the Art Society of India laid the groundwork for an expansive career marked by constant evolution.

He has held solo exhibitions at prestigious venues like Jehangir Art Gallery, Mumbai, and his works have been featured in hundreds of group exhibitions and art fairs, including the India Art Fair, World Art Dubai, and shows across the USA, Singapore, Dubai, and Hong Kong. His participation in major platforms like Artisera, Eikowa, CPAA, and Kala for Vidya further showcases the wide appeal and resonance of his work.

Jadhav has also been an active participant in numerous art camps and residencies across India. With his distinct style and prolific presence, Dinkar Jadhav continues to shape the contemporary Indian art narrative both at home and abroad.

Artist Statement

Dinkar Jadhav's art is a compelling journey of transformation rooted in the belief that while form evolves, energy remains constant. Raised in Jadhavwadi near Pune, Dinkar has spent over thirty years developing a distinct visual language shaped by nature, emotion, and symbolic power.

His ongoing series on horses and bulls embodies this philosophy. The horse—fluid, spirited, and always in motion—symbolizes kinetic energy and freedom. In contrast, the bull represents grounded strength and potential energy. Together, they capture a spectrum of emotional intensity, from passion to resilience, often evoking the intimacy and duality of male–female relationships.

What sets Dinkar's practice apart is his technique. Working in multiple transparent layers of color—sometimes twelve to fifteen per canvas—he creates richly textured surfaces that balance boldness with subtlety. His controlled palette and tonal divisions allow subjects and backgrounds to merge seamlessly, producing works that feel both vibrant and meditative.

Extending this language into sculpture, Dinkar reimagines his equine and bovine forms in fiberglass. These three-dimensional works carry the same energy and grace as his paintings, bridging movement and stillness in tangible space.

At its core, Dinkar's work is about continuity—of love, creativity, and the rhythms of life. It reflects a commitment to innovation while remaining deeply connected to personal and cultural roots. His horses and bulls are not just animals, but vessels of a timeless, universal force: the constant energy that drives us to dream, create, and evolve.



Timeless Bond, 2025
Acrylic on Canvas
36 x 60 inches



Caressing
Bronze
24 x 16 x 9 inches



Celebration
Acrylic on Fiberglass
28 x 28 x 6 inches



Caressing
Acrylic on Fiberglass
28 x 28 x 5 inches



Mamata Shingade is a contemporary Indian artist known for her versatile practice across painting, printmaking, and graphic arts. A graduate of L.S. Raheja School of Art with a G.D. Art in Drawing and Painting, she also holds a Diploma in Art Education from Sir J.J. School of Art, Mumbai.

Shingade's work has been widely recognized, earning her prestigious accolades such as the Kala-Yatri Award, 51st Maharashtra State Art Award, Art Society of India Award, and honors from the Bombay Art Society and Camlin Art Foundation. Her expressive use of acrylics and innovative graphic work have drawn attention from both national and international art communities.

She has participated in numerous exhibitions and competitions, including the Maharashtra State Art Exhibition, Bombay Art Society Annual Shows, Jehangir Art Gallery (solo and group), and international platforms like Flowering Culture, Italy. Her art has also featured in workshops and camps hosted by institutions such as the Lalit Kala Akademi, Lucknow and Le Sutra's Art by the Sea.

In 2018, she was part of the CAF Euro Art Tour, and her works are held in private collections across India and abroad, including by Sushmita Sen, Luciano Benetton, and Raj Thackeray.

Mamata Shingade currently lives and works in Mumbai.

Artist Statement

Nature expresses itself with effortless grace - through the flutter of wings, the bloom of a flower, the rustle of leaves. Each living form plays a part in this silent symphony, bound by an invisible thread of compassion and freedom. It is this harmony that Mamata Shingade captures in her paintings, deeply resonating with Thoreau's words: "All good things are wild and free."

Shingade's work reflects a quiet intensity, where memory, emotion, and intellect coalesce into painterly narratives. Her canvases are not merely depictions of nature; they are contemplations of life's inner and outer landscapes. Rooted in personal experience - particularly her childhood connection to the sea and her father's philosophical influence her works echo the rhythmic ebb and flow of the ocean. The sea becomes a metaphor: expansive, ever-changing, nurturing yet fierce.

Her palette is subtle, her forms fluid, and her approach deeply intuitive. Through layers of gesture and silence, she explores the delicate balance between fragility and strength, control and freedom. In doing so, Shingade's art becomes a space of stillness, inviting viewers to reconnect with the elemental truths of nature and self.





Daughter of the Ocean
Acrylic on Canvas
40 x 56 inches



Buddha
Acrylic on Canvas
36 x 60 inches



Matsya Avtar
Acrylic on Canvas
48 x 84 inches



Kamdhenu
Acrylic on Canvas
42 x 56 inches



Monica Ghule is a Mumbai-based contemporary artist whose vibrant practice spans painting, printmaking, and graphic art. With an M.F.A., G.D. Art, and a Diploma in Art Education, she brings academic rigor and creative sensitivity to her works. Over the past decade, Monica has built an impressive portfolio through numerous solo exhibitions, including at India Art Festival (Bangalore, Mumbai, Delhi), Jehangir Art Gallery, and Vesvar Art Gallery, Pune.

Her work explores a balance of abstraction and symbolism, often reflecting emotional and spiritual undercurrents. She has participated in major group exhibitions across India and internationally, including at Cymroza Art Gallery, Art Houz (Bangalore and Chennai), Art 2Day, and the Artdom Project in Oslo, Norway.

Monica has received several accolades for her graphic works, including the 2023 Bendre-Hussain Scholarship from the Bombay Art Society, and awards from the South Central Zone Cultural Centre, Nashik Kala Niketan, and Thane School of Art. Her artworks have been exhibited in prestigious platforms such as the Bombay Art Society Annual Shows and the Maharashtra State Art Exhibitions.

Her paintings are part of private collections in India and abroad, and she continues to contribute meaningfully to the contemporary Indian art landscape through both practice and participation.

Artist Statement

Childhood, for me, is a sanctuary of wonder - filled with curiosity, raw emotion, and deep-rooted relationships. My work draws from this well of personal nostalgia, reflecting on familial bonds, childhood friendships, and my evolving identity as a woman and mother. A recurring theme in my art is the imagined presence of a sister, a bond I never had biologically, but have felt through close friendships. These imagined sisters often appear alongside real childhood companions, blurring memory and fantasy.

In earlier works, I celebrated sibling bonds and maternal warmth. As I became a mother myself, my visual stories began to reflect the intimate and evolving relationship with my own child. My approach is intentionally simple, avoiding embellishment to focus on gesture, posture, and emotion. These paintings are visual memoirs, celebrating the quiet power of love, absence, and attachment. They preserve the purity of childhood while honoring the spiritual depth of motherhood and human connection.





Mothers
Acrylic on Canvas
60 x 120 inches



Best Buddy
Acrylic on Canvas
60 x 30 inches



I Still Fall in Love
Acrylic on Canvas
60 x 30 inches



Magic Power
Acrylic on Canvas
60 x 30 inches



Emotions
Acrylic on Canvas
48 x 30 inches



Siblings
Acrylic on Canvas
48 x 30 inches



Both are Mine
Acrylic on Canvas
36 x 48 inches



I Know Everything
Acrylic on Canvas
36 x 48 inches



Sachin Sagare, born in 1981 in Pandharpur, Maharashtra, is an Indian contemporary artist celebrated for his evocative portrayals of rural women. His upbringing in a small village deeply influenced his artistic vision, drawing inspiration from the strength and grace of the women around him.

Sagare honed his skills at the Dalvis Art Institute in Kolhapur, earning a Diploma in Drawing and Painting in 2002, followed by a Diploma in Applied Arts from Abhinav Kala Mahavidyalaya, Pune, in 2004. Initially working in Mumbai's film industry as a storyboard artist and assistant director, he transitioned to a full-time painting career in 2011 to pursue his true passion.

Sagare's works have been showcased in numerous exhibitions across India, including solo shows at Jehangir Art Gallery and Artist Center in Mumbai. His contributions to art have been recognized with accolades like the Art Society of India Award and the Maharashtra State Art Award. Currently residing in Goa, he continues to create art that pays homage to the women who have profoundly influenced his life.

Artist Statement

Rooted in the rustic rhythms of village life in Wakhari, Maharashtra, Sachin Sagare's art is a profound tribute to the strength, grace, and spirit of rural women. Deeply inspired by the women of his childhood - his mother, grandmother, and neighbours. His works evoke the sacred and everyday moments of femininity. Through rich earthy tones, semi-abstract backgrounds, and recurring motifs like flowers, sindur, and rural iconography, he weaves narratives that transcend time and geography.

These women are not muses; they are empowered beings - self-contained, spiritual, and sensual. Sagare's figures embody the eternal feminine in both sacred and worldly dimensions. Traditional nine-yard sarees, adorned hair, and direct gazes lend his subjects a quiet power. His visual language balances nostalgia with contemporary relevance, bringing rural culture into the present. Each painting is a celebration of memory, identity, and the beauty of inner strength, an evocative journey into the soul of Indian womanhood and the artist's own past.





Untitled, 2025
Acrylic on Canvas
48 x 36 inches



Untitled, 2025
Acrylic on Canvas
48 x 60 inches



Untitled, 2025
Acrylic on Canvas
36 x 60 inches



Sanjay Tikkal (b. 1981, Maharashtra) is a contemporary Indian artist known for his expressive and symbolic visual language rooted in drawing and painting. A graduate of Abhinav Kala Mahavidyalaya, Pune, he completed his education with distinction, ranking 6th in Maharashtra. Over the years, Tikkal has garnered numerous accolades, including the Gold Medal and Best Entry Award from the Bombay Art Society (2010), and multiple recognitions from the Art Society of India, Chitari Academy, and Prafulla Dahanukar Art Foundation.

His work has been widely exhibited, with solo shows at prestigious venues like Jehangir Art Gallery, Mumbai; India Habitat Centre, Delhi; and Apparao Galleries, New Delhi. He has participated in group exhibitions across India, including the Pune Biennale, Lalit Kala Akademi, and Goa Art Festival.

Artist Statement

Sanjay Tikkal's artistic practice lies at the intersection of landscape and abstraction, deeply rooted in his connection with nature and the rural environment of the Sahyadri hills. His journey began with a fascination for the countryside, translating the rumble of rural life into delicate sketches. Over time, this evolved into a mature visual language that merges natural observation with abstract expression.

Tikkal's paintings explore space, distance, and the emotional resonance of the landscape through overlapping geometric shapes, layered textures, and dynamic compositions. He creates visual planes that evoke the familiar yet remain ambiguous, inviting introspection. Nature, for him, is both inspiration and collaborator — a divine presence that influences every brushstroke

The process is spiritual and intuitive, drawing energy from colours, seasonal transitions, and organic forms. Influenced by his familial legacy of weaving, his works subtly echo the rhythm and structure of the craft, capturing an inner energy that flows across the canvas. Tikkal is committed to experimentation, allowing technique to guide his shift from realism to abstraction. Through layers of colour, bindu (dots), and lines, his works radiate fluidity and emotion, offering viewers a meditative experience and a deeper engagement with the essence of form and feeling.





Ecstasy, 2025
Acrylic on Canvas
60 x 30 inches



Mindscape, 2025
Acrylic on Canvas
60 x 30 inches



Mindscape, 2025
Acrylic on Canvas
36 x 48 inches



Ecstasy, 2025
Acrylic on Canvas
36 x 48 inches



Shrikant Kadam (b. 1973, Pune) is an acclaimed contemporary artist known for his vibrant abstract landscapes and expressive use of color. With over two decades of dedicated practice and pedagogy, he holds degrees including a G.D. Art, Dip. A. Ed., B.F.A., and M.F.A. in Painting, all with first-class distinction. A committed educator, Kadam has over 19 years of experience as a professor of art.

His artistic journey is marked by an impressive record of 140 solo exhibitions across India, including four at Mumbai's prestigious Jehangir Art Gallery. He has participated in more than 150 national group shows and 9 international exhibitions in countries such as Germany, France, Holland, Indonesia, and the UK. Kadam's work has also been featured in 13 charity shows and over 25 national and international artist camps.

A recipient of 30 awards - 20 at the state level and 10 nationally - Kadam was also honored with the Nag Foundation Scholarship, which enabled his study visits to Germany and France in 2006. From his election as a member of the Bombay Art Society (2018-2023) to his regular presence in India's major art fairs like the Kala Mela in Delhi and Kolkata, Shrikant Kadam remains a significant and active voice in contemporary Indian art. His works are held in collections worldwide.

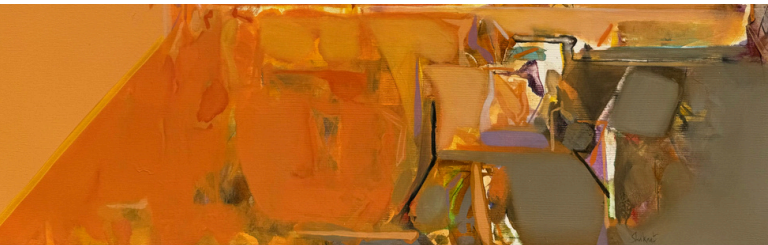
Artist Statement

Shrikant Kadam's art is a vivid expression of his deep emotional and spiritual connection with nature. His practice, rooted in abstraction, reflects an intuitive dialogue with the natural world—its changing seasons, shifting lights, subtle sounds, and rich textures. Rather than depicting landscapes literally, Kadam channels his inner responses to nature's forms and forces, translating them into colours, lines, and shapes that evoke a sense of presence and depth.

His paintings emerge from a spontaneous process. Each canvas begins with quiet observation and a meditative connection to space. Colours often lead the way, followed by shapes that unfold organically. For Kadam, painting is not a fixed plan but a journey—where the act of creation becomes a spiritual experience. The canvas becomes an extension of nature, alive with movement, silence, rhythm, and mystery.

Through layers of textures and vibrant hues, his works invite viewers into spaces that feel both vast and intimate. He captures not what is seen, but what is felt—distilling the essence of the natural world into an abstract language that is deeply personal and universal.

Shrikant Kadam's paintings celebrate the soul of nature, offering moments of stillness, wonder, and quiet introspection





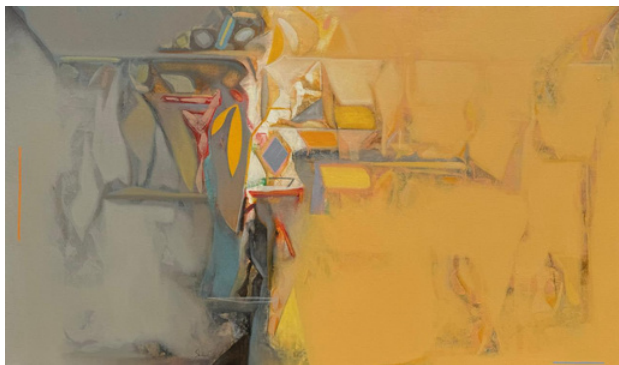
Untitled
Acrylic on Canvas
36 x 48 inches



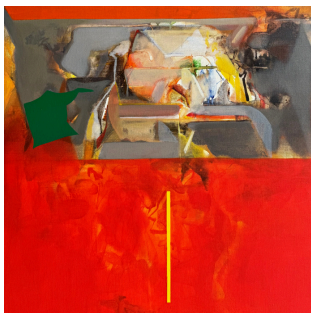
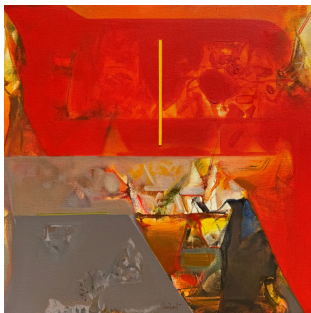
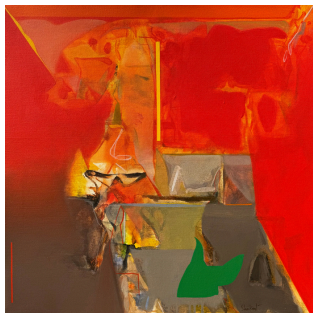
Untitled
Acrylic on Canvas
36 x 48 inches



Untitled
Acrylic on Canvas
48 x 36 inches



Untitled
Acrylic on Canvas
36 x 60 inches



Untitled
Acrylic on Canvas
24 x 24 inches (each)



Umakant Kanade (b. 1970) is a Pune-based artist known for his evocative monochromatic works that explore the quiet poetry of nature through stones, birds, and trees. A graduate in G.D. Art (Painting) with First Class honors (1990), Kanade has received several awards, including accolades from the Bombay Art Society and the Abhinav Kala Mahavidyalaya.

His distinctive visual language, blending abstraction with subtle narrative symbolism, has been showcased in numerous solo and group exhibitions across India and abroad—including Jehangir Art Gallery (Mumbai), ICA Gallery (Jaipur), Art Zest (Dubai), and shows in the UK and USA. Kanade has participated in major art festivals and workshops internationally, including in Russia and Egypt. His works have also featured in prominent art auctions globally. Currently a lecturer at Bharati Kala Mahavidyalaya, Pune, Kanade continues to inspire with a practice deeply rooted in observation, patience, and reverence for nature's elemental presence.

Artist Statement

Umakant Kanade's art unfolds in a contemplative, monochromatic realm—where stones speak, birds remember, and silence holds the weight of stories untold. Deftly rendered in ink, his minimalist compositions evoke the quiet strength of nature's most unassuming elements. Boulders and pebbles, weathered by time, become emblems of resilience and stillness. Birds and nests, delicate yet enduring, serve as metaphors for nurture, belonging, and the quiet crises of displacement in an increasingly concrete world. Amidst this greyscale harmony, an occasional stroke of colour pierces through subtle, deliberate, and poignant.

These works are not merely drawings, but meditations on memory, survival, and the emotional charge of natural forms. Through his distinctive visual language and sensitivity to tone and texture, Kanade offers viewers an immersive reflection on the poetry of endurance and the quiet beauty found in overlooked places. His work is both a visual diary and a philosophical inquiry—rooted in stillness, yet resonating with deep emotion





Nature, 2025
Acrylic on Canvas
36 x 30 inches



Vivek Kumavat is a Mumbai-based artist - a graduate of Sir J.J. School of Art, Mumbai (2001). His practice combines strong figuration with symbolic and mythological themes, particularly inspired by rural life and Indian spiritual traditions.

Kumavat has held several solo exhibitions at renowned venues such as Jehangir Art Gallery, Nehru Centre, Triveni Kala Sangam, and Hacienda Gallery, and has participated in numerous group shows and art fairs across India and internationally, including Singapore, Dubai, and London. He is a frequent presence at major platforms like the India Art Festival and World Art Dubai.

Artist Statement

In this compelling body of work, Vivek Kumavat invites us to contemplate the symbolic and spiritual significance of the bull - a creature revered across cultures and mythologies for its strength, endurance, and stoic resilience. Drawing deeply from his personal experiences growing up in a rural setting, Kumavat explores the bull not just as an animal, but as a reflection of humanity itself. His paintings present the bull as a noble, gentle, and powerful being - capable of enduring great physical and emotional strain while maintaining its dignity and grace.

The exhibition reveals an intimate understanding of the bull's presence in Indian life - both as a domestic companion and as Nandi, the divine vehicle of Lord Shiva. Kumavat enriches his canvases with mythological motifs, often inscribing figures and symbols directly onto the bodies of bulls, creating a dialogue between the physical form and its sacred role. His use of earthy palettes and references to traditional Indian art evoke a timeless quality, reinforcing the bull's enduring cultural legacy.

Through this series, Kumavat channels the 'bull's spirit' - a metaphor for patience, loyalty, and spiritual strength, and extends it as a reminder for viewers to find resilience within. The bull, in his vision, becomes a mirror for human emotion and divine connection.





Dancing Nandi's I
Acrylic on Canvas
36 x 36 inches



Dancing Nandi's II
Acrylic on Canvas
36 x 48 inches



Vivek Nimbholkar, born in 1977, the artist holds an MFA in Painting from Dr. Babasaheb Ambedkar Marathwada University, Aurangabad, and a Master's in Indology from Tilak Maharashtra Vidyapeeth, Pune. With over two decades of experience, his multidisciplinary practice spans painting, sculpture, murals, and art education. His works reflect a deep engagement with Indian visual culture and environmental themes, informed by academic research and a rich commercial background, including projects for the Pune Cantonment Board and the Central Government.

He has participated in numerous national and international exhibitions, including the Lalit Kala Akademi, Jehangir Art Gallery, Bombay Art Society, Pune Biennale, and India Art Festival. His solo exhibitions have been held at Art2Day Gallery Pune, ICA Gallery Jaipur, and the State Art Gallery in Hyderabad, among others.

He has presented research at national art seminars and published scholarly articles on contemporary art in peer-reviewed journals. A seasoned educator and demonstrator, he has conducted workshops and seminars at institutions like Symbiosis International University and Vishwakarma College. His contributions extend to archaeological and numismatic studies, blending art with history and culture. Passionate about community engagement, he continues to explore new modes of expression, bridging tradition with contemporary practice.

Artist Statement

Vivek Nimbolkar's artistic practice resonates with a quiet reverence for nature, distilled through an abstract visual language that is both structured and poetic. His paintings do not depict landscapes in the traditional sense but evoke the spirit and energy of natural forms through geometry, texture, and color. Circles, triangles, and rectangles - elemental shapes become metaphors for the interconnected rhythms of the universe, grounding his compositions in a visual order that is deeply meditative.

There is an intuitive balance in Vivek's work between imagination and observation. His use of vibrant yet controlled color palettes and tactile surfaces invites the viewer into a contemplative space - one where nature is not merely seen, but felt. Each painting is like a portal, a distilled moment of harmony between internal emotion and external inspiration.

What distinguishes his oeuvre is a commitment to stillness - a minimalism that does not reduce, but refines. Vivek's art becomes an offering of peace, guiding the viewer into an immersive journey of reflection. These are not just paintings; they are spiritual landscapes - spaces where form, line, and pigment come together to express the subtle intelligence of the natural world.

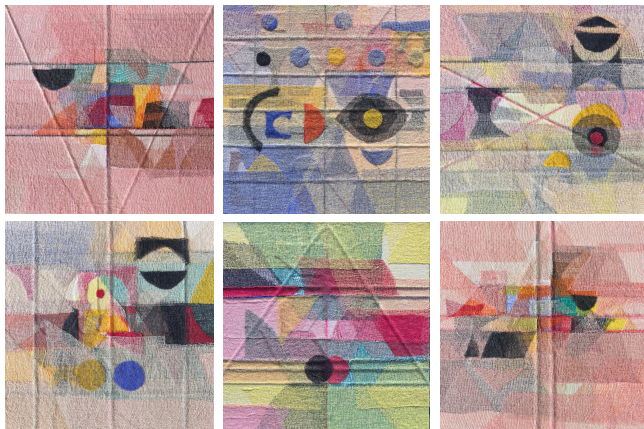




Untitled, 2025
Mixed Media and Acrylic on Canvas
72 x 36 inches (Diptych)



Untitled, 2025
Mixed Media and Acrylic on Canvas
18 x 18 inches (each)



Untitled, 2025
Mixed Media and Acrylic on Canvas
12 x 12 inches (each)

**Kalakriti India:**

Kalakriti India is a group of companies in the field of Art, real estate and hospitality that is devoted to acquisition, preservation, and promotion of art of Indian origin or art that features India as the subject.

The Kalakriti Art Gallery:

Kalakriti Art Gallery, now 22 years old, has established itself as the leading art gallery in Hyderabad and South India. Renowned for its significant contributions, the gallery focuses on exhibitions of contemporary artists and masters, having hosted numerous solo and group exhibitions featuring renowned and emerging artists. Additionally, Kalakriti has participated in various national and international art fairs, including the India Art Fair in New Delhi and the Kochi Biennale. These efforts include critical alliances with museums and cultural institutions both in India and abroad.

Kalakriti Art Gallery seeks to promote diverse artistic perspectives, expanding beyond traditional paint and canvas to include photography, installation, video, and performance art. The gallery frequently hosts interactive sessions, book releases, panel discussions, and various art-related events and collaborations.

The gallery has published numerous breathtaking publications with the support of remarkable writers, curators, and critics, producing hundreds of illustrated exhibition catalogues and literature on ongoing exhibitions and artist projects.

Actively collaborating with organizations such as Alliance Francaise, Goethe-Zentrum, and the University of Hyderabad, Kalakriti has organized numerous joint programs. The gallery has also been involved in significant public art installations in Hyderabad, including the Street Art Project, the IKEA India Underpass Mosaic Mural project, the IKEA India Median Sculpture project, and the LOVE HYDERABAD installation.

Kalakriti Archives:

KA is widely acknowledged as one of the largest private collections of antique photos and rare maps of South Asia. Kalakriti Archives participated in the Kochi - Muziris Biennale 2014 and exhibited its collection of regional and religious maps from the Indian sub-continent. Then in 2015 an exhibition titled "Cosmology to Cartography" was held at the National Museum, Delhi. In 2018, the show Time, Space and Place was held during the Krishnakriti Festival in Hyderabad and this show traveled to IISC, Bangalore in March 2018. The maps are also available on Google Arts & Cultural.

The Krishnakriti Foundation:

Incorporated in 2003 in memory of Shri Krishnachandra B. Lahoti, the Krishnakriti Foundation is dedicated to uplifting the artist community and promoting India's rare art forms. The Foundation celebrates three pillars of life: art, culture, and education.

In partnership with the French Embassy in India, the Foundation offers fellowships to study fine arts and architecture at prestigious institutes in France. Additionally, the Foundation collaborates with the Department of Prisons, Govt. of Telangana, to conduct art camps in jails.

Art Café: Art Café offers well-curated lifestyle products inspired by contemporary arts and traditional crafts for home decor.

The Gallery Café is the perfect blend of refined atmosphere and delectable delights. The Gallery Cafe has been recognized by the New York Times as one of the top ten places to visit in Hyderabad for its art, ambiance and food.



KALAKRITI
art gallery

For more information, please contact:

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Kalakriti Art Gallery
Plot 8-2-465/1, Road No 4, Banjara Hills,
Hyderabad, Telangana, India. PIN 500034.
Open on all days (11 am - 7 pm)

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 [+91 9951740000](#)



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